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Written by: Nick RedgroveReviewed by: Kate LeeUpdated on 3 April 2025The best way to revise quotations is to group them by character or theme. Below you will find definitions and analysis of the best quotations of natureDid this video help
you?Principally, Macbeth is a play about ambition and its consequences. It can also be seen as a warning against those who seek to undermine or overthrow the rule of a rightful king. I have no spur to prick the sides of my intent, only vaulting ambition Macbeth, Act I, Scene VIIMeaning and contextMacbeth is saying that it is his own ambition that is
his only motivation to murder King DuncanThis soliloquycomes as Macbeth is deciding whether to kill King Duncan or notAnalysisShakespeare has his protagonist, Macbeth (no spur)Shakespeare could be suggesting that Macbeths fatal flaw
(ambition) overcomes all of his other, positive character traitsLater in the same soliloquy, Macbeth says this ambition overleaps itself (trips itself up), suggesting Macbeth, Act I, Scene VIIMeaning and contextLady Macbeth is
suggesting that only if Macbeth commits the murder of King Duncan that he could be considered a real manThis comes after Macbeth masculinityIt would hurt Macbeth pride; in the Jacobeanera, manliness would have been equated with strength, so
here Lady Macbeth is calling Macbeth weakIt is an example of role reversal:Lady Macbeth, unusually for a woman, is manipulation and manipulation and manipulation and fury, signifying nothing Macbeth, Act V, Scene VMeaningMacbeth
is suggesting that although in life lots seem to happen, ultimately, it is meaningless and without purposeThis powerful soliloquy comes after Macbeth is told of the death of Lady MacbethAnalysisThis is an example of nihilism: a belief that life is pointless (signifying nothing)For a largely Christian Jacobean audience, this rejection of Gods plan and the
suggestion of a rejection of Heaven and Hell, would have been shocking However, it is also a moment of pathos: the audience, despite his blasphemouswords, would still feel sympathy for a once noble general who has lost his wifeIt perhaps also represents a moment of anagnorisis: a tragic heros realisation that all his actions were for nothing and that
he will be defeatedDid this video help you? The vast majority of people in Jacobean England were Christian and believed in the literal word of the Bible. Supernatural events or characters, therefore, would have been seen as evil and the work of the devil. Paired Quotations: Stars hide your fires; let not light see my black and deep desires Macbeth, Act I,
Scene IVCome, thick night and pall thee in the dunnest smoke of Hell [...] nor Heaven peep through Lady Macbeth and Macbeth are asking for their evil desires to be hidden from GodBoth quotations come as they are plotting the murder of King DuncanAnalysisLady Macbeth and Macbeth are
both on their own on stage when they speak these lines, suggesting that these soliloquys reveal the characters true feelingsThe fact that Lady Macbeth words shows that they still have a close relationship based on shared ideas (unlike later in the play)The religious symbolism (stars, light, "Heaven) suggests that both characters are
aware of the significance and consequences (Hell) of committing regicideBoth characters use imperative verbs (hide, come) to command the natural world (stars, night). This could be seen as blasphemous and an attempt to disrupt the Great Chain of Being or Gods planDepending on the edition of Macbeth you are using, the word "dark" may be
replaced with "black". The examiner will not mind which one you use, as the meaning behind the quote is the same. The dead butcher and his fiend-like queen - Malcolm, Act V, Scene IXMeaning and contextMalcolm is describing the now-dead Macbeth and Lady Macbeth 
Macbeth and Malcolm is restored to the throneAnalysisA butcher is someone who kills without feeling or remorse. Shakespeare is suggesting that, because of his ambition, Macbeth turned from noble general to common murdererMalcolm doesnt refer to either character by name: this omission shows their immediate fall in statusLady Macbeth is
described as a fiend: a demon. She is being compared to the evil forces present in the play the witches, Act 1, Scene 1 Meaning and context At the beginning of the play, Shakespeare introduces the supernatural setting and the "weird sisters" as a malevolent
force Analysis Shakespeare establishes the disruption of the natural order and the corruption of nature through the use of paradoxical language and parallelism The use of rhyming language conveys the impression of evil spellcasting, adding to the supernatural atmosphere A dagger of the mind Macbeth, Act 2, Scene 1Meaning and context
Shakespeare reveals the danger of the supernatural elements in the play through the corrupt transformation of the protagonist: His vision of an imaginary dagger leads him to commit regicide and kill King DuncanAnalysis Shakespeare's use of metaphorical language shows Macbeth's awareness of the malevolent effect of the vision The vision acts as
a catalyst for his murderous actions, showing impact of the supernatural on Macbeth Do not shake thy gory locks at me Macbeth [to Banquo's ghost], Act 3, Scene 4 Meaning and contextMacbeth sees a vision of the assassinated Banquo at the feast, a sign of his guilt Analysis As the play progresses, Shakespeare presents the moral and psychological
decline of Macbeth through his use of supernatural visions and auditory hallucinations The use of assonance and monosyllabic words heightens the sense of his abject terror at seeing the ghost By the pricking of my thumbs, something wicked this way comes The witches [as Macbeth enters the scene], Act 4, Scene 1Meaning and contextThe witches
observation about Macbeths wickedness signposts his descent into evil for the audience Analysis The rhyming couplets and use of trochaic tetrameter for the witches' speech suggests their supernatural difference The use of assonance and superstitious references in this couplet also reinforces their supernatural wickedness Did this video help you?
Shakespeare plays with the concept of perception throughout Macbeth, are we seeing whats really there? And are characters who they seem to be?Come you spirits to take away her feminine traitsThis is part of a long soliloquy after Macbeth
has written her a letter outlining the witches propheciesAnalysisShakespeare has Lady Macbeth use imperative verbs (Come; unsex) when commanding evil spirits: This shows her power at this point in the play (or at least the power she believes she commanding evil spirits: This shows her hubris: it is arrogant for humans to
believe they can control evil forcesShe wants to remove her feminine traits (being nurturing, dutiful, powerless) and become unsexed: She wants to subvertthe characteristics of a typical womanShakespeare could be suggesting that only by adopting male characteristics can women gain powerThis would have been seen as disturbing to a Jacobean
audience and very unnatural, perhaps akin to the actions of a witchLook like the innocent flower but be the serpent underneath it Lady Macbeth hide his true, treasonous self from King DuncanThis comes as the couple are first plotting the murder of DuncanAnalysisThis
quotation is reflective of Lady Macbeths duplicitousnatureHer use of the imperative verblook also shows her power over MacbethShe has no trouble acting like an innocent flower in the very next scene when greeting King DuncanThe serpent has religious connotations: it is a reference from the Christian Bible to the snake (a representation of the
Devil), who tempts Eve in the Garden of Eden:Lady Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and, in turn, tempts a man (Macbeth)In the Bible, this temptation causes the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is tempted by evil and the fall of man. In Macbeth is also a woman who is the fall of man. In Macbeth is also a woman who is the fall of man. In Macbeth is also a woman who is the fall of man. In Macbeth is al
ruinPaired Quotation:Out, damned spot: out, I say! Lady Macbeth, Act V, Scene IOut, out, brief candle Macbeth, Act V, Scene VMeaning and contextLady Macbeth is desperately pleading for the hallucination of blood on her hands to disappearIt comes as she is losing her mind and just before her suicideMacbeth is commenting on the brief nature of
lifeIt is part of a long soliloquy after he is told about the death of Lady MacbethAnalysisLady MacbethAna
she used commanding language with evil spirits, she has now completely lost power. Commands have turned into pleas of desperationMacbeth echoes the language of Lady Macbeth or the witches, this quotation doesnt imply he is being led by themLady
Macbeths desperation has turned into a reflection of Macbeth using Lady Macbeth words brings the couple closer againPaired Quotation: A little water clears us of this deed Lady Macbeth, Act II, Scene IIAll the perfumes of
Arabia will not sweeten this little hand Lady Macbeth, Act V, Scene IMeaning and contextLady Macbeth at first suggests that it wont take much for their consciences to be cleared after Duncans murder; later, she realises that it wont take much for their consciences to be cleared after Duncan, and then after Lady
Macbeth has lost her mind, right before her suicideAnalysisLady Macbeth displays hubriswhen she confidently asserts that all the water in Neptunes ocean couldnt wash the blood (symbolising guilt) from his handHands here confidence contrasts with Macbeth displays hubriswhen she contrasts with Macb
represent responsibilityIt is ironic that later in the play, Lady Macbeth sees blood on her hands (guilt and responsibility for the murder of Duncan)However, it also becomes clear that her original confidence was misplaced: her little hand is dirtied by blood, and seemingly nothing (even all the perfumes of Arabia) can cleanse it of her guilt and
responsibilityShakespeare could be suggesting that once Lady Macbeth accepted responsibility for the murder, the guilt was overwhelmingJacobean audiences believed in a set structure in the world according to Gods plan. Any disruption to the world was, therefore, disruption to Gods ordained order. Paired quotation: Fair is foul and foul is
fair Three Witches, Act I, Scene ISo foul and fair a day I have not seen as good might well be bad, and vice versalt comes from the very first scene of the playMacbeth is commenting on the very strange weather that comes after his victory in
battleHis lines come just before his first encounter with the witchesAnalysisThe witches are presenting the audience with a paradox:a contradictory statement that suggests that the play will involve the themes of deception and appearance versus realityIt is also a suggestion from Shakespeare of the disruption and chaos to come, of a kingdom turned
upside downThe paradox suggests that the words of the witches, echoes their prophecies are to MacbethMacbeth, without having met the witches, echoes their language:This suggests he is already being led by them, or under their spellThis suggests to the audience that perhaps his fair
character will be corrupted and become most foulMacbeth does murder sleep! Macbeth, Act II, Scene IIMeaning and contextMacbeth returns from murdering Duncan when Macbeth returns to Lady MacbethAnalysisMacbeth returns from murdering Duncan when Macbeth returns to Lady Macbeth returns from murdering Duncan when Macbeth returns from murdering Duncan when Macbeth returns to Lady Macbeth returns from murdering Duncan when Macbeth returns from murder of King Duncan when Macbeth returns from murdering Duncan when Macbeth returns from Macbe
in a panicked state and is hallucinating He hears a voice telling him he will no longer be able to sleep Sleep symbolises peace or calm, so this is a suggestion that in the act of murdering a king, he has murdered his own chance at peace and
perhaps eternal peace: HeavenThe voice he can hear might be interpreted as his own conscienceDid this page help you? Interested in Lady Macbeth quotes? Lady Macbeth is possibly Shakespeares most famous and vivid female character. She is generally depicted in the popular mind as the epitome of evil, and images of her appear over and over
again in several cultures (read our Lady Macbeth character analysis). She is usually depicted as a strong, tough woman and, in her drive to induce Macbeth to murder King Duncan, she appears to be that, but, having succeeded, it does not take long for her to crumble and break down, destroyed by guilt, and she ends up committing suicide. The
journey that this character goes on through the play is fascinating, and Shakespeare does a masterful job of presenting her inner thoughts as the play progresses. As such, there are many wonderful Lady Macbeth quotes that range from her early mocking of Macbeth for his apparent lack of
strength to do her bidding, through to her regret and seeming empathy at the violent, murderous events that unfold:(Act 1, Scene 5)(Act 1, Scene 5)(Act 1, Scene 7)(Act 1, Sce
1)(Act 5, Scene 1) Are any of your favourite Lady Macbeth quotes from this list? Please let us know in the comments below! Or read more Macbeth quotes from Shakespeares Macbeth, analyzing their significance
and how they contribute to the plays themes. The quotes are chosen for their impact on the development of characters, the plays themes, and the overall dramatic effect. These insights can be particularly useful for students studying Macbeth for GCSE or A-Level exams, as they provide a strong foundation for understanding and interpreting the
play.IntroductionShakespeares Macbeth, a tragedy of ambition, power, and the corrupting influence of evil, remains a timeless exploration of these universal themes through compelling characters and a gripping narrative; Within this dramatic tapestry, key quotes serve as
signposts, illuminating the plays central concerns and providing profound insights into the characters motivations and transformations. These quotes are not merely lines of dialogue; they are carefully crafted expressions of Shakespeares artistry, imbued with meaning that transcends the literal. This resource delves into a selection of significant
quotes from Macbeth, analyzing their context, language, and impact on the plays overall meaning. By exploring these quotes, we gain a deeper understanding of the plays themes, character development, and the enduring power of Shakespeares words. Macbeth Ambition and Corruption Macbeth, initially a valiant warrior, is consumed by a potent
cocktail of ambition and the allure of power. His transformation from a loyal subject to a ruthless tyrant is a central theme of the play. Shakespeare masterfully portrays this internal struggle through Macbeths own words, revealing his evolving mindset. One poignant example is his declaration, If chance will have me king, why, chance may crown me
in Act 1, Scene 3. This seemingly simple statement reveals the growing seed of ambition within him, a seed that will ultimately blossom into murderous intent. Macbeths ambition is further fueled by the witches prophecies, which ignite a desire for power that he cannot control. His descent into darkness is accompanied by a growing sense of guilt and
paranoia, as evidenced by his famous soliloquy in Act 2, Scene 1 Is this a dagger which I see before me? This hallucination, a manifestation of his troubled conscience, symbolizes the corruption that has overtaken him. By examining these key quotes, we witness Macbeths journey from a respected warrior to a corrupted king, a stark reminder of the
dangers of unchecked ambition. The Role of the Witches The enigmatic witches in Macbeth play a pivotal role in shaping the plays events and influencing the entire narrative. Their famous pronouncements, Fair is foul, and foul is fair,
in Act 1, Scene 1, foreshadow the moral ambiguity that will dominate the play. This paradox encapsulates the witches ability to manipulate and twist the natural order, blurring the lines between good and evil. While their prophecies initially spark Macbeths ambition, their influence extends beyond mere predictions. The witches serve as catalysts for
Macbeths inner turmoil, revealing the darkness already present within him. Their words, All hail, Macbeth! Hail to thee, Thane of Cawdor! in Act 1, Scene 3, plant the seeds of ambition in his mind, awakening a desire for power he had previously suppressed. The witches pronouncements become a self-fulfilling prophecy, shaping Macbeths actions
and leading him down a path of destruction. The witches remain enigmatic figures throughout the play, their true motives and powers unclear. Their presence underscores the theme of fate versus free will, leaving audiences to ponder the extent to which human destiny is predetermined or shaped by individual choices. Lady Macbeths Influence Lady
Macbeth, a compelling and complex character, exerts a powerful influence over her husband, Macbeth, driving him towards his fateful actions. She embodies ambition and ruthlessness, willing to sacrifice her own morality to achieve her goals. Her famous line, Come, you spirits / That tend on mortal thoughts, unsex me here, in Act 1, Scene 5, reveals
her desire to shed traditional feminine qualities of gentleness and compassion, embracing a masculine strength and ambition. This desire to transcend gender roles underscores her ambition and willingness to defy societal expectations. Lady Macbeth manipulates Macbeths ambition, urging him to seize the throne and fulfill the witches prophecy. She
repeatedly questions his masculinity, challenging his hesitation and pushing him to act decisively. Her words, Look like the innocent flower, / But be the serpent undert, in Act 1, Scene 5, reflect her manipulative nature and her ability to disguise her true intentions. She orchestrates the murder of King Duncan, orchestrating the events that lead to
power. Themes of Power and Violence Shakespeares Macbeth explores the corrupting nature of power and the destructive consequences of violence. The play portrays a world where ambition and the lust for power lead to moral decay and bloodshed. Macbeths initial desire for the throne, fueled by the witches prophecy and Lady Macbeths influence
quickly transforms into a relentless pursuit of absolute control. His ambition becomes a driving force, leading him to commit heinous acts, including the murder of King Duncan, Banquo, and Macduffs family, serves as a stark reminder
of the consequences of unchecked ambition. However, the violence also extends beyond physical acts. The psychological violence inflicted on Macbeth and Lady Macbeth, the guilt, paranoia, and madness they experience, are equally devastating. The play suggests that violence, whether physical or psychological, has far-reaching consequences,
corrupting individuals and destabilizing society. Macbeths descent into tyranny and his pursuit of absolute power highlights the dangers of unchecked ambition and the destructive nature of violence. The play serves as a cautionary tale about the corrupting influence of power and the destructive nature of violence. The play serves as a cautionary tale about the corrupting influence of power and the destructive nature of violence. The play serves as a cautionary tale about the corrupting influence of power and the destructive nature of violence. The play serves as a cautionary tale about the corrupting influence of power and the destructive nature of violence.
effect.Through a close analysis of these key quotes, readers can gain a richer understanding of Macbeths complexities and the plays enduring power. These quotes serve as windows into the plays themes, highlighting the corrupting influence of power
the destructive nature of ambition, and the consequences of guilt and violence. By exploring these key quotes, readers can deepen their appreciation for Shakespeares mastery of language and his ability to create characters and stories that continue to resonate with audiences centuries later. The quotes provide a foundation for understanding and
interpreting the play, making it a valuable resource for students, scholars, and enthusiasts alike. Act 1, Scene 1 Fair is foul, and foul is fairThis enigmatic line, uttered by the three witches in the opening scene, sets the tone for the plays exploration of moral ambiguity and the blurring of boundaries between good and evil. The phrase embodies the
paradoxical nature of the world Macbeth inhabits, where appearances are deceptive, and what seems fair can be foul, and vice versa. The witches subsequent words, Hover through the fog and
filthy air, which reinforces the sense of a world steeped in uncertainty and deception. The phrase fair is foul, and foul is fair serves as a recurring motif throughout the play, echoing Macbeth succumbs to his ambition, he begins to embrace the darkness, blurring the lines
between good and evil. The witches words, therefore, become a chilling prophecy of Macbeths descent into tyranny and the corruption that will consume him. The quotes significance lies in its ability to encapsulate the plays central themes of moral ambiguity, the corrupting influence of power, and the consequences of ambition. It sets the stage for a
world where appearances are deceptive and the line between right and wrong is constantly shifting, making it a powerful and unsettling opening to Shakespeares tragic masterpiece. Act 1, Scene 3 If chance will have me king, why, chance may crown meThis pivotal line, spoken by Macbeth after encountering the witches prophecy, reveals his initial
hesitation and struggle with ambition. At this point, Macbeth still harbors a sense of morality and loyalty to King Duncan. However, the witches prediction of his future kingship ignites a seed of ambition within him, prompting him to contemplate the possibility of seizing power. The phrase if chance will have me king suggests that Macbeth is still
wrestling with his conscience, acknowledging that becoming king is not solely dependent on his own actions but also on the whims of fate. The line also reveals a subtle shift in Macbeths thinking. By saying chance may crown me, he begins to entertain the possibility of actively pursuing that thereone, rather than passively waiting for fate to bestow it
upon him. This line is significant as it marks the beginning of Macbeths descent into ambition and the gradual erosion of his moral compass. It also foreshadows the tragic consequences of his ambition and the
societies. Act 1, Scene 5 Come, you spirits / That tend on mortal thoughts, unsex me hereThis powerful and unsettling line, spoken by Lady Macbeth as she prepares to manipulate her husband into murdering King Duncan, reveals her ruthless ambition and desire to shed her feminine qualities in pursuit of power. She invokes supernatural forces to
unsex her, meaning to strip her of the perceived weaknesses associated with womanhood, such as compassion and empathy. The phrase mortal thoughts implies that Lady Macbeth is willing to embrace a darkness and cruelty that would be considered uncharacteristic of a woman in Jacobean society. By requesting to be unsexed, Lady Macbeth reveals
her deep-seated desire to transcend the limitations imposed by traditional gender roles. She seeks to become a man in terms of her ruthlessness and ambition, believing that such qualities are necessary to achieve her goals. This desire for power and control is further highlighted by her subsequent actions, as she manipulates and commands her
husband, ultimately driving him to commit regicide. This quote exemplifies the themes of ambition, power, and gender roles in Macbeth. It exposes the dark side of ambition, as Lady Macbeths desire for power leads her to reject her own femininity and embrace a cold, calculated cruelty. Her words also serve as a commentary on the societal
expectations and constraints placed upon women during the Jacobean era, highlighting the power struggle between men and women in their pursuit of power and influence. 0 ratings0% found this document useful (0 votes)10 viewsThe document outlines ten significant quotes from Lady Macbeth, providing context and
analysis for each. It highlights themes such as ambition, guilt, and the subvSaveSave 250207 20 important quotes Lady Macbeth For Later0%0% found this document useful, undefined Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any
purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You must give appropriate credit, provide a link to the license, and indicate if changes were made a link to the license, and indicate if changes were made.
you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material
in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Character in MacbethThis article is about
the character in Shakespeare's Macbeth. For other uses, see Lady Macbeth (disambiguation). Fictional characterLady Macbeth by George Cattermole, 19th century) Created by William Shakespeare Based on Gruoch Portrayed by Sarah Siddons Charlotte Melmoth Charlotte Cushman
Helen Faucit Ellen Terry Jeanette Nolan Vivien Leigh Isuzu Yamada Judith Anderson Simone Signoret Vivien Merchant Francesca Annis Judi Dench Maggie Smith Glenda Jackson Angela BassettAlex KingstonKate FleetwoodMarion CotillardHannah Taylor-GordonFrances McDormandSaoirse RonanValene KaneSally McKenzieIndira VarmaIn-universe
informationSpouseMacbethLady Macbeth is a leading character in William Shakespeare's tragedy Macbeth (c.16031607). As the wife of the play's tragic hero, Macbeth is a leading character in William Shakespeare's tragedy Macbeth (c.16031607). As the wife of the play's tragic hero, Macbeth is a leading character in William Shakespeare's tragedy Macbeth (c.16031607). As the wife of the play's tragic hero, Macbeth is a leading character in William Shakespeare's tragedy Macbeth (c.16031607). As the wife of the play's tragic hero, Macbeth is a leading character in William Shakespeare's tragedy Macbeth (c.16031607). As the wife of the play's tragic hero, Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As the wife of the play is tragedy Macbeth (c.16031607). As
Macbeth when she does this, because she is able to manipulate him into doing what she wants. After Macbeth becomes a murderous tyrant, she is driven to madness by guilt over their crimes and kills herself offstage. Lady Macbeth is a powerful presence in the play, most notably in the first two acts. Following the murder of King Duncan, however,
her role in the plot diminishes. She becomes an uninvolved spectator to Macbeth's plotting and a nervous hostess at a banquet dominated by her husband's hallucinations. Her sleepwalking scene in the fifth act is a turning point in the play, and her line "Out, damned spot!" has become a phrase familiar to many speakers of the English language. The
report of her death late in the fifth act provides the inspiration for Macbeth's "Tomorrow and tomorrow" speech. The role has attracted countless notable actresses over the centuries, including Sarah Siddons, Charlotte Melmoth, Helen Faucit, Ellen Terry, Jeanette Nolan, Vivien Leigh, Isuzu Yamada, Simone Signoret, Vivien Merchant, and tomorrow and tomorr
Glenda Jackson, Francesca Annis, Judith Anderson, Judit Dench, Renee O'Connor, Helen McCrory, Keeley Hawes, Alex Kingston, Reshmi Sen, Marion Cotillard, Hannah Taylor-Gordon, Frances McDormand, Tabu, Ruth Negga, Saoirse Ronan and Valene Kane. Stephanie Chamberlain in her article "Fantasizing Infanticide: Lady Macbeth and the
Murdering Mother in Early Modern England" argues that though Lady Macbeth wants power, her power is "conditioned on maternity", which was a "conflicted status in early modern England". Chamberlain argues that the negative images of Lady Macbeth as a mother figure, such as when she discusses her ability to "dash the brains" of the babe that
sucks her breast, reflect controversies concerning the image of motherhood in early modern England. In early modern England, mothers were often accused of hurting the people that were placed in their hands. Lady Macbeth's fantasy of infanticide. Lady
Macbeth's fantasy, Chamberlain argues, is not struggling to be a man, but rather struggling with the condemnation of being a bad mother that was common during that time.[1]A print of Lady Macbeth from Mrs. Anna Jameson's 1832 analysis of Shakespeare's heroines, Characteristics of WomenJenijoy La Belle takes a slightly different view in her
"unsex[ed]" and crying out to spirits to "make thick [her] blood / Stop up th' access and passage to remorse", Lady Macbeth hopes to stop any feelings of sensitivity and caring that is associated with females. She hopes to become like a man to stop any sense of
remorse for the regicide. La Belle furthers her argument by connecting the stopping of the menstrual cycle with the persistent infanticide motifs in the play. La Belle gives examples of "the strangled babe" whose finger is thrown into the witches' cauldron (4.1.30); Macduff's babes who are "savagely slaughterd" (4.3.235); and the suckling babe with
boneless gums whose brains Lady Macbeth would dash out (1.7.5758) to argue that Lady Macbeth represents the ultimate anti-mother: not only would she smash in a baby's brains but she would go even further to stop her means of procreation altogether.[2]Some literary critics and historians argue that not only does Lady Macbeth represent an anti
mother figure in general, she also embodies a specific type of anti-mother: the witch.[3] Modern day critic Joanna Levin defines a witch as a woman who succumbs to Satanic force, a lust for the devil, and who, either for this reason or the desire to obtain supernatural powers, invokes (evil) spirits. Levin refers to Marianne Hester's Lewd Women and
Wicked Witches: A Study of Male Domination, in which Hester articulates a feminist interpretation of the witch as an empowered woman. Levin summarises the claim of feminist historians like Hester: the witch should be a figure celebrated for her nonconformity, defiance, and general sense of empowerment; witches challenged patriarchal authority
and hierarchy, specifically "threatening hegemonic sex/gender systems". This view associates witchcraft and by extension, Lady Macbeth not with heroism.[4]Literary scholar Jenijoy La Belle assesses Lady Macbeth not with villainy and evil, but with heroism.[4]Literary scholar Jenijoy La Belle assesses Lady Macbeth not with villainy and evil, but with heroism.[4]Literary scholar Jenijoy La Belle assesses Lady Macbeth not with villainy and evil, but with heroism.[4]Literary scholar Jenijoy La Belle assesses Lady Macbeth not with villainy and sexuality as they relate to mother hood. The fact that she conjures spirits
likens her to a witch, and the act itself establishes a similarity in the way that both Lady Macbeth and the Weird Sisters from the play "use the metaphoric powers of language to call upon spiritual powers who in turn will influence physical events in one case the workings of the state, in the other the workings of a woman's body." Like the witches,
Lady Macbeth strives to make herself an instrument for bringing about the future. [2] She proves herself a defiant, empowered nonconformist, and an explicit threat to a patriarchal system of governance in that, through challenging his masculinity, she manipulates Macbeth into murdering King Duncan. [5] [predatory publisher] Despite the fact that she
calls him a coward, Macbeth remains reluctant, until she asks: "What beast was't, then, that made you were, you would / Be so much more the man." Thus Lady Macbeth enforces a masculine conception of power, yet only after pleading to be
unsexed, or defeminised.[6]In 2001, actress Maura Tierney portrayed a modernized version of Lady MacBeth in the satirical film Scotland, PA.In 2009, Pegasus Books published The Tragedy of Macbeth and to resolve its many loose
ends, particularly Lady Macbeth's reference to her having had a child (which, historically, she did - from a previous marriage, having remarried Macbeth after being widowed.) Written in blank verse, the play was published to critical acclaim. In 2010, Gloria Carreo's play "A Season Before The Tragedy of Macbeth" was produced by British Touring
Shakespeare and received the plaudits of critics for "its amazing grasp of language". It was deemed "a feat" and a must-see for fans of Shakespeare. The dramatist Gloria Carreo describes events from the murder of "Lord Gillecomgain", Gruoch Macduff's first husband, to the fateful letter in the first act of Shakespeare's tragedy. Alex Kingston starred
as Lady Macbeth opposite Kenneth Branagh in his and Rob Ashford's adaption of Macbeth. The play was first performed at the Manchester Festival in 2014. [citation needed]Marion Cotillard played the character in Justin Kurzel's film adaptation opposite Michael Fassbender as
Macbeth. [citation needed][when?]Frances McDormand played the character in The Tragedy of Macbeth directed by her husband Joel Coen, the first film directed by her husband Joel Coen, the first film directed by Sam Gold, Ruth Negga played Lady
Macbeth opposite Daniel Craig as Macbeth. [7]Gabriel von Max's depiction of Lady Macbeth. During former United States President Bill Clinton's 1992 campaign for the American presidency, Daniel Wattenberg's August 1992 The American Spectator article "The Lady Macbeth of Little Rock",[8] and some twenty other articles in major publications
drew comparisons between his wife and Lady Macbeth,[9] questioning Hillary Clinton's ideological and ethical record in comparison to Shakespeare's famous character and suggesting parallels.[8]The Simpsons' twentieth episode of its twentieth episo
other members of the cast of the play. In 2008, Three Rivers Press published Lady Macbeth by Susan Fraser King. The novel is original fiction, based on source material regarding the period and person of Lady Macbeth by Susan Fraser King. The novel is original fiction, based on source material regarding the period and person of Lady Macbeth by Susan Fraser King. The novel is original fiction, based on source material regarding the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth after she outstands from the period and person of Lady Macbeth aft
most often cited parallels between Gillard and Lady Macbeth were that Gillard was a red-haired and 'deliberately barren'[12] woman, while the event itself occurred late in the evening, much like King Duncan's murder. Additionally, the perpetrator succeeded the victim, Julia Gillard became the Prime Minister after "killing" Kevin Rudd's career while
the Macbeths were proclaimed King and Queen after King Duncan's death. Additional parallels to the play Macbeth, more broadly, include the fact that Gillard was labelled a witch,[13] was the recipient of misogynistic attitudes, and Gillard's statement to Senator Kim Carr that the Labor Government was sleepwalking to defeat.[14]Gisele Barreto
Fetterman, the wife of Pennsylvania Senator John Fetterman, was compared to Lady Macbeth for her husband by right wing pundits.[15][16]Tabu (actress) portrayed the character in the Indian movie Maqbool by director Vishal Bharadwaj which was an adaptation of Macbeth. But the director added the twist of making the
character be the wife of King Duncan (who is a mafia don called Abbaji in the movie) acted by Pankaj Kapur and who has an adulterous relationship with Macbeth by Ava Reid. The novel is a reimagining of the Tragedy of Macbeth under the lens of fantasy, and
borrows from the character of Lady Macbeth while still remaining original fiction. Jill Biden, former First Lady of the United States and wife of 46th President Joe Biden, was compared to Lady Macbeth after she was adamant about her husband staying in the 2024 presidential election following his debate performance and associated age and health
concerns.[17]Kim Keon-hee, former First Lady of South Korea and wife of South Korea and wife of South Korea due to this crisis.[18]What's done is
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Early Modern England" (PDF). College Literature. 32 (3): 7291. doi:10.1353/lit.2005.0038. JSTOR25115288. S2CID29004181. Archived from the website of the Wallingford-Swarthmore School DistrictMacbeth: Folio VersionMacbeth: Full-text onlineList of all appearances and
KrakowskiJack McBrayerScott AdsitJudah FriedlanderAlec BaldwinKatrina BowdenKeith PowellLonny RossKevin BrownGrizz ChapmanMaulik PancholyJohn LutzMusic byJeff RichmondCountry of originUnited StatesOriginal languageEnglishNo. of seasons7No. of episodes138 (list of episodes)ProductionExecutive producersLorne MichaelsTina
FeyMarci KleinDavid MinerJoAnn AlfanoRobert CarlockJeff RichmondJohn RiggiJack BurdittProducersAlec BaldwinJerry KupferDon ScardinoProduction locationsSilvercup StudiosNew York City, New YorkEditorKen ElutoCamera setupSingle-camera (2 episodes)Multi-camera (2 episodes)Running time22 minutesProduction companiesBroadway
Saturday Night Live, takes place behind the scenes of a fictional live sketch comedy show depicted as airing on NBC. The series's name refers to 30 Rockefeller Plaza in New York City, where the NBC Studios are located and where Saturday Night Live, takes place behind the scenes of a fictional live sketch comedy show depicted as airing on NBC. The series's name refers to 30 Rockefeller Plaza in New York City, where the NBC Studios are located and where Saturday Night Live is written, produced, and performed.[1] The series was produced by Lorne Michaels's Broadway
Video (which also produces Saturday Night Live) and Fey's Little Stranger, in association with NBCUniversal.[2]30 Rock episodes were produced in the multiple-camera setup)[3] and were filmed in New York.[4][5] The pilot episode premiered on October 11,
complex corporate structure of NBC and its parent companies General Electric and Comcast. Described as "a live-action cartoon",[7] the show was influential in its extensive use of cutaways. 30 Rock won several major awards (including Primetime Emmy Awards for Outstanding Comedy Series in 2007, 2008, and 2009 and nominations for every other
Fey herself has made light of.[10]In 2009, Comedy Central and WGN America bought the syndication rights to the show, which began airing on both networks on September 19, 2011;[11] the series also entered into local broadcast syndication on the same day.[12] 30 Rock is regarded as a landmark series, and one of the greatest television series of
all time, particularly the 21st century.[13][14][15] Its series finale in particular has been named as one of the greatest in television history by several publications.[16][17][18] In 2013, the Writers Guild of America West named 30 Rock the 21st best-written television series of all time.[14]Liz Lemon is head writer and showrunner of the NBC sketch
            series TGS with Tracy Jordan (originally called The Girlie Show), produced in Studio 6H in 30 Rockefeller Plaza. She supervises cast and crew, including star Jenna Maroney, her best friend, while working with network executive Jack Donaghy and page Kenneth Parcell. In the first episode, Jack forces Liz to hire the unpredictable Tracy Jordan
as co-star. Episodes often depict conservative Jack and liberal Liz's disagreements, Jenna's attempts to become a film star, Tracy's immature behavior, and the entertainment industry. The network airs programs like reality shows
MILF Island, Oueen of Jordan, and America's Kidz Got Singing, as well as paranormal drama Hunchbacks, and game shows Gold Case and Celebrity Homonym. In later seasons, the show depicts the network being acquired by Philadelphia-based media company Kabletown, a fictionalization of the acquisition of NBC Universal by Comcast. In 2002, Fey
was the head writer and a performer on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about cable news. [19] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she
knew."[20] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the 20052006 television season. In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 20042005 television season and to develop a
primetime project to be produced by Broadway Video and NBC Universal.[21] Filming was postponed due to Fey's first pregnancy.[22]During the 20042005 pilot season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and
its charismatic executive producer. The storyline evolved into one that dealt with a head writer of a variety show who dealt with both of the stars, as well as the show's new network executive. [23] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order. [24] The series underwent further changes during the months
leading up to and following its debut. A May 2006 press release mentioned that sketches from The Girlie Show would be made available in their entirety on NBC's broadband website, DotComedy.com. The idea was to air the fictitious TGS with Tracy Jordan online.[25] This aspect of the series was abandoned prior to its debut. Interior scenes for 30
Rock were mostly filmed at Silvercup Studios in Long Island City, Queens, New York City (Studio 8H in 30 Rock in Manhattan, and Douglaston, Queens, doubled for Cleveland, Ohio and Needmore, Pennsylvania, respectively. [26] The show often built
elaborate sets, once using a set that took three days to build for only six seconds of screen time. [27] In the episode "Gavin Volure", stock footage of the Arkansas Governor's Mansion was used for exterior shots of the home of Steve Martin's character. [28] The title sequence comprises photos and videos of 30 Rockefeller Plaza and features the series
regulars. The sequence ends with a time lapse of the building and then a title card reading "30Rock". The sequence remained mostly the same throughout the series features a "jaunty" jazz score. [29] Most of the incidental music melody is played by either clarinet, bass clarinet,
saxophone, or strings, often as wildly varying renditions of the usual central theme. The music is composed by Fey's husband, leff Richmond, who is also a producer for 30Rock. Richmond wrote the theme music, which was nominated for the Primetime Emmy Award for Outstanding Main Title Theme Music, [30] Seven short, original songs have been
featured in episodes, five of which were performed by Krakowski, [31][32][33][34][35] another performed by Fey and Jason Sudeikis, [36] and another performed by Morgan. [37]The show also covered three existing songs, [38][40] including the song "Midnight Train to Georgia" by Gladys Knight and the Pips. The song had its lyrics altered to
accommodate the character Kenneth being "misinformed about the time [of the 11:45 train]".[40] The song "Oh My" performed by The Gray Kid is heard throughout the episode "The Source Awards", which was mixed with a piano arrangement composed by Richmond.[41] "Kidney Now!", a rendition of the popular song, "We Are the World", is
performed by various artists in the season-three finale. Other popular songs have been featured (with blessings by the Relativity Music Group on November 16, 2010.[42]On April 2, 2008, NBC announced 30 Rock 360, an online
extension of the 30Rock series. The extension featured Jack Donaghy's Online Business Courses (or Jack U). Users could also read Jack's blogs and upload their own business advice in video form. Users could submit sketches for TGS with Tracy Jordan and act out skits from TGS. The feature reopened Ask Tina, an interactive question and answer
platform in which users could ask Fev guestions. Fey answered the guestions in video form.[43] Ask Tina was a fixture on NBC.com's 30 Rock characters30 Rock features an ensemble cast.[2] The seven roles that receive star billing during the opening credits are: Tina Fey as Liz
Lemon, a "sexually frightened know-it-all" and head writer of TGS with Tracy Jordan Tracy Jordan as Tracy Jordan, the loose-cannon, crazy, and unpredictable star of TGS and Liz's constantly attention-seeking, arrogant, narcissistic, and clueless best friend ack
McBrayer as Kenneth Ellen Parcell, a cheerful, simple-minded, obedient Southern-born NBC page who "lives for television" Scott Adsit as Pete Hornberger, the "sane", quick-witted producer of TGS, who often reveals embarrassing details about his family life Judah Friedlander as Frank Rossitano, a trucker hat-wearing, manchildish, sarcastic writer at
TGS whose hat bears a different phrase in every episodeAlec Baldwin as Jack Donaghy, the decisive, controlling, suave, and occasionally senseless network executive who constantly interferes with the goings-on at TGSBeginning with season two, several actors received star billing after the opening credits.[2]Katrina Bowden as Cerie, Liz's beautiful,
laid-back assistant, who usually wears revealing outfits to work, much to the delight of the writers' room (seasons 27; recurring season 1) Keith Powell as James "Toofer" Spurlock, a TGS writer who is "two for one", a Harvard guy and the polar opposite of both Tracy and Frank (seasons 27; recurring season 1) Lonny Ross as Josh
Girard, a young and immature TGS writer and co-star, known for his impressions (seasons 24; recurring season 1)Kevin Brown as Walter "Dot Com" Slattery, an erudite member of Tracy's entourage who is also a Wesleyan University-trained stage actor (seasons 37; recurring seasons 12)Grizz Chapman as Warren "Grizz" Griswold, a gentle giant
member of Tracy's entourage (seasons 37; recurring seasons 12) Maulik Pancholy as Jonathan, Jack's loyal and overprotective personal assistant, who at times appears to be in love with Jack (seasons 35, 7; recurring seasons 12) John Lutz as J. D. Lutz, a lazy, overweight TGS writer who is often insulted or made fun of by the rest of the staff (seasons
47; recurring seasons 13) Dean Winters as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy, Liz's irresponsible ex-boyfriendChris Parnell as Leo Spaceman, Tracy's quack doctor who regularly provides him with experimental treatments as Dennis Duffy.
minor characters in seasons 1, 5, and 6, including 4 episodes as Greta Johansen, a cat wrangler working on TGSSue Galloway as Sue LaRoche-Van der Hout, a French-Dutch writer hired by TGS and often referred to as "girl writer" Cheyenne Jackson as Jack "Danny" Baker, a TGS cast member added in the fourth season James Marsden as Criss Chros,
Liz's boyfriend and later husband, who ran a hot dog stand in his first episodes of the series.[45] Fey's first act as casting director was to cast herself as the lead character, Liz Lemon, who is said to be much like Fey herself when she first became head writer on SNL.[46]
The next actor to be cast was Tracy Morgan as Tracy Jordan, [47] who was then a former castmate of Fey's in SNL. Morgan was asked by Fey to play the role, and he believed it was "right up [his] alley and it was tailor made for [him]".[48] Fey said that the character of Kenneth was written with McBrayer in mind. McBrayer is an old friend of Fey's
(they worked together at Second City in Chicago), and she "really wanted him for that part and was very happy when no one objected".[45]Rachel Dratch, Fey's longtime comedy partner and fellow SNL alumna, was originally cast to portray Jenna. Dratch played the role in the show's original pilot, but in August 2006, Krakowski was announced as
Dratch's replacement, with Dratch remaining involved in the show playing a variety of side characters, [50] which was suitable when the show was suitable when the show intended to feature actual sketches from TGS with Tracy Jordan. However, this aspect of the show was
scrapped,[25] thus they required more of a straight-ahead acting part for the role of Jenna. Although Fey went on to say, "Rachel and I were both very excited about this new direction,"[50] Dratch said that she was not happy with the media's depiction of the change as a demotion; [51] furthermore, she was also skeptical about the reasons she was
given for the change and was not happy with the reduction in the number of episodes in which she would appear. [51] Following the first season, Dratch only appeared in a handful of episodes. Shortly following the casting of McBrayer and Dratch, Baldwin was cast as Jack, the "totally uncensored" vice president of East Coast Television and Microwave
Oven Programming [52] Fey said that the character of Jack was written with Baldwin in mind, and she was "very pleasantly surprised when he agreed to do it".[45] Judah Friedlander was cast as Frank Rossitano, a staff writer of The Girlie Show. Friedlander had never met Fey before auditioning for a role in 30Rock. His character was based on at
least two writers with whom Fey used to work at SNL, but he has said that he "certainly brought some of [his] own things to it, as well".[53] Finally, Scott Adsit was cast as Pete Hornberger, a longtime friend of Liz's and producer of The Girlie Show. Adsit, an old friend of Fey's, also had his character written based on him.[45]Following SNL's ongoing SNL's ongoi
tradition,[54] 30Rock had several real-life politician cameos, including Al Gore (twice), Nancy Pelosi (series finale)[55] and Condoleezza Rice (as Jack's former love interest).[56]Main article: List of 30 Rock episodesSeasonEpisodesOriginally releasedFirst releasedLast released121October11,2006(2006-10-11)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,2007(2007-04-10)April26,20
26)215October 4,2007 (2007-10-04) May 8,2008 (2008-05-08) 322October 30,2008 (2008-10-30) May 14,2009 (2009-05-14) 422October 15,2009 (2009-10-12) May 17,2012 (2012-01-12) May 17,2012 (2012-01-12) May 17,2012 (2012-01-12) May 17,2012 (2012-10-04) January 31,2013 (2013-01-02) May 17,2012 (2012-01-12) May 17,2012 (2012-
31)SpecialJuly16,2020(2020-07-16)Main article: 30 Rock season 1Season one began airing on October 11, 2006,[6] and featured 21 episodes.[57] The season finale aired on April 26, 2007.[58] Jack Donaghy, the "Head of East Coast Television and Microwave Oven Programming" at General Electric (GE), is transferred to work at the NBC
headquarters, 30 Rockefeller Plaza, and retool the late-night sketch-comedy series The Girlie Show. The show's cast and crew are outraged by this, especially head writer Liz Lemon and main actress Jenna Maroney. Jack proceeds to wreak havoc on The Girlie Show, forcing Liz to hire off-the-wall movie star Tracy Jordan. He again irritates the cast and
crew of The Girlie Show when he characters are also explored. Episodes also become less self-contained, and various story
arcs develop in the second half of the season. For example, the first major story arc centers on Liz's relationship with Dennis Duffy (Dean Winters), "The Beeper King". Other story arcs include Jenna promoting her movie The Rural Juror; Tracy going on the run from the Black Crusaders; Jack's engagement, which was eventually called off, to a
Christie's auctioneer named Phoebe (Emily Mortimer); and another relationship of Liz's with Floyd (Sudeikis). Main article: 30 Rock season 25 eason two began airing on October 4, 2007, [59] and featured 15 episodes, but the order was cut to 15 due to the 20072008 Writers
Guild of America strike.[61][62] The season finale aired on May 8, 2008.[63] After Liz broke up with Floyd in the summer, she is looking for ways to rebound. When Jerry Seinfeld, in all NBC shows, he has a chance encounter with Liz that gives her some
much-needed advice. During the TGS summer hiatus, Jenna becomes overweight due to performing in the Broadway show Mystic Pizza: The Musical (based on the real 1988 film Mystic Pizza: The Musical (based on the real 1988 film Mystic Pizza).
Jack develops a relationship with a Democratic congresswoman named Celeste "C.C." Cunningham (Edie Falco). They later break up. An arc that was established in the first season, but becomes more apparent in the second, regards Jack running for the GE chairmanship against his nemesis Devon Banks (Will Arnett). The season ends with Liz
planning to adopt a child after believing she was pregnant with Dennis' baby. Kenneth also travels to Beijing to be a page at the 2008 Summer Olympics, and Tracy invents a pornographic video game. Jack ends the season working at a new government job in Washington, DC, but plans to get fired by proposing a "gay bomb". Main article: 30 Rock
season 3Season three began airing October 30, 2008, and concluded on May 14, 2009. The show experienced a large ratings and popularity spike this season where the show made Primetime Emmy Award history, being nominated for 22 awards. The season
consisted of 22 episodes.[64][65][66] Oprah Winfrey guest-starred in the second episode, playing herself (actually a drug-induced hallucination of Liz's), as well as Jennifer Aniston playing Liz's ex-roommate. Salma Hayek[67] also appeared for a multiple-episode arc, portraying Jack's new girlfriend, Elisa. Other guest stars this season included John
Lithgow, Kerry Butler, Megan Mullally, Peter Dinklage, and Steve Martin. [68] Jon Hamm played Liz's love interest and neighbor for several episodes. [69] Alan Alda appeared in the season's final two episodes as Milton Greene, Jack's biological father. Main article: 30 Rock season 4The fourth season premiered on October 15, 2009. Like the previous
season, it also consisted of 22 episodes. A recurring story arc early in the season revolved around Jack's request that Liz cast a new actor for TGS and Liz's subsequent search for the perfect comedian, much to Jenna and Tracy's dismay, who fear losing their spotlight. The show fictionalizes the acquisition of NBC Universal by Comcast, announced
during the season, by portraying the network being acquired by Philadelphia-based cable company Kabletown. The latter half of the season focused on complementary story arcs: Jack's inability to choose between his two girlfriends, Liz's inability to find a boyfriend to live up to her expectations, and Jenna's relationship with a Jenna Maroney
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impersonator. The season also featured such guest stars as Jeff Dunham, Julianne Moore, Jon Bon Jovi, Cheyenne Jackson, Sherri Shepherd, Will Forte, Elizabeth Banks, Michael Sheen, Matt Damon, and James Franco. Main article: 30 Rock season 530 Rock premiered its fifth season on September 23, 2010. [70] An episode of 30 Rock's fifth season was produced and broadcast live, twice, on the evening of October 14, 2010. The two separate performances resulted in a live telecast of the episode to American viewers on both the West and East Coasts, to ensure both would view a live performance. Produced in front of a live audience, the episode aired at 8:30pm EDT and PDT on NBC. A ratings success, the episode was also met with positive reviews. [71][72][73]Season five focuses on Liz Lemon's continuing relationship with the merger of NBCUniversal with Kabletown, Tracy's foray into getting an EGOT, and Kenneth's

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attempt to get back to NBC. Aside from featuring the return of Rachel Dratch in "Live Show", other guest stars include Matt Damon, Elizabeth Banks, Susan Sarandon (as Frank's former teacher- who was in prison due to their relationship while he was a student- and present girlfriend), Paul Giamatti (as one of the TGS editors), Sherri Shepherd,
Queen Latifah, Rob Reiner, John Amos, Jon Hamm (reprising his role as Drew, Liz Lemon's former love interest who despite being a doctor, she dumped for being too dumb), Julia Louis-Dreyfus (playing the reimagined version of Liz Lemon and also as herself playing this character in "Live Show"), Bill Hader, Chris Parnell, Kelsey Grammer (playing
himself), Buck Henry, David Gregory, John Slattery, Daniel Sunjata, Will Forte, Kelly Coffield Park, Elaine Stritch, Dr. Condoleezza Rice, Alan Alda, Cheyenne Jackson, Robert De Niro (playing himself), Richard Belzer, Ice-T, John Cho, Chlo Grace Moretz (as Kaylie Hooper
the granddaughter of Kabletown CEO Hank Hooper and Jack's sworn enemy as heir to the Kabletown throne), Terrence Mann (as oceanographer Bob Ballard), Cristin Milioti (as Abby Flynn in "TGS Hates Women"), Eion Bailey, Adriane Lenox, Michael Keaton, Margaret Cho (as Avery's kidnapper, North Korean dictator Kim Jong-il), and Tom Hanks (as
himself in "100: Part 1" and "100: Part 1" and "100: Part 2"). Main article: 30 Rock season 6The sixth season debuted mid-season on January 12, 2012, to accommodate Tina Fey's second pregnancy. [74] Season six finds Liz emotionally maturing while in a new relationship; Jack continues to attempt to recover his wife from North Korea and find his identity at Kabletown,
 Kenneth moves up (and later down) the corporate ladder. Jenna reaches a new level of fame due to being a judge on a reality show and considers settling down with boyfriend Paul. Many LGBT groups called for Tracy Morgan's resignation or dismissal from the show due to anti-gay comments he made between the end of season five and the filming for
 season six.[75] Morgan issued an apology and continued with his starring role.[76] 30 Rock had previously received an award from GLAAD, commending the season, in which Tracy Jordan goes on an offensive rant during a standup set, forcing
the show to apologize on his behalf after he mistakenly apologizes to Glad, the plastic bag company, instead of GLAAD. Main article: 30 Rock season 730 Rock returned for a final, abbreviated season consisting of 13 episodes, [78] which began airing on October 4, 2012. [79] Alec Baldwin reportedly approached NBC and offered to cut his pay for 30 returned for a final, abbreviated season 730 Rock returned for a final fina
 Rock to be renewed for a full seventh and eighth seasons, stating on Twitter: "I offered NBC to cut my pay 20% in order to have a full 7th and 8th seasons seven continues to develop the relationship between Liz and Criss (James Marsden), as the pair try for children and consider getting married
 Meanwhile, Jack attempts to improve his prospects at the company, first by trying to "tank" NBC and convince Kabletown CEO, Kaylee Hooper (Ken Howard) to sell it, and later by plotting to discredit Hooper's granddaughter and future CEO, Kaylee Hooper (Ken Howard) to sell it, and later by plotting to "tank" NBC and convince Kabletown CEO Hank Hooper's granddaughter and future CEO, Kaylee Hooper (Chlo Grace Moretz). Ultimately, however, he begins to wonder if he is truly happy. Elsewhere,
Tracy has found success with his new movie studio, which produces comedy films mostly starring African American actors, similarly to Tyler Perry; Jenna prepares to marry her long-term boyfriend Paul (Will Forte), and Kenneth has started a relationship with Hazel (Kristen Schaal), unaware that she is using him to get her moment on TGS. Alec
 Baldwin's performance as Jack Donaghy was praised by critics. 30 Rock has received critical acclaim from critics and audiences since its release. Chris Harnick, writing in the Huffington Post, has ranked it along with I Love Lucy and Seinfeld as one of the great TV comedies. [13] The Writers Guild of America West listed it as the 21st best written TV
series.[14] Its series finale has been rated highly by several publications. HitFix ranked it the 5th best.[18] The first season of 30 Rock was reviewed favorably by critics.[81] Metacritic gave the pilot episode a scorea weighted average based
on the impressions of a select thirty-one critical reviewsof 67 out of 100.[82] Robert Abele of LA Weekly declared that the "standard caution is relevantdebut episodes tend to be highly polished. All the more reason to
enjoy the hilarious scenes and fine ensemble cast here".[84] Some less favorable reviews were received from Brian Lowry of Variety. Lowry said, "Despite her success with Mean Girls, Fey mostly hits too-familiar notes in the pilot. Moreover, she's a limited protagonist, which is problematic."[85] Maureen Ryan of the Chicago Tribune criticized
 "30Rock for being less than the sum of its parts, and, as an entry in the single-camera comedy sweepstakes, it fails to show either the inspired inventiveness of Arrested Development or provide the surprisingly perceptive character studies of The Office".[86] The
 show also appeared on similar year end "best of" 2006 lists published by The New York Times,[80] The A.V. Club,[89] The Boston Globe,[90] the Chicago Sun-Times,[90] the Chicago Sun-Times,[90] the Chicago Sun-Times,[90] the Chicago Sun-Times,[90] the Miami Herald,[90] People Weekly,[90] the Chicago Sun-Times,[90] the Chicago Sun-Times,[90] the Miami Herald,[90] The Associated Press wrote that NBC's "Thursday night comedy
blockmade up of My Name Is Earl, The Office, Scrubs, and 30 Rockis consistently the best of lists of the Chicago Sun-Times, [92] the Chicago Tribune, [92] the Chicago Tribune, [92] the Los Angeles Times, [92] Newark
Star-Ledger,[92] The New York Times,[92] The San Francisco Chronicle,[92] The San Francisco Chronic
and at the end of 2010, Metacritic reported that the show ranked 12th place in their list of collected Television Critic Top Ten Lists.[94] At the end of 2012, a poll undertaken by 60 Minutes and Vanity Fair named 30 Rock the seventh greatest sitcom of all time.[95] In 2013, the Writers Guild of America named 30 Rock as one of the best-written
television series of all time, ranking it at 21st place.[14] In 2019, the series was ranked 30 Rock #22 on its list of the 100 greatest TV shows of all time.[97]Main article: List of awards and nominations received by 30 RockCapping its
critically successful first season, 30 Rock won the Primetime Emmy Award for Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in the season one finale episode, "Hiatus".[98] Tina Fey and Alec Baldwin were nominated in the Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress in a Comedy Series and Elaine Stritch was awarded Outstanding Guest Actress and Elaine Stritch was awarded Outstanding Guest Actress and Elaine Strit
Lead Actress and Outstanding Lead Actor in a comedy series categories, respectively.[99] "Jack-Tor" and "Tracy Does Conan" were both nominated for Outstanding Writing for a Comedy Series.[99] 30 Rock received four Creative Arts Emmy Awards.[99] Alec Baldwin received the Golden Globe Award for Best Actor in a Television Series Musical or
Comedy in 2007.[100] Baldwin also received the Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Comedy Series in 2007.[101] The show also received various other guild award nominations during its first season[102][103] and the Peabody Award.[104]Fey won six Primetime Emmy Awards for her work on 30 Rock.In
2008, Tina Fey and Alec Baldwin both won Screen Actors Guild Awards. [105] The series took home the Writers Guild of America Award for Best Comedy from the Producers Guild of America in 2008. [107] 30 Rock received 17 Primetimes and Alec Baldwin both won Screen Actors Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America in 2008. [107] 30 Rock received 17 Primetimes and Alec Baldwin both won Screen Actors Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Producers Guild of America Award for Best Comedy from the Pr
 Emmy Award nominations for its second season, meaning it was the second-most nominated series of the year. [108] These 17 nominations broke the record for the most nominations for a comedy series, meaning that 30 Rock was the most-nominated series for any individual Primetime Emmy Award year. The previous holder of this record was
The Larry Sanders Show in 1996 with 16 nominations, [109] 30 Rock also won the Television Critics Association Award for Outstanding Achievement in Comedy, [110] In 2008, 30 Rock completed a sweep of the major awards at the 60th Primetime Emmy Awards. The show won Outstanding Comedy Series, Alec Baldwin was recognized as Outstanding
Lead Actor in a Comedy Series, and Tina Fey was given the award for Outstanding Lead Actress in a Comedy Series for the second-season
 finale episode, "Cooter". Tina Fey and the cast and crew of 30 Rock at the 67th Annual Peabody Awards the 66th Golden Globe Awards, 30 Rock won the award for Best Television Series Musical or Comedy, and Tina Fey won Best Actress in a Television Series Musical or Comedy.
Comedy.[112] At the 67th Annual Peabody Awards, 30 Rock received the Peabody Award for the show for being "not only a great workplace comedy in the tradition of The Mary Tyler Moore Show, complete with fresh, indelible secondary characters, but also
a sly, gleeful satire of corporate media, especially the network that airs it".[114]In 2009, 30 Rock received a record-breaking 22 Primetime Emmy Award nominations and won five of them, including Outstanding Writing for a Comedy Series for "Reunion".[115] It
 received 15 Primetime Emmy Award nominations in 2010, including the series' fourth consecutive nominations for Outstanding Lead Actor in a Comedy Series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 and 13 in 2012. In 2013 and 2015 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 and 2015 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 and 2015 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 and 2015 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 and 2015 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations, in 2011 and 13 in 2012. In 2013 are consequently series (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Rock received 9 Primetime Emmy Award nominations (Fey).[116] 30 Ro
 30 Rock's seventh and final season received 13 Primetime Emmy Award nominations (the most of any comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Baldwin, Outstanding Supporting Actress in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Baldwin, Outstanding Supporting Actress in a Comedy Series for Fey, Outstanding Lead Actor in a Comedy Series for Fey, Outstanding Supporting Actress in a Comedy Series for Fey, Outstanding Supporting Actress in a Comedy Series for Fey, Outstanding Supporting Supporting Actress in a Comedy Series for Fey, Outstanding Supporting Sup
Krakowski, directing, two nominations for Outstanding Comedy Series, bringing the series' total number of nominations to 103. The series' total number of nominations for Utstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, bringing the series' total number of nominations to 103. The series' total number of nominations for Utstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series, while Tina Fey and Tracey Wigfield won for their writing for the series' total number of nominations for Outstanding Comedy Series with the series' total number of nominations for outstanding Comedy Series with the series' total number of nominations for outstanding Comedy Series with the series' total number of nominations for outstanding Comedy Series with the series' total number of nominations for outstanding Comedy Series with the series' total number of nominations for outstanding Comedy Series with the series' total number of nu
 finale, "Last Lunch".[117]At the 19th Screen Actors Guild Awards, both Fey and Baldwin won for their performances in the Female and Male comedy Series.[118]Below, "Rank" refers to how well 30 Rock rated compared
to other television series which aired during primetime hours of the corresponding television season; for example, in its first year, 101 television series were rated higher. The television season begins in September of any given year and ends in May of the following year. "Viewers" refers to the average number of viewers for all original episodes
(broadcast in the series' regular timeslot) of 30 Rock aired during the television season. Although the viewer average may be higher for some seasons, more regular programs may be aired during primetime than in
 others. SeasonTimeslot (ET)PremieredEndedTV SeasonRankViewers(in millions)DatePremiereViewers(in millions)DateFinaleViewers(in millions)DateFinaleViewers(in
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2011)Thursday 10:30 pm (April 28, 2011)September 23, 20105.91[131]May 5, 20114.20[132]20102011#106[133]5.3[133]6Thursday 8:00 pm (January 12, 20124.47[134]May 17, 20122.84[135]20112012#130[136]4.6[136]7Thursday 8:00 pm
 (October 4, 2012 January 31, 2013) Wednesday 8:00 pm (October 31, 2012) October 4, 20123.46[137] Invary 31, 20134.88[138] 20122013 #99[139] 4.6[139] The pilot episode generated 8.13 million viewers. In its original timeslot of Wednesday at
8:00pm EST, the show averaged 6.23million viewers.[141] 30 Rock aired on Wednesdays for its first four episodes. The season's lowest ratings were achieved by "Jack the Writer" and "Hard Ball" which both achieved 4.61million viewers, the highest rating since
the pilot.[144] On January 10, 2008, 30 Rock entered a hiatus due to the 20072008 Writers Guild of America strike.[61] The episode that aired on May 8, 2008, was viewed by 5.6million viewers.[63]On December 29, 2006, Nielsen Media Research
(NMR) reported the results of having, for the first time, monitored viewers who use a digital video record shows for later viewing. NMR reported that 30 Rock adds nearly 7.5% to its total audience every week as a result of viewers who use a digital video record shows for later viewing. NMR reported that 30 Rock adds nearly 7.5% to its total audience every week as a result of viewers who use a DVR to record the show and then watch it within a week of its initial airing.[146] A March 2007
report from MAGNA Global, based on NMR data about viewership ranked by among adults 2554, shows that as of the time of $65,000, high enough to place the show tied at 11th in affluence with several other shows. This is during a period where for the season 30 Rock is tied at number 85 in the
 1849 demographic.[147] During its second season, 30 Rock ranked in fourth place, against all primetime programming, for television series which are watched by viewers with income above $100,000.[148] Following Fey's popular impressions of Alaskan governor Sarah Palin on Saturday Night Live, the third-season premiere was seen by 8.5 million
 viewers, making it the highest-viewed episode in the series.[149] The premiere earned a 4.1 preliminary adults 1849 rating, an increase of 21% from the second-season premiere.[150]Two shows debuting on 200607 NBC lineup, 30 Rock and Studio 60 on the Sunset Strip, revolved around the off-camera happenings on a Saturday Night Live-analogue
sketch comedy series. Similarities between the two led to speculation that only one of them would be picked up. Baldwin said, "I'd be stunned if NBC picked up both shows. And ours has the tougher task, as a comedy, because if it's not funny, that's it."[151] Kevin Reilly, then president of NBC Entertainment, was supportive of Fey, describing the
 situation as a "high-class problem": I just can't imagine the audience would look at both shows, choose one and cancel the other out. In some ways, why is it any different? [152] Evidence of the overlapping subject matter between the
 shows, as well as the conflict between them, arose when Aaron Sorkin, the creator of Studio 60 on the Sunset Strip, asked Lorne Michaels to allow him to observe Saturday Night Live for a week, a request Michaels denied.[151] Despite this, Sorkin sent Fey flowers after NBC announced it would pick up both series, and wished her luck with 30 Rock.
[153] Fey said, "it's just bad luck for me that in my first attempt at prime time I'm going up against the most powerful writer on television. I was joking that this would be the best pilot ever aired on Trio. And then Trio got canceled."[151] Fey wound up "beating" Sorkin when Studio 60 was canceled after one season and 30 Rock was renewed for a
second. Though 30 Rock's first-season ratings proved lackluster and were lower than those of Studio 60,[121] Studio 60 was more expensive to produce.[154]One early promo for 30 Rock portrayed Alec Baldwin mistakenly thinking he would meet Sorkin,[155] and when asked on her "Ask Tina" space what she thought of the criticism that 30 Rock
received, Fey jokingly replied that people who did not like it were probably confusing it with Studio 60. [156] However, none of 30 Rock's producers have given Studio 60. When asked what her impressions were, she
jokingly replied, "I can't do impressions of Bradley Whitford and Matthew Perry."[157]At least five 30 Rock episodes have briefly parodied Studio 60:"Jack the Writer" contains a self-referring walk and talk sequence, such sequences being commonly used on Studio 60:"Jack the Writer" contains a self-referring walk and talk sequence, such sequences being commonly used on Studio 60:"Jack the Writer" contains a self-referring walk and talk sequence, such sequences being commonly used on Studio 60:"Jack the Writer" contains a self-referring walk and talk sequence and sequence sequence sequence and sequence sequenc
 education statistics, only to mess up and realize that she does not know what she is talking about.[159]"Jack Meets Dennis": Liz says the upcoming show will be "worse than that time we did that Gilbert and Sullivan parody." The second episode of Studio 60, "The Cold Open", included a parody of the "Major-General's Song" on the show-within-the-
show. "The Fabian Strategy": In the ending sequence, Kenneth watches the credits for TGS, which include Ricky and Ronnie as writers, the two ex-head writers on Studio 60. "Plan B": Aaron Sorkin appears as himself as Liz is attempting to get a new job at NBC's The Sing-Off. Sorkin explains to Liz that he, too, is having trouble finding work writing for
television, despite having written such works as The West Wing, A Few Good Men, and The Social Network. Liz adds Studio 60 to that list, but Sorkin's signature "Walk and Talk" during their exchange, leading them to where they started the conversation, which Liz points out. Some critics
have compared 30 Rock to The Mary Tyler Moore Show, with parallels drawn between the relationship of Liz and Jack and that of Mary Richards and Lou Grant.[160][161] It has also been compared to That Girl and Mary Tyler Moore, 30 Rock is a sitcom centering on an unmarried, brunette career woman living in a big city
 where she works in the television industry. That Girl was parodied in the opening segment of 30 Rock's pilot. It was announced in 2009 that off-network syndication rights for 30 Rock had been acquired by Comedy Central and WGN America for about $800,000 an episode. [164] [165] Between 2011 and 2014, the show was syndicated on local broadcast
 television stations in the United States. In 2019, Tina Fey and 30 Rock co-showrunner Robert Carlock received a straight-to-series order for an untitled comedy series from NBC. The original script was meant to see Baldwin reprise Jack Donaghy's role and was to follow his political career as mayor of New York following the series finale. Baldwin was
in negotiations for a year to star in the project before dropping out. Ted Danson replaced Baldwin as the lead character, and the series (now titled Mr. Mayor) was rewritten to lose any connections to 30 Rock.[166]On June 22,
2020, at the request of Fey and Carlock, NBC announced that four episodes of the series that depict actors in blackface would be removed from streaming services and taken off circulation on TV. Fey stated: "As we strive to do the work and do better in regards to race in America, we believe that these episodes featuring actors in race-changing
makeup are best taken out of circulation. I understand now that 'intent' is not a free pass for white people to use these images. I apologize for pain they have caused". The episodes that were removed are the third season episode "Believe in the Stars" and the fifth season episode "Christmas Attack Zone", both of which featured Jenna in blackface; the
sixth season episode "Live from Studio 6H", which featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version featured guest star Jon Hamm in blackface; and the east coast version of the fifth season episode "Live Show". The lattermost's west coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest star Jon Hamm in blackface; and the east coast version featured guest 
June 16, 2020, NBC announced that it would produce a one-off, hour-long reunion special aired with no commercial interruptions, but featured promotions and tie-ins for programs airing across NBCUniversal properties (including its new streaming platform Peacock) for the 202021 television season
 effectively acting as a substitute for a physical upfronts presentation due to the COVID-19 pandemic. The special was produced with the involvement of NBCUniversal Creative Partnerships. The same day, an accompanying online summit for media and advertisers included an early screening of the special, while the special became available on
Peacock and aired on other NBCUniversal cable networks on July 17. A number of major NBC affiliate groups declined to air the special, citing concerns over its aim to be a vehicle for promoting NBCUniversal's cable networks and Peacock. [168][170][171]Universal Studios Home Entertainment released all seven seasons on DVD in addition to
releasing a complete collection bundle. The complete DVD and Blu-ray sets were released through Mill Creek Entertainment on April 21, 2020.[172]Episodes of 30 Rock are available to download for a per-episode fee, to U.S. residents only, via Amazon Video, Apple's iTunes Store, Google Play. Back when the show was still running, it was also
available on the now-defunct "NBC Direct" service. In addition to paid downloads, all seven seasons can be streamed on Hulu in the U.S. with a paid subscription, having moved there from Netflix on October 1, 2017, under a new agreement with NBCUniversal Television and New Media Distribution.[173] The previous Netflix deal had existed for
much of the show's run, and lasted several years after.[174]All 7 seasons of 30 Rock (barring the aforementioned from the service on July 31, 2022, and the series moved to Peacock while remaining on Hulu.[176]SeasonRegion 1Region 2Region
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  IMDbPortals: Comedy Television United StatesRetrieved from " 3Season of television seriesSeason of television series30 RockSeason 1DVD coverStarringTina FeyTracy MorganJane KrakowskiJack McBrayerScott AdsitJudah FriedlanderAlec BaldwinNo. of episodes21ReleaseOriginal networkNBCOriginal releaseOctober 11, 2006 (2006-10-11)April 26,
2007 (2007-04-26)Season chronologyNextSeason 2List of episodesThe first season of the television comedy series 30 Rock originally aired between October 11, 2006, and April 26, 2007, on NBC in the United States. The season was produced by Broadway Video, Little Stranger and NBC Universal, and the executive producers were series creator Tina
Fey, Lorne Michaels, JoAnn Alfano, Marci Klein, and David Miner. The series focuses on TGS with Tracy Jordan, a fictional sketch comedy series, and its head writer Liz Lemon, portrayed by Fey, as she juggles her job and her personal life. The season consisted of 21 episodes; 19 episodes were approximately 22 minutes long, and the other two
episodes were approximately 26 minutes long due to NBC "supersizing" those episodes aired on Thursdays at 9:30 pm, and the final four episodes aired on Thursdays at 9:00 pm. The season received generally
favorable reviews, and was nominated for ten Emmy Awards: six Primetime Emmy Awards and four Creative Arts Emmy Awards. Despite critical success, the series struggled in the ratings, [2] and the first season averaged 5.8 million viewers for all 21 episodes. The 30 Rock first season DVD box set was released on September 4, 2007, in Region 1
format,[3] and was released on March 17, 2008, in Region 2 format.[4] The season begins with the introduction of Liz Lemon, the head writer of The Girlie Show, a live sketch comedy series which airs on NBC. When The Girlie Show, a live sketch comedy series which airs on NBC. When The Girlie Show, a live sketch comedy series which airs on NBC. When The Girlie Show, a live sketch comedy series which airs on NBC.
programming, makes many changes to The Girlie Show, including adding Tracy Jordan (Tracy Morgan), a loose cannon movie star, to the show's cast and changing the rivalry between Tracy and Jenna Maroney (Jane Krakowski), Liz's relationships with
Dennis Duffy (Dean Winters) and Floyd Debarber (Jason Sudeikis) and Jack's relationship with Phoebe (Emily Mortimer). Most importantly, the relationship between Jack and Liz develops as he offers to be her mentor, which becomes the anchor of the show. A few minor story arcs are carried over into season two, including Cerie Xerox's (Katrina
Bowden) ongoing engagement to the unseen character Aris and Pete Hornberger (Scott Adsit) living with Liz to deal with his marital problems with his marital problems.
Morgan as Tracy Jordan, a loose cannon movie star and cast member of TGS. Jane Krakowski as Jenna Maroney, a vain, fame-obsessed TGS cast member and Liz's best friend. Jack McBrayer as Kenneth Parcell, a nave, television-loving NBC page from Georgia. Scott Adsit as Pete Hornberger, the witty and wise producer of TGS. Judah Friedlander as
 Frank Rossitano, an immature staff writer for TGS. Alec Baldwin as Jack Donaghy, a high-flying NBC network executive who becomes a mentor to Liz. Katrina Bowden as Cerie Xerox, the young, attractive TGS general assistant. Keith Powell as James "Toofer" Spurlock, a proud African-American staff writer for TGS. (15 episodes) Lonny Ross as Josh
Girard, a young, unintelligent TGS cast member of Tracy's entourage. (11 episodes) Revin Brown as Warren "Grizz" Griswold, a member of Tracy's entourage. (11 episodes) Rachel Dratch as
various characters (11 episodes) John Lutz as J.D. Lutz, a lazy, overweight TGS writer who is often ridiculed by his co-workers. (8 episodes) Iason Sudeikis as Floyd DeBarber, an attorney working for GE and love interest for Liz. [5] Chris Parnell as Dr. Leo Spaceman, a physician who practices guestionable medical techniques. (5 episodes) Iason Sudeikis as Floyd DeBarber, an attorney working for GE and love interest for Liz. [5] Chris Parnell as Dr. Leo Spaceman, a physician who practices guestionable medical techniques. (5 episodes) Iason Sudeikis as Floyd DeBarber, an attorney working for GE and love interest for Liz. [5] Chris Parnell as Dr. Leo Spaceman, a physician who practices guestionable medical techniques.
Mortimer as Phoebe, a British art dealer and gold digger who Jack falls for.[5]Dean Winters as Dennis Duffy, Liz's immature ex-boyfriend. (3 episodes)Isabella Rossellini as Bianca Donaghy, Jack's ex-wife[5]Rip Torn as Don Geiss, CEO of GE and Jack's boss and mentor.[6]Will Arnett as Devon Banks, NBC's Vice
 President of West Coast News, Web Content and Theme Park Talent Relations, and Jack's nemesis. (Episode: "Up All Night") Wayne Brady as Steven Black[5] Tucker Carlson as himself[5] Anna Chlumsky as Liz Lemler, an accountant for TGS and Floyd's girlfriend. (Episode: "The Fighting Irish") Siobhan Fallon
Hogan as Patricia Donaghy, Jack's sister. (Episode: "The Fighting Irish") Will Forte as Tomas, a servant of Prince Gerhardt. (Episode: "Black Tie") Whoopi Goldberg as herself (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "Black Tie") Whoopi Goldberg as herself (Episode: "The Fighting Irish") Will Forte as Tomas, a servant of Prince Gerhardt. (Episode: "Black Tie") Whoopi Goldberg as herself (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "Black Tie") Whoopi Goldberg as herself (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "Black Tie") Whoopi Goldberg as herself (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as young P.A. (Episode: "The Rural Juror") Donald Glover as you
famous hip-hop producer[5]Nathan Lane as Eddie Donaghy, Jack's con-man brother.[5]Chris Matthews as himself (Episode: "Tracy Does date with Liz. (Episode: "The Head and the Hair")Conan O'Brien as himself (Episode: "Tracy Does date with Liz. (Episode: "Tracy Does date with Liz. (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Episode: "Tracy Does date with Liz.")Conan O'Brien as himself (Epi
Conan") Maury Povich as himself (Episode: "Fireworks") Aubrey Plaza as an NBC page. (Episode: "Fireworks") Aubrey Plaza as an NBC page. (Episode: "Fireworks") Paul Reubens as Prince Gerhardt, the last surviving member of the Habsburg dynasty. (Episode: "Fireworks") Paul Reubens as Prince Gerhardt, the last surviving member of the Habsburg dynasty. (Episode: "Fireworks") Paul Reubens as Prince Gerhardt, the last surviving member of the Habsburg dynasty.
Fighting Irish") Sherri Shepherd as Angie Jordan, Tracy's no-nonsense wife. (Episode: "Up All Night") Elaine Stritch as Colleen Donaghy, Jack's cold and overbearing mother. (Episode: "Hiatus") See also: List of 30 Rock episodes No. overall No. inseason Title Directed by Written by Original release date Prod. code[7] U.S. viewers (millions) 11 "Pilot" Adam
BernsteinTina FeyOctober11,2006(2006-10-11)1018.13[8]Liz Lemon, the head writer for a female-based Saturday Night Live-style sketch series called The Girlie Show, butts heads with her new boss, Jack Donaghy, when he suggests that the show hire Tracy Jordan, a black, B-list comedy actor who has become a tabloid trainwreck thanks to his
erratic behavior, to be a cast member.22"The Aftermath"Adam BernsteinTina FeyOctober18,2006(2006-10-18)1025.71[9]Continuing from the pilot episode, Jack makes major changes to Liz's sketch show and angers the show's star, Jenna Maroney. An indignant Liz struggles to keep everyone happy, but Tracy saves the day by hosting a party for the
entire cast and crew on a private yacht...until a scared maid (Rachel Dratch) reveals a horrible secret about the yacht.33"Blind Date"Adam BernsteinJohn RiggiOctober25,2006(2006-10-25)1036.01[10]Realizing that her near lack of a social life is having an adverse effect on her work, Jack sets Liz up on a blind date with a friend of his. Meanwhile, Jack
infiltrates the writers' weekly poker game and starts winning hands until Kenneth the Page joins in and proves to be a surprisingly adept player. 44" Jack the Writers' room, but his lack of writing ability becomes all too evident and
his presence ends up stifling the others' creativity. Meanwhile, Tracy mentors Kenneth on how to be successful and Liz encourages Cerie, her young assistant, to dress more conservatively.55" Jack-Tor"Don ScardinoRobert CarlockNovember16,2006(2006-11-16)1075.19[12] Forced by Jack to plug General Electric products on TGS, Liz integrates Jack
himself into a self-referential sketch about product placement, despite the fact that Jack is not a good actor. Meanwhile, Frank and Toofer trick Jenna into thinking that her job is in danger and Liz wonders if Tracy might be illiterate when he refuses to read the cue cards.66"Jack Meets Dennis"Juan J. CampanellaJack BurdittNovember30,2006(2006-
11-30)1055.97[13]When Liz takes back her sleazy ex-boyfriend Dennis Duffy, Jack takes it upon himself to convince her that she is headed for a life of mediocrity if she doesn't change her ways. Meanwhile, Tracy ramps up his crazy antics after a tabloid catches him walking out of a Starbucks with a dog and publishes a story on how normal Tracy
 Jordan has become (when really, he was moonwalking backwards into a Starbucks with a dog he recently stole), Jenna gets unorthodox beauty treatments after Jack grills her about her age, and Josh gets a surprise visit from Elizabeth Taylor (Rachel Dratch).77"Tracy Does Conan"Adam BernsteinTina FeyDecember7,2006(2006-12-07)1086.84[14]Jack
 bumps Jenna's scheduled appearance on Late Night with Conan O'Brien and puts Tracy (who was on Late Night with Conan O'Brien and tried to stab Conan in the face) on in her place, and things get worse when Liz (who just donated blood and hasn't had anything to eat), Pete, Grizz, and Dotcom discover that Tracy's new medication from Dr.
 Spaceman (Chris Parnell) causes Tracy to act weirder than usual. Meanwhile Jack encourages Pete Hornberger to wear a wig.88"The Break-Up"Scott EllisDave Finkel & Brett BaerDecember14,2006(2006-12-14)1095.94[15]Liz finally dumps Dennis and prowls the singles scene, where she proves to be particularly inept at picking up guys under
 Jenna's tutelage. Meanwhile, Tracy and Toofer's latest fight leads to a racial slur and an afternoon in HR-sanctioned sensitivity training, and Jack dates a certain "high-ranking African-American member of the Bush Administration."99"The Baby Show"Michael EnglerJack BurdittJanuary4,2007(2007-01-04)1105.89[16]Cerie gets engaged so that she can
be a "young hot mom", causing Liz to think about marriage and having a family. Meanwhile, Jack has trouble dealing with his own domineering mother, who wants to move in with him, and Josh uses his ability to do impressions to trick Tracy and Jack.1010"The Rural Juror"Beth McCarthyMatt HubbardJanuary11,2007(2007-01-11)1116.01[17]Liz and
 Jenna's friendship gets strained when Liz finally sees Jenna's new legal thriller film The Rural Juror (which most of the characters mispronounce or misname) and tries to sugarcoat the truth about it. Meanwhile, to get himself out of debt, Tracy places his name on a "meat machine" that eliminates the "bread" part of sandwiches.1111"The Head and
the Hair Gail Mancuso Tina Fey & John Riggi January 18,2007 (2007-01-18) 1125.04 [18] Two guys, one a cerebral nerd and the other a gorgeous hunk, capture the attention of Liz and Jenna. Meanwhile, Jack and Kenneth trade places for "Bottom's Up Day" and Tracy enlists Frank and Toofer to write his autobiography in one day. 1212 "Black Tie" Don
ScardinoKay Cannon & Tina FeyFebruary1,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night"Michael EnglerTina FeyFebruary8,2007(2007-02-01)1135.71[19]Liz attends a foreign prince's (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night (Paul Reubens) birthday party while Kenneth talks him out of it.1313"Up All Night (Paul Reubens) birthday party while All Night (Paul Reubens) birthday party while All Night (Paul Reubens) birthday party while All Night (Paul Reubens) birthday p
08)1145.17[20] The writers struggle to pull an all-nighter on Valentine's Day: Liz receives flowers from a secret admirer, Jack completes his divorce after years of legal separation, Tracy tries to spend the evening with his wife, Pete forgets the holiday, and Kenneth is encouraged to pursue Cerie.1414" The C Word Adam Bernstein Tina
FeyFebruary15,2007(2007-02-15)1065.01[21]After being criticized for her working habits by her co-workers and being called the worst thing a woman can be called, Liz decides to be more lenient with her staff and work overtime herself. Meanwhile, Jack brings Tracy to a major golf event to get closer to Don Geiss, the CEO of GE, but his plan
backfires when Tracy decides to drop "truth bombs".1515"Hard Ball"Don ScardinoMatt HubbardFebruary22,2007(2007-02-22)1154.61[22]When Josh's contract comes up for negotiation, Jack tries to save money by not renewing it while Liz tries to prevent Josh from joining the cast of a rival show. Meanwhile, Tracy allows Kenneth into his entourage
and Jenna tries to repair her damaged image after she's branded as homophobic and anti-veteran from a misquote during a magazine shoot.1616"The Source Awards Don ScardinoRobert Carlock & Daisy GardnerMarch1,2007(2007-03-01)1165.74[23] ack enlists a rap producer (L.L. Cool J) to unload his line of inferior champagne while Tracy
reluctantly hosts the Source Awards. Meanwhile, Liz tries to sever ties with a black man she dislikes without coming off as a racist.1717"The Fighting Irish"Dennie Gordon ack BurdittMarch8,2007(2007-03-08)1175.15[24] ack staff
cutbacks, fires her romantic rival "Other Liz" while Tracy seeks spiritual fulfillment at his lawyer's request.1818"Fireworks "Beth McCarthyDave Finkel & Brett BaerApril5,2007(2007-04-05)1185.37[25]Threatened by a sneaky West Coast NBC executive, Jack enlists Kenneth to help thwart any attempts to usurp Donaghy's TV throne. Meanwhile, Tracy
discovers that he is a direct descendant of Thomas Jefferson, Twofer discovers a disturbing secret about his Civil War ancestor, and Liz fakes being an alcoholic to get closer to her crush, Floyd.1919"Corporate Crush"Don ScardinoJohn RiggiApril12,2007(2007-04-12)1195.07[26]Liz has found happiness with Floyd while Jack pursues a relationship of
his own with Phoebe, an eccentric Christie's auctioneer. Tracy vies for Don Geiss's attention, hoping to turn his Jefferson movie idea into a reality.2020"Cleveland Paul FeigJack Burditt & Robert CarlockApril19,2007(2007-04-19)1205.16[27]Sick of New York and frustrated with his career, Floyd contemplates a move to the Midwest and asks Liz if she
would consider leaving TGS behind. Tracy discovers that the "Black Crusaders" are after him and Jack continues to prepare for his marriage to Phoebe.2121"Hiatus "Don ScardinoTina FeyApril26,2007(2007-04-26)1214.72[28] as the tries to
find Tracy, who is hiding out in the sticks with Kenneth's uncivilized cousin. Meanwhile, Jack's impending marriage brings his mother, Colleen Donaghy, to town. In 2002, Tina Fey was the head writer and cast member on the television show Saturday Night Live (SNL). She pitched the show that became 30 Rock to NBC, originally as a sitcom about
cable news. [29] NBC Entertainment president Kevin Reilly felt that "Fey was using the news setting as a fig leaf for her own experience and [he] encouraged her to write what she knew. "[30] The show was subsequently reworked to revolve around an SNL-style sketch show. After being presented to Reilly once more, the show was set to air during the
20052006 television season.[31]In May 2003, Fey signed a contract with NBC to remain in her SNL head writer position until at least the 20042005 television season and to develop a primetime project to be produced by Broadway Video and NBC Universal.[32] Filming was postponed due to Tina Fey's first pregnancy.[33]During the 20042005 pilot
season, a pilot was announced named Untitled Tina Fey Project. The 30 Rock pilot focused on the boss of a variety show who must manage her relationships with the show's volatile star and its charismatic executive producer. The storyline evolved into one that dealt with a head writer of a variety show who dealt with both of the stars, as well as the
show's new network executive.[34] 30 Rock was officially given the green light to air May 15, 2006, along with a 13-episode order.[31]Seven actors received star billing during season one. Tina Fey portrayed Liz Lemon, the head writer of a fictitious live sketch comedy television series named TGS with Tracy Jordan (commonly known as TGS).[35] The
TGS cast consists of three actors, two of whom are part of the main cast of the first season of 30 Rock. They are the loose cannon movie star Tracy Jordan, portrayed by Jane Krakowski.[36] The role of Jenna was originally given to Rachel Dratch but after the series was
retooled away from sketch comedy Dratch was recast.[37] Jack McBrayer played the nave Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer, Pete Hornberger.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer.[39] Judah Friedlander portrayed the make Southern-born NBC page, Kenneth Parcell.[38] Scott Adsit acted as the witty and wise TGS producer.[39] Judah Friedlander portrayed the make Southern-born NBC page, Make
high flying NBC network executive Jack Donaghy who, at the beginning of the season, is employed to retool TGS.[41] Donaghy's full title at the start of the series is "Head of East Coast Television and Microwave Oven Programming." [42] The season also includes a number of secondary characters including Keith Powell as James "Toofer" Spurlock, a
writer for TGS, and Lonny Ross as Josh Girard who is a staff writer of TGS as well as a TGS cast member. Katrina Bowden was TGS's general assistant, Cerie Xerox. These actors were promoted to main cast members in season two.[43] Other recurring roles include Maulik Pancholy as Jonathan, Grizz Chapman as "Grizz" Griswold, Kevin Brown as
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See Company of the first and the first and the first company of the firs
netaphor of screwing courage to the sticking-place is taken from a soldier screwing up the string of his crossbow. William ShakespeareMacbeth, Act 1, Scene 7. Macbeth so admires his wifes courage and strength that he says that she should only give birth to male children. As he says this, he agrees to proceed with their plan to kill Duncan. Cruelty not violence are associated with masculinity in this passage. William ShakespeareMacbeth, Act 2, Scene 2. The cold and calculating Lady Macbeth shows a softer side of herself in this passage. She admits that the sleeping Duncan reminded her of her father, so she would have been unable to kill him herself. This shows that she is not entirely cold-looded and foreshadows her later feelings of guilt. William ShakespeareMacbeth, Act 2, Scene 2. Lady Macbeth says this to her husband when he talks of a voice telling him he will never sleep after killing Duncan. She dismisses the voice as his imagination. She tells him that he is just driving himself crazy thinking so obsessively about things. Villiam ShakespeareMacbeth, Act 2, Scene 2. Lady Macbeth expresses disgust at Macbeths cowardice for failing to finish the job after murdering Duncan. She grabs the daggers used in the killing to place them with the sleeping guards, in order to frame them for the crime, a task she expected her husband to carry out. In a simile she compares the ead and sleeping to pictures. She accuses Macbeth of behaving like a child. Using a metaphor she says that she will gild the grooms faces with blood, so that they will appear guilty of the murder. While Macbeths conscience is troubled over the terrible thing that they have done, his wifes is certainly not. Lady Macbeth is very dominating and nanipulative in this scene, and basically wearing the pants in the marriage.

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