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The age of innocence martin scorsese

The Age of Innocence, a superb director's director of Director Martin Scorsese, takes place in New York in the last part of the Serious XIX, during the golden era, a period in the historia of the United States, where social problems were disguised by a false pretext and surface glow. Career Scorsese € s is full of New York stories; However, they rarely occur in such thumb environment. Movies like Mean Streets (1973), Taxi Driver € (1976), After Hoursã, (1985), Å Goodfellasã, (1990), Andã, brings out to Deadã, (1999) Each reveals the seediness, Psychological distance, and violence full inside a dirty and obscene mettrrophole, where the own city reflects the damaged characters. Here, Scorsese adapts 1920 Romance Edith WhartonÅ € Explores HOWA THE AGE OF INNOCENCE, abroad, was plunged into a formal behavior, repressed Romantic desires, ornamenting conspatuations, material goods and, above all, The outcoming importance. But the social rules and strongly regulated customs of aristocrats in New York, in opposition to the cruelty of the city, represent a brutality in this more visceral film than any scorsesis more physically violent pictures € the type of movie Which Scorsesis is best known. The violence exists in the semi-ethics of material goods, through what the films are omniscient Narrator Dubs Sign arbitrary in the regimented social environment, and a subtle set of not written rules imposed by the class conventions expressly practiced, hard by dictating the lives of the end of the XIX CENTURYÅ € s elite New York. Romance Edith WhartonÅ € S was published in 1920, and the following year she became the first woman to win the Pulitzer Promplivity of Literature. Booth Tarkington € S Similar Romance Romance The magnificent Ambersons, who won the Pulitzer in 1919, Parallel WhartonÅ € S in which it became aristocratic life films (the magnificent Ambersons was, of course, adapted for film in 1941 Orson Welles). What an enlightening experiment that must have been living in this environment; At least, this is what we think first, until we realized the disgusting requirements niches of this society. There is beauty and grace in this lifestyle as an objective observer, but most novels, stories and sociolict studies written about the stop perigess after the fact, in their falls. Mark Twain and Charles Dudley WarnerÅ € S The Gilded Age: Tale of Today, published about 50 years before Text WhartonÅ € s, observed the materialism and the time ganance. But where TWAIN and WarnerÅ € s is obvious, WhartonÅ € s should be destined ironically: no one in this movie is innocent. The characters are placed in an environment of repression, submission, and above all, a suffocating behavioral decorum that limits what a person can say, do, or even feel. Wedding is a contract, more about a vital connection between two important families of two lovers. Love is irrational and impractical in this world. There is no personal life of what affects the family. If an act of social indiscretion transpires, all the sects of the respective family gets involved. After all, family names survive, individuals in it does not. Scorsese modeled his production after Classic Hollywood dramas, also known as women's movies or pieces of it. Commonly AA Productions, such classic and novels melodrams showed women suffering from heart subjects, the pressures, social, family dining, or a comprehensive historical event. Most have been defined in high society, England, sometimes, Victorian or an earlier period that allowed extravagant costumes and set anywhere pieces € who transported viewers in their most females of the female, and their husbands and children, Far from the very daily lives, from depression to World War II. They counted on stars like Greta Garbo, Bette Davis and From Havilland, and they called from sources in popular literature and prestige. Totals as spotted Ladyra (1931), a gone gone The wind, Marie Antoinette, Andia, Jezebel in 1938, The Little Foxesã, (1941); Andã, Jane Eyreã, (1943) inspired Treatment Scorsesis € S Ofan, The Age of InnoCence. Above all of them, the director looked to sweep is historical peaks luchino viscontia € s, Å, sensoaa (1954) Andã, Leopard (1963) to violent and melancholy politic change. Scorsese, who grew fascinated by all the genres in the Hollywood golden age, including dramas, had searched for a long time to make a historical magnitude film and no emotions. His father Luciano, who was fascinated by historical costumes and for whom the film was dedicated, inspired the production. Unfortunately, Luciano died before the conclusion of films. Scorsese also Pursuedan, The Age of Innocence as his first film of is Poca, because he allowed him to explore the history of his beloved New York, specifically mid-century XIX to CenturyÅ € s high class (he plunged into the era s Lower classes in 2002a Gangues SA from New York). Working from a script that he wrote next to Jay Cocks, Scorsesis € S shot of production mainly in Thea Kaufman Astoria Studios in Queens, where the settlement are rendered, embellishment, and extravagance can be recreated through © S Lavishã, Mise-en-ScÃfã ne. Director, photography Michael Ballhaus shots with an ever-itinerant camera to quench the viewer at the sensory entrance, lending from the Max OphÃfÃls style of complex and fluid images, details, while the Gabriella Production Designer Scuccci surveyed à € à € à € à € à €

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