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Intermediate (2022) The Jigsaw Jungle by 3.71 avg rating — 757 ratings California Young Readers Medal for Young Adult (2022) The Fountains of Silence by 4.31 avg rating — 757 ratings California Young Readers Medal for Middle School/Junior High (2022) The Fountains of Silence by 4.31 avg rating — 757 ratings California Young Readers Medal for Young Readers Medal fo
California Young Readers Medal for Picture Books for Older Readers (2021) Restart by 4.18 avg rating — 47,164 ratings California Young Readers Medal for Intermediate (2021) Lily and Dunkin by 4.21 avg rating — 8,292 ratings California Young Readers Medal for Picture Books for Older Readers Medal for Picture Books for Older
Medal for Middle School/Junior High (2021) All We Have Left by 4.31 avg rating — 4,768 ratings California Young Readers Medal for Picture Books for Older Readers (2021) The Legend
of Rock Paper Scissors by 4.33 avg rating — 7,873 ratings California Young Readers Medal for Primary (2020) Her Right Foot by 4.30 avg rating — 3,873 ratings California Young Readers Medal for Primary (2020) Her Right Foot by 4.30 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers Medal for Primary (2020) The War I Finally Won (The War That Saved My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Readers My Life, #2) by 4.48 avg rating — 45,121 ratings California Young Read
Readers Medal for Intermediate (2020) Refugee by 4.37 avg rating — 77,927 ratings California Young Readers Medal for Middle School/Junior High (2020) Scythe (Arc of a Scythe, #1) by 4.32 avg rating — 384,545 ratings California Young Readers Medal for Young Adult (2020) « previous 1 2 3 4 5 6 7 8 9 ... 24 25 next » The house was falling apart. I
could see that from the car window. But it didn't bother me. After a while the houses ran together, four now--no, five. There was the green house where the door didn't quite close; the wind blew in and up the stairs, rattling the window panes. The white houses ran together, four now--no, five. There was the green house where the door didn't quite close; the window panes. The white houses ran together, four now--no, five. There was the green house where the door didn't quite close; the window panes. The white houses ran together, four now--no, five.
long-haired woman with braids, no rugs on the stairs, the loud sound of feet going up and down. Ah, and the house in Branches. Steven's house. But that a lot; I pretended Steven was right there next to me when I knew he was miles away in upstate
New York. I wondered if he ever said to himself, "What is Hollis Woods doing right this minute?" And did he put my words in his head? The driver turned off the motor. For a moment we looked out at the trees, the leaves with just a tinge of red this October afternoon. "We're here, Hollis," she said, a woman in sweats, a mustard stain on the front from
the hot dogs we had eaten on the side of the road. Those hot dogs were a mean lump in the middle of my stomach, sloshing around with a Mountain Dew. She'd tried to talk all the way, but I hadn't answered. I slumped in my seat, feet up on the glove compartment, wearing an A&S baseball hat with the brim yanked low over my forehead. If someone
looks into your eyes, I read in a book one time, he'll see right into your soul. I didn't want anyone to see into my sneakers off her dashboard, but she didn't. She was waiting to deliver her speech. I could hear her getting ready for it with a puff of breath. "This can be a new start, Hollis. A new place." She
 licked her finger and scratched at the mustard stain. "No one knows you. You can be different, you can be good, know what I mean?" Maybe she gave that speech to every foster kid in every driveway as she dumped them off like the UPS quy dumping off packages on a busy day, but I didn't think so. I had looked into her eyes once, just the quickest
look, and I had seen that she felt sorry for me, that she didn't know what to do with me. Too bad for you, mustard woman. I hummed a little of "The Worms Crawl In, the Worms Crawl In, the Worms Crawl In, the was an art teacher," the mustard woman said, pointing to the house. "Retired now. I've never met her, but everyone at the agency says she's wonderful with
kids . . . "Her voice trailed off, but I knew she had meant to say "kids like you." I walked my feet up the dashboard so my knees came close to my chin. "No one's been here with her for a while, but Emmy said it would be a good place for you." Emmy, the agency hotshot. She had probably said, "What have we got to lose?" "A good place for an artist like
you, Hollis," the mustard woman said. "Mr. Regan . . . " I drew in my breath. The Old Man. I closed my eyes as if I were ready to doze off. "He wanted you to have a chance to work at your drawings. He said it would be a crime if you didn't." I tried to yawn, but then the front door opened, and a woman came out on the porch with a mangy orange cat
one step behind her. I didn't bother to give them more than a glance. What did I care what the woman looked like? But next to me, the mustard woman took a deep breath. I cut my eyes in the direction of the house. I was good at that, seeing everything without turning my head, without looking up, without blinking. I did blink then, of course I did.
Anyone getting a first look at Josie Cahill would do the same. It wasn't just that she was movie-star beautiful, or that she was movie-star beautiful, or that she was mearing a blue dress made of filmy stuff that floated around her, and rings on eight of her fingers. It was this: She had a knife in one hand. She held it in front of her so it caught the glint of late-afternoon sunshine and became
a silvery light itself. "Lordy," the mustard woman breathed. I sat up straight, wondering if I should open the car door and run, or reach out to push the button down, locking myself in. The knife woman came close enough for me to see that the movie-star face had dozens of tiny crisscross lines on its cheeks and across its forehead. But then she smiled
and the lines around her mouth rearranged themselves. She leaned forward and put one hand on the car window. "Hollis," she said. "Are you here, then?" I couldn't take my eyes off her. I could feel a pencil in my hand, moving across the paper, drawing her face, her eyes, the knife. I reached over the seat, grabbed my backpack, and was out the door
slamming it behind me. On the other side of the car the mustard woman as if she were reading her grocery list. "Coffee? Lemonade? Orange juice?" The mustard woman as if she were reading her grocery list. "Coffee? Lemonade? Orange juice?" The mustard woman shook her head. She was still thinking about the knife. "I just want to get Hollis settled," she said uneasily. "I'm settled,"
I said. We all stood there for another few minutes, the mustard woman trying to fill the space around us with talk. Then at last she opened the car door again and was gone. "Want to call me Josie?" The movie star rubbed her forehead absently with the knife handle. "If you want to do the Cahill part you say it 'Kale,' you know, like that vegetable." She
jerked her head toward the cat. "That's Henry. He's a little irritable sometimes." I followed her up the path and around to the back over her shoulder. "Hungry?" I shook my head; the hot dogs were just settling in. "Drop your things," she said, waving
the knife. "We'll get them later." In back of the house was a different world: a garden on the edge of the woods, woods so small I could see around them to houses on the next street. "I've lived here"--Josie raised one eyebrow-shot up. "The knife and
fork people, who else?" I could feel a laugh coming as she waved her hand. "This is my place." Carved tree branches were stuck in the dirt in front of the woods, some of them thicker than my arm, others almost pencil-thin. All of them had faces, and bits of grass or wreaths of flowers circled their wooden heads. I touched this one and that, using two
fingers, the ones I used to shadow in my own drawings. One of the figures had a filmy scarf around its neck and held a bird's nest in its bent arms. "You?" I asked. She patted the scarf and turned to look at me, head tilted. I pulled my hat down over my eyes and stared at her figures. She really was an artist. edit descriptions of this character Share —
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necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Jump to ratings and reviews a troublesome twelve-year-old orphan, staying with an elderly artist, remembers the only other lime she was happy in a foster home and fights to keep her new family together. 565
people are currently reading 11919 people want to readPatricia Reilly Giff was the author of many beloved books, and the Polka Dot Private Eye books. Several of her novels for older readers have been chosen as ALA-ALSC Notable Books and ALA-YALSA
 Best Books for Young Adults. They include The Gift of the Pirate Queen; All the Way Home; Water Street; Nory Ryan's Song, a Society of Children's Book Writers and Illustrators Golden Kite Honor Book for Fiction; and the Newbery Honor Books Lily's Crossing and Pictures of Hollis Woods. Lily's Crossing was also chosen as a Boston Globe-Horn Book
Honor Book. Displaying 1 - 30 of 2,371 reviewsSeptember 3, 2016When I finished reading this book I actually gave a little yell of happiness. I knew there was a good reason why I wanted to re-read this book. I had read it a couple years back and wanted to know for sure why I had liked it so much the first time around. The book touches on what is most
important in life and we are shown this by a girl named Hollis Woods. (btw I thought the name was pretty unique) Hollis has been toted around from foster home to foster home to foster home to foster home. She is given to the Regans for one summer. I totally fell in love with the Regans. They are
so perfect for Hollis. Steven (the son of the Regans) is the epitome of what a brother should and could be. The book is set up between the time she spends with Josie (her newest foster parent, and a rich character in the story), and the time she spend that summer with the Regans. There is a huge event that happens during that summer which is witheld
from the reader, but slowly but surely it is revealed to us. I was still anticipating what would happen to Hollis even though I already knew what happened. An extremely talented author can do that. Hollis 's drawings came to life to me and I could actually see in my mind how real her art was. I was also glad that they mentioned food a lot in the book.
Too many books leave that important part of life out. I genuinely was happy for Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis could be a real little girl and this could be a real little girl and this could actually happen for her. Even thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person, but then I thought to myself that is what makes this story so grand; Hollis like she was a real person of the myself that is what makes the myself that is what myself that is what myself that is what myself that is what myself that 
gets the message across clearly that we all just want to belong books-made-into-movies favorites realistic-fiction March 9, 2019The story opens with a young girl in foster care. She is asked to do a 'W' picture at school. One girl does a picture of a washing machine and gets a tick. Hollis does a picture of a mother, father, brother and sister and the
 teacher draws a cross on her picture. The teacher doesn't wait to hear that Hollis made her 'W' picture to show Wishing, Want and Wouldn't it be loverly. Hollis runs away from several foster carers, the story switches between the current time and a family she had met that she was happy with until something went wrong. We guessed what had
happened pretty soon but we were still on the edge of our seats to find out what happened and desperately wishing it would turn out alright. We read this in one sitting luckily as we were anxious to make sure several characters were alright.
drawing and love of life despite their bad circumstances. This was a wonderful story and very uplifting. The end was very emotional and a real struggle to keep my voice steady for a read aloud! The only thing I can think of to improve this book would be some illustrations, I would have loved to see Hollis' drawings.adoption family-stories favourite-
books March 13, 2022What a way to start my reading year. I loved this middle grade about a young orphan girl who is wishing for a family of her own. She runs away from most of her foster families and gains a reputation for being a troublemaker. Finally she meets a few people who see through her rough exterior and choose to love her. I love how
the story was told interspersed with descriptions of her drawings as memories and important moments. Hollis has a big heart and brought a few tears to my eyes. Loved it! January 28, 2018 Buddy read with GR friend Laura. I could have easily read this book during a single day, if scheduled that way. It was very
hard to stop reading as I wanted to keep reading, and I did read it over 3 days, my buddy taking a bit longer because she got even busier with real life than I am. Whatever you do, don't pick page 125 as a stopping point. Luckily, the chapters are short and it's easy to read just one more if you don't want to stop. I had seen and enjoyed the tv movie
when it first aired. I remembered one scene at/near the end of the movie but was surprised and glad that I remembered no other details of the story, even as I read the book all the happened was not familiar and no memories of the story, even as I read the book all the happened was not familiar and no memories of the story, even as I read the book all the happened was not familiar and no memories of the story was like new to me, and from what I remember of the movie, I think it changed a
great deal from the book, especially the details of that one thing at the end of the movie and near the end of the book. Great story. Wonderful and memorable characters including an especially unique cat. I cried at the end, mostly happy tears. I would have adored this book when I was 9-12 years old and I loved it even now. I might watch the movie
 again. I have the DVD home from the library. I want to see the art, particularly Hollis's. I remember a bit about how Josie's art looked. Recommended for those who enjoy (complicated) family stories, those who can appreciate reading about older people with
 memory problems, cat lovers, most girls ages 9-12.1-also-at-librarything childrens fiction October 19, 2022I was happy. No, that doesn't even describe it. I was . . . jubilant, ecstatic.I drew it using all the pencils - yellows and oranges, pinks and blues. I drew purple shoes on my feet and wings on my shoulders. My eyes were closed, the way you see
pictures of angels sometimes with their eyelashes down on their cheeks. (PG. 119)Newbery Honor Award- YA- 2002I enjoyed this novel more than Lily's Crossing but I see how Reilly Giff writes about complicated topics. In Lily's Crossing but I see how Reilly Giff writes about their eyelashes down on their cheeks.
 an unloved orphan while trying be part of a family unit. The book was a quick read, one sitting. I really wanted to see Hollis Woods' drawings. They sounded so beautiful and it would have found an illustrator. It was an emotional lovely read. July 26, 2017 Second book for Book Tube AThon
2017 completed! Pictures of Hollis Woods by Patricia Reilly Giff3 starsHollis Woods has spent her whole life running. Running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system, but also running from the houses she's put in under the foster care system.
caretaker, an older woman who forgets things far too easily. Hollis is faced with the consequences of running from herself and how it has affected her confidence, psyche, and self-perception. In this novel, Giff tackles tough subjects like Alzheimer's and the effect it has on our loved ones as well as what happens when we believe the things that people the people in the consequence of running from herself and how it has affected her confidence, psyche, and self-perception. In this novel, Giff tackles tough subjects like Alzheimer's and the effect it has on our loved ones as well as what happens when we believe the things that people in the consequence of running from herself and how it has affected her confidence, psyche, and self-perception.
tell us instead of defining ourselves. Hollis' struggle to cope with her own self-loathing at the young age of twelve-years, but also gives us hope that there are adults out there who are quick to love, cherish, and nurture the good that they see in young ones. This is a
millions. I remember how jealous I was that the higher reading group was reading gro
picking this book up, but I'm really happy that I finally picked this one up. This isn't a groundbreaking novel for adults, but it is for children and I think that's so important. Whimsical Writing Scale: 3.25Plotastic 
one of my new favorite books. You'll see me recommending this often over on Charlotte's BookNook. Insightful. Beautiful. Emotional. Pictures of Hollis Woods follows a young orphan through two different times in her life. One, the present, is told in story form following Hollis living with an elderly lady she has come to love and wants to protect. The
 second, we see into the past from memories of pictures Hollis drew to set the scene. Both timelines are told separately eventually merging into one last chapter to close the story. A literary masterpiece. Such a compelling story told through the simplest sentences. On the surface it might seem simple and short, but underneath, it's masterful and wise
 I felt every emotion and saw every picture described. I physically couldn't put this book down and my heart was beating in my eyes for the last half. I would recommend this to anyone based off of it being clean, but probably to the tween and teen crowd because they can truly understand the depth and complexity of the
 book. A must read. January 28, 2018What a wonderful read! I so enjoyed reading this with my friend, Lisa. We both cried happy tears at the end. I know I would've loved this book as a kid, but now that I've discovered art mid-life, I loved it even more. Looking forward to watching the DVD soon. If you enjoy books about misfit, eclectic characters;
 family stories, with a creative side, and if you enjoy happy endings, you might really like this book as well. I just love a teary, happy ending. My first by this author, and it won't be my last. •2018 buddy-reads cozy-comforts February 10, 2017I am really surprised that this is a Newbery Honor book and that it has such high ratings and good reviews. To
begin with the writing is sub-par with some very awkward moments that make me feel as if there was little editing. Most of all, though, was the fact that it seemed to be written by someone who had done absolutely no research into the foster care system. Now, I'm not going to claim that I'm an expert, but I'm at least aware enough to recognize all the
inconsistencies throughout this book. Now, I realize that this is a children's book, but there really could have been more back story to Hollis. The way it is, we don't get to see what drives her feelings and actions, they just are. Children's books can still be honest without being too much for a kid and this book just isn't honest. Hollis is a foster kid yet
 her past experiences in the system aren't even hinted at. We know she's run away from half a dozen homes but no reason is given besides "I got sick of them and they got sick of me." I just see the author as being cowardly for not taking the story further, for not putting more into the character. This book is supposed to be an award winner, yet it does
nothing brave or new and does not push any boundaries. It's totally safe and predictable. Speaking of predictable, this is another issue I had with the book. Within the first few pages (literally), I had already predictable. Speaking of predictable, this is another issue I had with the book. Within the first few pages (literally), I had already predictable, this is another issue I had with the book. Within the first few pages (literally), I had already predictable.
 when I was younger I'm sure I would have felt patronized. Absolutely nothing surprised me about the book. Even the end, the entire last fourth or so of the book was far too contrived. It went from being unrealistic to completely unbelievable.
 indirect characterization. The way he showed me how was the main character. Like when in-between chapter the author put sections called pictures. I like best the first picture, the way she showed us the abstract way Hollis thinks, the W picture marked with a big X because the teacher didn't understand where the W words were. Next to say, I also
liked the main topic theme. Hollis leaving her home to live in a way, an adoptive home with new person for her and get away from her life. A quote when they introduced the new house would be: "I've lived here" - Josie raised one eyebrow - "Since they invented the spoon." Last but not least, is how the author showed me in deep details the
14, 2012I am quickly becoming a fan of Patricia Reilly Giff. How have I gone my whole well-read life without really knowing anything about such a gentle, effective, talented writer? This book was lovely. It was simple, but powerful and touching on themes of changing wayward, defiant behavior by loving: fixing the environment, not fixing the kid. My
 only complaint is that it was too short. I loved Hollis and each supporting character. I am now reading "Lily's Crossing" by Reilly Giff, and I think I'll like it more just because it's longer and more developed. I can't wait to read many more of the other books she's written. Lovely!December 27, 2021One of the things I really liked about this book was the
alternating chapters. While one set of chapters is in the here-and-now, showing us Hollis' life as she sees it, the other set of chapters is based on Hollis' past; her mistakes, her dreams, and her wishes. I really liked it when
Beatrice (Josie's cousin) says to Hollis that we often don't really see what's going on when we look at our art, but that eventually the truth will reveal itself in our pictures. That is exactly what happens toward the end: Hollis Woods sees what she has missed all along. The characters in this book are very real as well. There are so many older kids in the
 foster care system that get shuttled from one family to another, never really finding a "home". It's good that Hollis is just looking for love, a family, and somewhere to fit in. January 9, 2012 I think this book means to do well, and its by a "beloved
 author", but, oh my did it have flaws. First off, it's shallow and too simple. I know it is for children, but there is no reason to weaken a story, or to dumb it down. Yes, I appreciate that this is a clean book, without as much as even a kiss or hand holding. I like that because clean is hard to find, and as a 6 th grade teacher, a necessity. It wasn't necessary
to describe any abusive situations in Hollis' life (she is a foster child), but there was nothing even hinted at. Hollis likes to run away. She has run away from many foster homes in her 12 years. Why? She is afraid of becoming emotionally attached. Makes sense, but no where in her back story do we see an instance of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and the second of her living happily with a family and her living happil
being torn from them (which is entirely plausible in the world of foster care). There's just no evidence to back up her feelings. The entire story, but didn't really know what was going on. The pacing felt off. The story is told as a flip flop from the
to go live with Eleanor, but Hollis gets Josie to drive them north and "escapes" before having to move. And of course there is a happy ending. Now let me tell you about the nit-picky things that pulled me from the story. First off, I took classes and was certified as a foster mother. So I've met caseworkers. They dress neatly, not in food stained sweats as
Giff describes them. They are way over worked, but let me tell you they'd notice if the foster mother had dementia to the level Josie is described as having. Finally, just because Hollis "chose" to run away, does not mean she would get the final say in where she lived. The family court judge would decide, and in this story, the Regans dearly want her, so
of course they'd have been in court or in meetings working to get Hollis back. When Hollis goes to the "summer house" which is four miles from the Regan's. That's just plain senseless and weak writing. Later in the
story the author describes the summer house as having a broken window and snow causing water damage that wasn't noticed until May. Ummm, if I owned two houses four miles apart, I'd be checking in on my house to make sure it was wintering all right. Don't even ask me how much gas Hollis paid for on Long Island, but strangely, after the trip of
about 175 miles they were on empty. What a gas guzzler! Hollis heats soup on a stove, she calls a purse a pocketbook, she desires just one egg then she could make something delicious to eat. Ummm, is she 12 or 70? Hollis and Stephen (who we assume is also a foster child) walk 4 miles to the town to a store. They're 12, there not your children
legally, but you are responsible for them. Should they really walk that far alone? Then there is Josie is a lovable character, really, my heart goes to her and so did Hollis'. It was a turning point for Hollis to care for another. Being protective made her more able to accept being protected. I like that part of the tale. But the nitpick: Maybe Josie
 worked 44 years as an art teacher at a private school and had no pension, but if she was a NYS teacher at a public school, she'd have no money troubles in retirement as described by Giff. Even if she wasn't a pensioner, she's have her Social Security and after working her whole life, it wouldn't be riches, but she wouldn't be worried about having the
 money to buy food. Of course, the county would be paying her the daily rate for boarding a child, and that's partly to buy the kid decent food. Should you read this? Yes, it's easy and about 150 pages. It's good for a class with poor comprehension because it is simple. It could be used in grades 4-6. For an award winner, it just could have been
better.read-in-2012 realistic-fic young-adultOctober 27, 2022Sweet story of a foster child's journey. Interesting to follow her arc and get a glimpse inside her head. Precious parents and unconditional love wait for her.October 17, 2007Pictures of Hollis Woods by Patricia Reilly Giff (Author of the Newbery Honor Book Lily's Crossing) is a book about
girl named Hollis Woods (abviously) who is an orphan. She has gone from house to house always getting kicked out for things she doesn't even always do, until finally she finds a family she really feels apart of. She likes to draw pictures, and that's why I think it is called PICTURES of HOLLIS WOODS. Almost every chapter of the book goes back and
 forth. One chapter will be about what's going on in her life at the moment, and then the next will be about a picture she has drawn, and why she drew it, and the story of the pictures are of things and people in her life, sush as the family she actually feels apart of. I'm not quite sure actually if it's a fictional or non- fictional book. It
 seems like it could be real, but also there is a possibility of it being made up. It makes you want to keep on reading becuase you want to know what happens with her and her new family and if she will stay with them. Also, to read about her pictures. It's actually quite fascinating to hear the story behind her pictures. She explains what the picture is
and why she drew it and then she kindof just talks about things around that time, like what was going on, and why they were doing what they were doing what they were doing in the picture. I'm not quite sure who I would suggest this book to. I guess I would suggest this book to. I would suggest this book to. I would suggest this book t
people do certain things in the book. Also, to anyone who's looking for a little variety in their readings, you know, something just different from other books. December 1, 2023 An acquaintance leant me this book, after carrying it everywhere in her car for two months until she saw me again. Needless to say this was very touching, and I so I knew I
 needed to give it my attention. This book was actually better than I expected it to be. After having first-hand experience with many foster girls around this age, I've become more cynical about the "fairy tale" books about darling orphans finding magical homes and fitting right in. Don't get me wrong. This book is telling that same age old (often
unrealistically simple) story, but she crafts it is a creative and poetic way, flipping backwards and forwards in time in a manner that is pleasant. (If you like this you ought to read Mandy by Julie Andrews Edwards and the other book I mention later in this review) The author tries to pretend Hollis is "rough" and somewhat of a trouble-maker when in
reality the book only portrays her as a very quiet, thoughtful girl (honestly she thinks like a poetic thirty-year-old) who is extremely talented at drawing. (Um...did the author read When Marnie Was There? Just wondering) Other than saying a few gruff sentences here and there, Hollis was practically an angel. An extremely selfless, thoughtful,
intelligent angel. This is no Gilly Hopkins here. Not at all. Deacon Tom F. (Recovering from a big heart attack) February 21, 2024 "Pictures of Hollis Woods" is a heartwarming novel by Patricia Reilly Giff that tells the story of a young girl named Hollis Woods who has been in foster care for as long as she can remember. The book explores themes of
family, belonging, and the power of art to heal emotional wounds. Hollis, a talented artist, finds solace in creating pictures that capture the beauty of the world around her. Throughout the story, she learns valuable lessons about love, friendship, and the importance of connecting with others. The characters are well-developed and the emotional depth
of the story makes it a compelling read for both young readers and adults. Overall, "Pictures of Hollis Woods" is a touching and beautifully written book that will resonate with readers of all ages. It is a story of resilience, hope, and the journey to find where you truly belong. December 31, 2021 This book was one conflicting adjective after another, or
rather just my personal thoughts on it. They go a little like this: heart warming, heart wrenching, loneliness and belonging, grief and joy. It was a wonderful read, and not just for children. So grateful to finally have pulled this off my shelf to read. Highly recommend. Genres and Journals *Tia*March 16, 20233.5 starsA touching story that can inspire a
lot of conversation with young readers...but the way the story was told was slightly confusing and the conclusion was slightly rushed and lackluster. The whole book felt like "oh that's the end? ok." March 5,
20223 A story of a young girl in Forster care reflecting on some pivotal memories in her life as she waited for her forever family. It was a nice story, but nothing super wonderful from the past to the present. Sometimes going back and fortly my favorite from this author. I loved how it switched from the past to the present.
like that will annoy me, but it was done really well in this book. It really let you see why Hollis is who she is, and that made the rest of the book so special. May 28, 2018I feel like a bad guy giving this book such a low rating, but honestly none of it rings true and I can't imagine any kid who would be interested in reading it. Children's literature has
an infant. The last two placements have been perfect. The story alternates back and forth between them. Her current placement is with Josie, a retired art teacher. Since Hollis has a real talent for drawing, this is a perfect placement is with Josie, a retired art teacher. Since Hollis has a real talent for drawing, this is a perfect placement.
long for the family she lived with before Josie. Every other chapter flashes back to the previous summer when she lived in upstate New York with this family. They wanted to adopt Hollis, but when their only son, Steven, gets hurt in an accident, Hollis blames herself and runs away. She doesn't want to bring bad luck to the family. They problem I have
with this book is that I have never heard of a foster situation where the families are this great. I've never heard of a foster child that is this well-adjusted and talented. Giff fails miserably to accurately depict what it's really like for foster kids. In order to like the story you have to ignore all the obvious flaws about the foster care system and just see a
sentimental story about a talented girl in search of a family.family foster-care middle-grade May 1, 2013I couldn't bring myself to like this book all that much.I found the book rushed and undeveloped. I understand that Hollis is an orphan who likes to draw and had some 'dark' secret but that's it. I didn't grow to like her like I hoped I would, but rather
felt nothing towards her. I didn't hate her or didn't like her, she was just there. I feel like she's missing that quality that sets her apart from characters of other books I read. Also, I don't really understand why people thought of her as trouble and a bad kid. I get the not going to school part, but that's all I can think of. She's not bad in any kind of way.
All she does is stay in a house then leave. Also, the ending annoyed me too. I was getting to really like Josie and right when they were going to stay together and start all over, she just dumps her and goes back to Steven and his family. She did Josie good and I was just really disappointed she ended up going back. I didn't like this book that much and
 was such a disappointment to me. February 17, 2013What a great picture book for older readers! Pictures of Hollis Woods takes the reader through a series of beautiful pictures that tells this child's story of growing up within the foster care system. This child moves from home to home, and finally finds a place that she wants to stay for a while. Once
 here with her new care taker, Hollis will do whatever it takes to stay in this home. This is a great story for students to begin to understand the struggles that some children must face at such a young age. Teachers can use this book for many different purposes and adults can use this book as a great conversation starter with children who may be going
 through something similar. Overall, a great read!October 21, 2009When I first started reading this book I thought, "Oh, it's one of those poetically written melancholy books. Clearly, someone is going to die. "So I was pleasantly surprised when no one died and I would recommend it on that merit alone. It is beautifully written too, if you're the type that
loves writing that is prose-like. I only faulted it because it seems to be one of those kids' books that are written more for adults than children. My kids couldn't get into it, probably because of the beautifully written more about the design. edit
descriptions of this character Newbery Medal was first offered in 1921 by Fredric G. Melcher as an incentive for better quality in children's books. Named after John
 Newbery, the famous 18th-century publisher and seller of children, a division of the American Library Association. It is awarded by the Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association. It is awarded by the Association for Library Service to Children, a division of the American Library Association. It is awarded by the Association for Library Service to Children, a division of the American Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association. It is awarded by the Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Association for Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American Library Service to Children, a division of the American 
during the preceding year. From the beginning of the Newbery "runners-up." In 1971 the term "runners-up." Was changed to "honor books." The new terminology was made retroactive so that all former runners-up."
up are now referred to as Newbery Honor Books. These are cited here as Nominees. Ask the publishers to restore access to 500,000+ books. Summary of Chapter 16 from "Pictures of Hollis Woods" In this chapter, we find Hollis caring for Josie, who is sleeping soundly on the couch, while Henry, Josie's cat, is also in a peaceful slumber. Hollis is
anxious to get details from Josie, hoping for answers about recent happenings, but her attempts to wake Josie are unsuccessful. Instead, she resorts to making herself a meal and reflecting on the possible reasons for Josie's condition. The next morning, the bright and beautiful landscape gives Hollis a sense of hope. Josie wakes, and they share a light
moment discussing Christmas and the gifts they received when they were children. They reminisce about the past, with Josie recalling receiving mittens from Santa Claus. Hollis tells Josie she will call Beatrice, the social worker, hinting at the possibility of returning home. As Hollis ventures outside in the cold, she thinks about the risks of being found
 but is determined to contact Beatrice. Suddenly, she hears a snowmobile and, to her surprise, it's Steven, her friend. Their reunion is filled with laughter and warmth, dispelling the tension from their separation. Steven informs Hollis that the agency is searching for her and shares that the Old Man is worried about her well-being, showing that he
cares despite their quarrels. Hollis expresses her fears about being the cause of tension within the family. The two friends share an emotional moment as they discuss family complexities, punctuated by Hollis's tears and Steven's comforting presence. In the conversation, they reveal misunderstandings about past events, specifically an accident that
 impacted their family dynamic. Steven reassures Hollis that their arguments with the Old Man are not her fault, emphasizing the quirky nature of their family life. As the chapter ends, Steven invites Hollis to return home and mentions plans for fixing an old truck together. Energized by hope, Hollis climbs onto the snowmobile, eager to call Beatrice
 and take a step closer to potentially returning to the family she loves. Themes and Character Developments This chapter highlights themes of family, belonging, and misunderstandings that can arise within families. Hollis's journey signifies her
struggle for connection and her desire to find her place. The heartfelt moments between the characters deepen their bond and pave the way for reconciliation and understanding, symbolizing the importance of communication in overcoming obstacles. 2002 young adult novel by Patricia Reilly Giff Pictures of Hollis Woods AuthorPatricia Reilly
GiffLanguageEnglishGenreRealistic fictionPublisherWendy Lamb BooksPublication date2002Publication placeUnited StatesMedia typePrintPages166ISBN9780440415787 Pictures of Hollis Woods is a 2002 young adult novel by Patricia Reilly Giff. The novel received a Newbery Honor Award in 2003. It was adapted for television in 2007. The
retired art teacher who adores Hollis, but is forgetful, so Hollis is afraid that the agency will find out and make her go to a different foster home, so she takes her to the Reagans summer cabin/house. Beatrice - Josie's cousin with whom she is very close. She is also a retired art teacher (like Josie) and now owns a movie theater. Henry - Josie's cat.
 Steven - Hollis's older foster brother Christina - Hollis's younger foster sister The Mustard Woman - The lady who took Hollis to Josie. Critics praised Giff's work in this book. According to the School Library Journal, "Giff masterfully weaves these two strands together in a surprising and satisfying ending. Strong characterization and a solid sense of
and gives her talent and spunk; she is in no way pathetic, despite her perennial foster-childhood. The secondary characters are also completely drawn and are likable with the happy ending, and eager for more about Hollis's future".[2] Publishers
 Weekly also stated that "Giff intersperses tender scenes demonstrating Hollis's growing affection for Josie with memories of the Regans, whose images Hollis preserved novel, weaving gracefully back and forth in time and replete with humor
derived primarily from Hollis's candor and tough talk. The tracing of Hollis's relationship with Josie and her foster brother, Steven Regan, is especially well-drawn".[4] Booklist has also described the novel positively by stating that "Veteran author Giff has a sure hand with language, and the narrative is taut and absorbing".[5] Newbery Medal Honor
 Book in 2003[citation needed] The Hallmark Hall of Fame film Pictures of Hollis Woods debuted on CBS December 2, 2007. It was directed by Tony Bill and stars Jodelle Ferland as Hollis Woods. "School Propher School Pr
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79.1 (2003): 72-73. Book Review Digest Plus (H.W. Wilson). Web. 26 Nov. 3999. ^ DeCandido, GraceAnne A. "Pictures Of Hollis Woods." Booklist 99.4 (2002): 404. Academic Search Complete. Web. 26 Nov. 2014. Retrieved from " 2002 young adult novel by Patricia Reilly Giff Pictures of Hollis Woods AuthorPatricia Reilly
GiffLanguageEnglishGenreRealistic fictionPublisherWendy Lamb BooksPublication date2002Publication placeUnited StatesMedia typePrintPages166ISBN9780440415787 Pictures of Hollis Woods is a 2002 young adult novel by Patricia Reilly Giff. The novel received a Newbery Honor Award in 2003. It was adapted for television in 2007. The
adventures of a 12 year-old foster girl with a talent for drawing, who moves from family to family. She runs away from home many times because she feels she ruined everything. Hollis Woods - Young foster girl. The Regans - Old man, Izzy, and Steven. They want Hollis to be a part of her family even though she pushes them away. Josie - An elderly
retired art teacher who adores Hollis, but is forgetful, so Hollis is afraid that the agency will find out and make her go to a different foster home, so she takes her to the Reagans summer cabin/house. Beatrice - Josie's cousin with whom she is very close. She is also a retired art teacher (like Josie) and now owns a movie theater. Henry - Josie's cat.
Steven - Hollis's older foster brother Christina - Hollis's younger foster sister The Mustard Woman - The lady who took Hollis to Josie. Critics praised Giff's work in this book. According to the School Library Journal, "Giff masterfully weaves these two strands together in a surprising and satisfying ending. Strong characterization and a solid sense of
place are the strengths of this heartfelt story that will appeal to fans of Sharon Creech's Ruby Holler (2002), Katherine Paterson's The Great Gilly Hopkins (1978, both HarperCollins), and Zilpha Keatley Snyder's Gib Rides Home (Delacorte, 1998)".[1] Kirkus reviews states that Giff "expertly portrays the intense, heartfelt emotions Hollis experiences
and gives her talent and spunk; she is in no way pathetic, despite her perennial foster-childhood. The secondary characters are also completely drawn and are likable without being too good to be true. This touching story will leave readers pleasantly drained, satisfied with the happy ending, and eager for more about Hollis's future". [2] Publishers
Weekly also stated that "Giff intersperses tender scenes demonstrating Hollis's growing affection for Josie with memories of the Regans, whose images Hollis preserves in her sketchbook".[3] The Horn Book Magazine has reviewed the book as "a remarkably well-observed novel, weaving gracefully back and forth in time and replete with humor
derived primarily from Hollis's candor and tough talk. The tracing of Hollis's relationship with Josie and her foster brother, Steven Regan, is especially well-drawn".[4] Booklist has also described the novel positively by stating that "Veteran author Giff has a sure hand with language, and the narrative is taut and absorbing".[5] Newbery Medal Honor
Book in 2003[citation needed] The Hallmark Hall of Fame film Pictures of Hollis Woods. Children's literature Orphan Ruby Holler The Great Gilly Hopkins Lily's Crossing Nory Ryans Song ^ Gaffney, Jean, et al. "Pictures Of Hollis Woods." School
Library Journal 48.9 (2002): 225. Academic Search Complete. Web. 25 Nov 2014 ^ Davis, Hope. "Pictures of Hollis Woods." Firebook Magazine Verbasine Search Complete. Web. 25 Nov 2014 ^ Davis, Hope. "Pictures of Hollis Woods." Firebook Magazine Verbasine Search Complete. Web. 25 Nov 2014 ^ Davis, Hope. "Pictures of Hollis Woods." Firebook Magazine Verbasine Verbasin
79.1 (2003): 72-73. Book Review Digest Plus (H.W. Wilson). Web. 26 Nov. 3999. DeCandido, GraceAnne A. "Pictures Of Hollis Woods." Booklist 99.4 (2002): 404. Academic Search Complete. Web. 26 Nov. 2014. Retrieved from This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers...
satisfied" (Kirkus Reviews). A Kirkus Reviews Best Middle Grade Book of the CenturyHollis Woodsis the place where a baby was abandonedis the baby's name at the place where a baby was abandonedis the place where a baby was a baby was abandonedis the place where a baby was abandonedis the pla
wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with
the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family.
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