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Who was robin masters in magnum pi

On Magnum PI, remember when Thomas Magnum had to go to work for his boss? So, who exactly was the real Robin Masters? Tom Selleck portrayed Magnum, the private investigator who wore a Detroit Tigers hat. Still, who and what was Masters supposed to be? With a little help from Looper, we get some assistance in this matter. There was never a face-to-face meeting between the two characters. But there's a very interesting surprise in store for longtime fans. Would you believe that one of the film industry's most powerful people provided Masters' voice for Magnum PI? Of course, your interpretation of the term "powerful" is important. However, we would like you to consider Orson Welles to be a cinematic legend. By the 1970s, Welles' television commercials had sadly become a bit of a sideshow. However, his work on the big screen, particularly in Citizen Kane, in which he played newspaper magnate Charles Foster Kane, cannot be overlooked. Welles' voice will suffice for the purposes of this story. Magnum overheard his voice while speaking with Robin Masters. On Magnum PI, Thomas mistakenly believed Higgins, played by John Hillerman, was the boss. It's not true, I'm afraid. "Robin Masters was never Higgins," said Donald Bellisario, the show's creator. In the same interview, Bellisario stated that Welles needed to be carried in by ambulance in order to record his lines for Masters. Wouldn't it have been great to see Welles and Selleck in a scene together back then? Because Welles dïed, it never happened. In the physical body, who was Robin Masters? It's a puzzle. While we're in the world of Magnum PI, why did Selleck leave the show? It was still doing O on CBS, though perhaps not as well as when it first aired. Selleck achieved worldwide acclaim for his starring role, which aired from 1980 to 1988. He talked about why he left. During a 2020 interview, Selleck discussed how fame wasn't what he expected. "I quit 'Magnum' not because I didn't like it or was bored with it," he explains. "I was exhausted by it." And I yearned for a three-dimensional existence because I didn't have one. "I knew intellectually what it would mean to be a public figure, but there's no way to understand it until you've lived it," Selleck says. "I thought to myself, 'I don't think I'm cut out for this.'"

Related News - Be sure to get some more news when it comes to BLUE BLOODS. The Hallmark Channel is showing two episodes of Magnum PI each night. Yes, they are cheesy as can be, but I've always liked the first person narrative detective stuff. After watching some of these again, it brought up the old question I had in my youth. Was Jonathan Higgins really Robin Masters? I don't think it was ever explicitly confirmed or denied. Magnum did think so, off and on, and I remember there was one episode where he thought he had proof, but IIRC Robin Masters showed up at the estate near the end of the show. Unfortunately, we never got to see him, so Higgins might have just arranged an impersonater. (It is cheesy, but still one of my favourites, almost up there with The Rockford Files. Both are on here in reruns - on our local multicultural channel...rolleyes.) Oh, great. Now I'm jonesing for some "Magnum." I love the show. Sue me. And the Higgins/Robin conundrum was never resolved. Even when Robin allegedly showed up, I think the show made you think that Higgins was jerking Thomas around. There was one episode in which Magnum asks Higgins if he is really Robin Masters. Higgins says "Yes." At the end of the episode, Higgins reminds Magnum of the earlier conversation, and then says, "I lied." So, it was deliberately left unresolved. In one episode, you get to hear Robin's voice, as he is dictating a novel. When I first saw it, I was certain the voice was Orson Welles. Now, I wonder if it might have been the actor who played Higgins, just lowered by an octave and dropping the British accent. So I still don't know. D**n it. I recall in the last episode Magnum pointing at Higgins and exclaiming, "You're Robin Masters!", and Higgins allowing only an enigmatic smirk. I always figured he was after that (occasional Orson Welles voiceover aside). Wasn't Masters supposed to be a mystery novelist? mhb: In one episode, you get to hear Robin's voice, as he is dictating a novel. When I first saw it, I was certain the voice was Orson Welles. Now, I wonder if it might have been the actor who played Higgins, just lowered by an octave and dropping the British accent. Orson definitely did the voice in at least four episodes and was seen from the back once. I don't think they ever exactly worked out how both he and Higgins could both be Masters, but they definitely implied Higgins was in the last few episodes. (Maybe they both were, ala Judith Michael.) A major spoiler on the subject from the final season: [spoiler]In one of the final episodes, Higgins is reading to Magnum who is fighting for his life but expected to die in a hospital bed [I don't remember what put him there]. In this episode Higgins confesses that he is Robin Masters. Later, after Magnum's recovery, he is standing at the altar about to marry (I believe this is the final episode). Higgins whispers "Magnum, do you remember when I confessed that I am Robin Masters?" Magnum nods and Higgins says "I lied." So it ends with a cliffhanger, but I subscribe to the Judith Michael theory.[spoiler] Slight hijack, but did anybody ever count up how many children Higgins' father had? I know that on various episodes Hillerman (first cousin of Tony Hillerman in real life, btw- they actually look a lot alike) played an Irish half-brother, a Japanese half-brother, an Australian half-brother, and his own father, and there was reference to a Chinese half-sister. Oh, great. Now I'm jonesing for some "Magnum." LOL! Awesome! It's almost as insidious as those annoying songs that work their way into your head. Oh great, now I'm stuck with the Magnum theme song. Sigh! RogueRacer: LOL! Awesome! It's almost as insidious as those annoying songs that work their way into your head. Oh great, now I'm stuck with the Magnum theme song. Sigh! Ha! Revenge is sweet. Sampo: I know that on various episodes Hillerman played an Irish half-brother, a Japanese half-brother, an Australian half-brother, and his own father, and there was reference to a Chinese half-sister. So... Higgins' father was Wilt Chamberlain? It is the sole reason to watch the Hallmark channel. If anything, there is no Robin Masters, Higgins may have invented him due to his embarrassment over making is money with cheesy detective novels and the like. Additionally, it allowed him to do as he pleased without the baggage of Robin's stardom. However, Masters was occasionally shown in the earlier seasons before they started getting tricky about the whole issue. Still, could be someone Higgins hired. Besides, the real issue was why did Magnum ever lose a car chase? He had a friggin' Ferrari on a Island! And just how many informants did Rick have? by elfdc And just how many informants did Rick have? Near as I can tell, when you have "Icepick", you don't need any others. Sampo: Slight hijack, but did anybody ever count up how many children Higgins' father had? I know that on various episodes Hillerman played an Irish half-brother, a Japanese half-brother, an Australian half-brother, and his own father, and there was reference to a Chinese half-sister. And let's not forget about his Texan half-brother. (John Hillerman is actually Texan, so his bushy-moustachioed stereotype in that one was spot-on hilarious). The story, in a nutshell. The 7th season of Magnum P.I. was supposed to be the last. In the supposed last episode, Magnum was being pursued by random bad guys, saw an exit from the warehouse, ran for it and was shot repeatedly. While in the hospital, he is a ghost, and revisits several characters from the show, including Mack, and his long lost love Michelle. He actually saves Michelle from some baddies, and appears to her and has a final farewell. As Higgins is in his hospital room, he confesses to being Robin Masters. Then we see Magnum walking into the coulds, his back to the camera. Higgins "orders" him to return, and Magnum turns around, smiles, then walks off in to heaven. End of series. Except that amid public outcry, they renewed Magnum for another season. In the first episode he recovers, moves on, etc. Then, in the last episode of the REAL final season, he marries Michelle Hue, and has that conversation with Higgins where Higgins says "I lied." So, they resolved it when they were filming what they thought was the real final episode, then decided to be ambiguous again when they filmed the season 8 real final episode. Apparently, George Clooney may be taking up the role of Magnum in a big-screen version of the film. IMO, Clooney would make a pretty decent Magnum. (He looks good in with a mustache. I believe solo mustaches are about to make a comeback, too) Although I don't see why Tom Selleck couldn't resume the role. I doubt a Magnum P.I. film would languish in developmental hell for a long as, say, a new Superman film. Anyhoo, that was a great series. I believe they were showing it on A&E recently. I haven't seen it lately, though. (Granted, I do get up very late.) Anybody know if it's still on anywhere? If I ever get to Hawaii I'm going to Island Hoppers and fly in TC's Chopper. I agree with Dukoo and Sampo on the "yes he is/no he isn't" of the last two seasons. Having said that, I think the Magnum 'canon' has a problem akin to the disappearing/reappearing cloaking device technology: In the really episodes we see Masters giving Higgins orders when they are alone and - also alone - we see Higgins getting orders he doesn't want to follow from Robin. Tony Hillerman does the best Englishman to an American's ears I have ever heard. Minor hijack: Was Higgins lying about all his military & Combat experiences? I remember Magnum calling him on it once and Higgins going apesh**t, but don't recall the resolution. TOTBP it's on the Hallmark channel, every weekday at 6 PM EST. They also show two episodes in a row late at night (11 AM EST, 12 midnight where I am). The first is one from later years, and the second show is a repeat of what aired earlier in the evening, jimmym I don't think Higgins made up his military experiences. Many times what he had done came in useful (I recall him weaving a hat out of palm fronds when they were stuck on a remote island). Of course while actually making the hat he was waxing poetic about some campaign in North Africa where the lads were suffering from poor morale and he came up with the floating zone defense for them to practice while playing basketball. Dooku - If I recall the final ep correctly, Thomas didn't marry Michelle, he went to Rick's wedding. He kept putting off getting his tux fitted, saying he had it in hand. He shows up for Rick's wedding in a naval officer's uniform with his and Michelle's daughter Lily in hand. The show wraps up with Thomas rejoining the navy and becoming a dad. STG jimmym: Having said that, I think the Magnum 'canon' has a problem akin to the disappearing/reappearing cloaking device technology: In the really episodes we see Masters giving Higgins orders when they are alone and - also alone - we see Higgins getting orders he doesn't want to follow from Robin. Maybe we were seeing those scenes through the eyes of Higgins/Masters. Maybe he has some sort of split personality disorder. Actually, he could be downright insane! :eek: In the 1988 Magnum p.i. Second episode of "resolutions", Higgins expressly admits being robin masters to keep a low profile in life. So talking masters by phone or apparently receiving orders from him, is just a part of the game or intended discretion he wants in life, he says. Other than this, I just knew it just today after 30 years. This is an old thread, but I recall commenting in a* similar* thread that Higgins = Masters introduced plot holes with earlier episodes, so I'm choosing to ignore it because I also happen to think it is stupid and unnecessary. Robin Masters is a multimillionaire author who owns several estates. Biography[] Robin was a journalist embedded with the USA special operations team in Iraq. He told Magnum and his friends that someday he would pay them back for the material they were giving him for a series of books he was planning to write. Later, he became a New York Times best-selling author. He offered Magnum the job as live-in security consultant as a way to supplement his P.I. business, and Magnum agreed.[1]After his line as a war journalist, he stayed in the estate, where he wrote his first White Knight novel. Once the White Knight franchise became a runaway global success, he purchased the estate.[2] He helped TC get his chopper and got Rick the job running the King Kamehameha Club.[2] Trivia[] He owns a yacht.[3] His birthday is August 4th.[2] His first novel is called "White Knight: Queen Gambit"[2] So far, he has not made an appearance in the show. In the original show, Masters appeared in very few episodes (portrayed by Orson Welles), and his face was never shown. Magnum claimed that Higgins was in fact Robin, but that was never verified. References[] ssssss Robin Masters Personnage de fiction apparaissant dansMagnum. Sa véritable identité reste un mystère Sexe Masculin Activité Écrivain à succès Caractéristique Arlésienne Famille R.J. Masters (son neveu) Créé par Glen A. Larson Donald P. Bellisario Interprété par Orson Welles (voix en v.o dans 4 épisodes) Red Crandell (voix en v.o dans 1 épisode) Un autre acteur inconnu (voix en v.o dans un épisode) Séries Magnum Première apparition Jamais Saisons 1, 2, 3, 4, 5, 6, 7, 8 modifier Robin Masters est un personnage de fiction de la série télévisée américaine Magnum. Sa particularité est d'être une arlésienne, ainsi il n'apparaît quasiment jamais à l'écran. La voix de Robin Masters est entendue dans seulement six épisodes. Les quatre premiers ont été doublés par Orson Welles (Les fouineuses (1-17), Une naissance orageuse (3-22)[1], Quitte ou double (4-7) et Chantage (5-10)[1]. À l'origine, les producteurs avaient prévu de révéler qu'Orson Welles était Robin Masters, mais il est mort en 1985, avant que cela puisse se faire. Puis, Red Crandell a prêté sa voix pour Déjà vu (6-1 et 6-2) et un acteur inconnu[1] l'a fait dans Coup de force (6-14). Les scénaristes de la série refusent toujours de révéler au public la vérité sur l'identité de Robin Masters[2]. Robin Masters est un auteur de romans multi-millionnaire, propriétaire d'une très belle villa où résident Magnum et Higgins. Selon Magnum, dans Surtout pas de neige à Hawaii - Ire partie (1-1) : « il vient une fois ou deux par an dans sa propriété, le reste du temps il la prête à des amis ». Il possède également d'autres biens immobiliers (un appartement à Manhattan, une villa à Andros et un chalet à Innsbruck) ainsi que la Ferrari rouge que Magnum conduit. En 1979, il engage le détective privé Thomas Magnum[3] pour surveiller sa propriété. À la suite d'un pari, il accepte que celui-ci vive dans la maison d'invités et que Higgins, qui vient d'attérir sur la pelouse de la propriété. De plus, dans Les fouineuses (1-17), Thomas Magnum aide un homme désigné sous le nom de Robin Masters à descendre d'un hélicoptère qui vient d'atterrir sur la pelouse de la propriété. De même, dans La prisonnière de la tour, une jeune femme rappelle que Robin Masters et Higgins jouaient souvent aux échecs avec son père. Dans Une naissance orageuse (3-22), un homme se tient près de Magnum dans une chambre de la résidence et tous deux sont confrontés à une invitée qui a tiré plusieurs coups de feu sur un corps étendu sur un lit, croyant qu'il s'agissait de Masters. Quand elle est confondue par les deux hommes, elle s'adresse à l'autre homme en laissant entendre sans équivoque qu'il s'agit de Robin Masters. Dans un autre épisode, un homme identifié comme étant Robin Masters se trouve dans un avion alors qu'un même moment Higgins revient vers la villa. Dans Coup de force (6-14), Robin Masters licencie Higgins car il manque de l'argent dans les comptes , Magnum téléphone à Robin pour lui en parler et la caméra montre le dos du romancier qui est allongé sur le côté, sur son lit, tandis qu'une jeune femme sèche ses cheveux en face de lui[4]. Cependant, des épisodes ultérieurs passent outre ces détails troublants pour continuer à entretenir le doute, tels Ascenseur pour nulle part (7-8), dans lequel Higgins désigne la voiture fétiche de Magnum comme étant « sa Ferrari » et où il évoque « les mémoires et les romans » et non comme le souligne Magnum : « mes mémoires et ses romans ». Dans un autre épisode, Magnum accuse Higgins d'engager un acteur pour jouer le rôle de Robin Masters et ainsi de dissimuler son identité secrète sans éveiller les soupçons. Cette théorie est démentie par Donald P. Bellisario, le créateur de la série[2]. Pour écrire ses romans, Robin Masters n'utilise pas de machine à écrire, il préfère le magnétophone. L'une des adaptations d'un de ses romans a été tournée dans la villa de Hawaï avec les acteurs Jack Martin (interprété par Larry Pennell) et Olivia Ross (interprétée par Dana Wynter) et se passe durant l'épisode Illusion et vérité (2-19). Ses romans sont les suivants : Babes in Babylon : (adapté en film[5]) C'est le premier roman que Robin Masters ait écrit. Il est sorti en 1961 et est mentionné dans Quitte ou double (4-7) et Le monde est un théâtre (4-12). Fruit of Passion : mentionné dans Les petites pestes (1-4). The Golden Spike : mentionné dans Les fouineuses (1-17). Tahiti Kill (adapté en film[5]) : mentionné dans Illusion et réalité (2-19). The Seamy Side of Dawn : mentionné dans L'ornithologiste (3-16). Golden Tradewinds : mentionné dans Le temple khmer (3-20). Blood of the August Kitten : mentionné dans Une naissance orageuse (3-22). Tales of the Voyeur : la couverture est dévoilée dans Jeux dangereux (5-12). Die and Die Again : mentionné dans L'homme de Marseille (5-20). Le Trésor de Kalanipou'u : (une chasse au trésor est organisée pour son lancement) mentionné dans La course au trésor (6-9). Ce roman d'aventures se passe à Hawaï en 1759 et a pour héros, un pirate nommé James Dawkins. Serpent's Whisper : mentionné dans Magnum à la une (7-9 et 7-10). Echoes of Ecstasy : mentionné dans Magnum à la une (7-9 et 7-10). Dance of Death : mentionné dans Maux d'autour (8-11). La plupart de ses romans sont devenus des best-sellers et ont fondé sa notoriété et sa fortune. Mais le succès lui a attiré beaucoup d'ennemis. Au cours de la série, Robin Masters reçoit des menaces de mort et doit faire face à plusieurs reprises à des tentatives de meurtre. Robin's nest sur l'île d'Oahu Dans la série, la très belle propriété de Robin Masters (« Robin's nest » en v.o) est située au nord d'Hawaï, près d'une route fictive intitulée Kalakaua Kalakua Road. Cet emplacement est mentionné à quatre occasions : La prisonnière de la tour (2-16), Illusion et réalité (2-19), Une naissance orageuse (3-22) et Raison d'état (8-8). D'une superficie de plus 800 000 m², entourée par des murs et barrières en stuc, elle s'étend des montagnes jusqu'à la mer. Cependant seuls 20 000 m² sont montrés dans la série et se situent à côté de la mer. Elle comprend la maison principale, une maison d'invités séparée, une plage privée, des courts de tennis, des écuries, une serre, un patio, une piscine d'eau de mer, un verger et une maison de gardien[6]. En réalité, la propriété qui a servi de décor au tournage est beaucoup plus petite (12 000 m²), ne comprend pas tous ces éléments, et se situe au 41-505 Kaliaanaole Highway, au sud-est de l'île de Oahu, entre les villes de Waimanalo et Sea Life Park. À l'époque du tournage de la série, elle appartenait à Eve Glover Anderson, une personnalité politique locale[7],[8]. Elle a été vendue en 2015 à Martin Nesbitt, un homme d'affaires proche de Barack Obama[9]. Au mois d'avril 2018, la propriété est entièrement démolie[10]. Toutefois, pratiquement toutes les scènes d'intérieurs (dans la maison d'invités de Magnum et dans la maison de maître) ont été tournées en studio à Hawaï[11]. La maison de maître est la villa principale du domaine, elle a été construite sous forme de "L" en 1933 dans le style architectural Mediterranean Revival. Cette grande maison à deux étages comprend au moins 6 chambres à coucher (donc 5 pour les invités), une bibliothèque, une salle à manger, une cuisine très spacieuse, un salon, un bureau, une chambre noire, un sous-sol avec une cave ainsi qu'une cour intérieure. Le nombre exact des pièces que contient la maison n'est pas précisé dans la série. Un grand balcon se trouve également au deuxième étage. Seul Higgins, le majordome, vit à demeure dans la maison de maître[6]. La petite annexe au nord-ouest du domaine est le bâtiment utilisé pour les extérieurs de la maison d'invités. Celle-ci consitue les quartiers privés de Magnum. Elle est du même style architectural que la villa avec des murs en stuc et un balcon à moitié recouvert. Elle contient une grande salle principale avec un plafond extrêmement haut, une chambre à coucher avec une salle de bains et une petite cuisine qui est légèrement surélevée par rapport au reste[6]. Liste des épisodes de Magnum Patrick Giuliano, Magnum, un privé à Hawaï, Editions Cosmos, 1999. 1 a b c et c non-crédité au générique 1 a et b « TV: JAG and NCIS », sur Washington Post, 5 octobre 2004 (consulté le 27 juin 2011) : « Donald P. Bellisario: Contrary to what some have said, even those in the show Magnum, Robin Masters was not Jonathan Higgins. » 1 quelques mois avant le premier épisode de la série, Surtout pas de neige à Hawaï - Ire partie 1 Capture d'écran de la scène 1 a et b Ce sont des films fictifs cités dans la série 1 a b et c (en) Robin's Nest 1 La propriété est visible sur Google Earth au 41-505 Kaliaanaole Hwy, Waimanalo, HI 96795, USA 1 Photo vue du ciel de la propriété 1 « Magnum Mania! For All Things Magnum P.I. », sur www.magnum-mania.com (consulté le 12 juillet 2016) 1 (en) RACHEL ROSS BRADLEY, « Iconic "Magnum, P.I." Robin's Nest Has Just Been Demolished », honolulu magazine, 23 avril 2018 (lire en ligne, consulté le 11 novembre 2018) 1 (en) Hawai Film Office (en) Magnum-mania : Site non officiel mais très complet sur la série Magnum Portail des séries télévisées américaines Ce document provient de . Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. 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