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Masters of death book

This novel is a wild ride filled with intriguing characters, absurd situations, and dry humor. It's an urban fantasy that explores our world, delves into relationships, and builds a fantastical realm around us. The story has been praised by many, including Booklist, Publishers Weekly, and Barnes & Noble. They've even compared it to Elle King's work on Under the Whispering Door and The Haunting of Bly Manor. The Atlas Six introduces six flawed characters in a magical library, where they engage in stunning betrayals and reversals. It's a contest of wit, will, and passion, with magic woven throughout. Authors Holly Black, Chloe Gong, T.L. Huchu, Amanda Foody, and H.G. Parry have all praised the book for its unique blend of mystery, puzzle-solving, and delight. In another novel, we meet Viola Marek, an estate agent who happens to be a vampire. She hires Fox D'Mora, a supposed medium, to deal with her haunted mansion. Little does she know that Fox is actually a fraud – the godson of Death! As they unravel the mystery together, they're drawn into a quest they never expected, aided by a demonic personal trainer, an angel with a sharp voice, and a reaper smitten with love. Olivie Blake is not only the New York Times bestselling author of The Atlas Six but also Alexene Farol Follmuth, author of young adult rom-coms like My Masters of Death by Olivie Blake: A Story of Vampires, Ghosts, and Mortal Quests Viola Marek, a struggling real estate agent and vampire, finds herself entangled in a mysterious quest when the ghost haunting her mansion refuses to move on. Seeking help from Fox D'Mora, a medium who lies to Death himself, they embark on a perilous journey with an unruly poltergeist, demonic personal trainer, sharp-voiced angel, love-stricken reaper, and other supernatural entities. Author Olivie Blake weaves a complex tale that delves into the intricacies of human (and non-human) emotions, relationships, and mortality. This fantasy romance novel explores the blurred lines between love and death, forcing readers to confront their own perspectives on truth and reality. Olivie Blake's writing style is truly elegant and sophisticated, allowing her to command the intricacies of the English language better than most best-selling authors. The book is an exciting blend of vampires, demons, Death, love, truths, and lies. It's a brilliant read that explores complex themes through sassy, unimpressed characters who struggle to admit their feelings while clearly caring for each other. Some readers found the writing too verbose, distracting from the main idea, and the dialogue exhausting due to lengthy descriptions of mundane life. The characters are unique but underdeveloped, and the narration doesn't balance with the dialogue. The structure can be confusing at times, and the storytelling is a bit rough. Despite these issues, fans praise Olivie Blake's banter as possibly the best ever, making for a fun and funny read. Some readers enjoyed specific character moments, such as Cal and Mayra or Fox and Brandt, which showed great potential for love stories. Overall, it's an alright read that can be overlooked due to its uneventful pace. The mysterious mansion was said to be haunted, with a vengeful spirit that refused to rest. The ghost's malevolent presence made it impossible for anyone to reside in the house, and its dark past seemed to linger. However, an unorthodox real estate agent had a unique solution: by solving the ghost's murder mystery, he could finally find peace. As the story unfolded, an unlikely cast of characters emerged - a cranky ghost, a well-intentioned vampire, two pesky angels, and a cunning demigod, all navigating their immortal lives amidst humanity's complexities. Their search for emotional connection and meaning drove the narrative forward, leading to profound discussions about morality, pain, and the value of human experience. The author masterfully wove together these supernatural elements with the modern world, crafting a rich tapestry of themes that resonated deeply with readers. The writing was characterized by its vivid imagery, captivating conversations, and beautifully constructed moments, making "Masters of Death" an unforgettable read. A Review of "The Immortals Game" by Olivie Blake - A Mixed Bag of Emotions and Feelings WAS SO MUCH! The book had a lot going on in every chapter, which made some parts hard to keep up with. However, the main plot was amazing and kept me engaged. I felt like I needed to read it slowly and think about it more because of the complex storyline and language. If you skip certain parts, you'll miss important details that will force you to re-read them. With only 400 pages, Olivia packed a lot into the book. My advice is to pay attention while reading it. The writing style in this book was incredible, but I found it challenging to understand at first. It took me some time to get used to, but the words she chose are truly beautiful and meaningful. One thing that stood out to me was the theme of the book. Olivia explores how even immortals experience human emotions like love, loss, and grief. Immortal life can be both a blessing and a curse, as it's timeless and doesn't necessarily bring joy. The book shows how mortal feelings and life are precious, not just because of their rarity but also because they make us choose how to live our lives. This theme really changed my perspective on life and helped me process my emotions. Overall, this book was incredible, and I'm sad that I won't be able to read it again for the first time. The emotions I felt at the end left a lasting impact on me. I would definitely recommend this book to everyone, even though it can be confusing at times. we know a thing or two about self-destruction, pain, loss, and regret. Olivie Blake's first book has left me feeling frustrated and underwhelmed. The characters' personalities are unlikeable, making it hard to care about their story. The gay characters in the book are my favorite, while the straight ones are somewhat awkward. This book embodies "trust the process." Olivie Blake is indeed a talented writer, as evident from her previous works that have altered my perspective and left an indelible mark on me. Her writing is meticulous, with every word carefully chosen to convey a purposeful message. You can tell she's dedicated to her craft, which is why I'll continue reading her work. So then it was a curse, existence, indeed. Life is a cruel fate, always leading to heartbreak and loss. Even the sweetest love affairs will eventually fade away. Grace Olivie Blake has written several incredible fanfiction pieces, showcasing her growth as a writer. Her early works were unappealing, but her short anthology piece blew me away. It was a complex, anonymous tale that worked well despite being in present tense. The story follows an ensemble cast over two weeks, with each chapter featuring a different character and literary reference. The plot is engaging and creative, making it difficult to recreate with original characters. However, the blurb failed to capture the essence of the book, as I still don't understand what happened. Viola Marek's house is haunted by Thomas Parker III, but their story takes center stage in a doomed love affair between Fox D'Mora and a mysterious demigod. This relationship is extensively explored, leaving me feeling overwhelmed. Overall, Olivie Blake's writing has left a lasting impression on me, and I'll continue to read her work with anticipation. Not given two snaps about their doomed love affair, nor had I been prepared for it at all. I wish the blurb had revealed this, as some readers are drawn into such plots, but I'm not one of them and wasn't. Another failure is that every time getting into the story (for example, why was Thomas Parker III murdered?), viewpoint changes to someone else's inconsequential back story that couldn't be bothered about. It was an overused device. Like a series of cliffhangers until you just wanted to throw the book over the cliff. The biggest issue I had was the big buildup of the "game" at the "tables," where the God of Chaos has Death in a stranglehold, and so Fox has to step up. The problem with this was the buildup to the explanation of the game took too long. Still have no idea what the game was, except it involved two people staring at one another across the table while memories played around them. Then they say something, and someone is declared the winner. That's all I got out of the game. Seriously. At one point, Death and Fox stare at each other. Death says, "I love you." Fox says, "I love you too, Papa." And then, Fox is declared the "winner." What??? Yeah. I don't know either. What made this book interesting was that it was a collaboration with an artist, so all the characters are illustrated in between chapters. Even though drawings are beautiful, I don't personally like drawings for my books. But that was an interesting addendum. Comedy Death fantasy. Forever is a terrible and blissful curse." finishing each other's sentences and talking in circles. Each character is complex and exists independently, not just to support another's arc. I love them all, but Fox and Brandt stole my heart with their angsty and heartbreakingly beautiful love story. Their conversations are witty and sarcastic, raw and emotional, making me feel a lot. The writing is brilliant, exploring themes of mortality and humanity. It's a very human story despite the supernatural characters. Immortality isn't always what it seems; we often wish we had more time, but is it really worth dreaming about? The stunning conversations and character dynamics are captivating, especially when they're playing in the gambling ring set up by Death. However, my favorite aspect of Olivie Blake's books are her romances, which I find impactful. Mayra was an angel of the Lord, but her relationship with Viola Marek took up minimal screen time, making it a minor subplot. The main storyline between Fox D'Mora and Brandt didn't evoke strong emotions, except for slight annoyance due to their flashbacks interrupting the narrative. This book has engaging banter, an eclectic cast of characters, and an intriguing plot with elements like Death and gambling tables, which were interesting. It also had humorous moments, but I would have preferred more focus on these aspects and less on Fox and Brandt. The story's non-linear approach made it harder for me to connect with the characters. Still, I recommend reading it for the ending and Cal + Marya, but it may not be the best starting point for Blake's work. Masters of Death is a thought-provoking story that entertains and intrigues readers. It's not a quick read due to its philosophical elements, which I appreciated. The book has all the makings of a 5-star read, but I gave it 3.6 stars because the plot can be convoluted at times, and it's heavily dialogue-driven. The novel features a diverse cast, including vampires, ghosts, angels, demons, and even Death himself. Viola Marek is a struggling real estate agent trying to sell a haunted house, while Fox D'Mora is a fraud psychic medium who's also the godson of Death. As their situation escalates, they realize that there's little difference between an old flame and an annoying dead body. This book either needed to be longer or divided into multiple books, as every character, plot point, relationship, backstory, magical element, supernatural element, and character dynamics were well-developed. However, the story crams too much into a short span, making it difficult to follow at times. Masters of Death, the latest book from Olivie Blake, left me with mixed feelings. While I enjoyed its quirky premise and lovable cast of characters, including Fox D'Mora, a fraudulent medium and godson of Death, and Viola Marek, a vampire real estate agent, the book's convoluted plot and lengthy pace made it hard for me to fully connect with. The story revolves around the immortals' game, where the stakes are high but the risks seem laughable. As Fox navigates this world, he encounters various characters, each with their own unique quirks and flaws. The book's tone is lighter than Blake's previous works, reminiscent of Good Omens, which I found delightful. However, the more I read, the more overwhelmed I became by the numerous plot threads and timelines. While I appreciated the author's creativity, it felt like too much to handle at times. I'm not sure if my experience would be different if I had read the book physically instead of listening to an audiobook. Despite this, I still enjoyed the book and will continue to follow Olivie Blake's work. Her writing is as elegant and engaging as ever, and her characters are complex and relatable. If you're a fan of whimsical fantasy with a touch of humor, Masters of Death might be the perfect fit for you. Given text: paraphrase this text: ghost, a demonic personal trainer, a strong-willed angel, a love-stricken reaper, and a mysterious godling). They are all full of such heart, Olivie Blake continues to flaunt her skills as she makes her characters feel so immensely real. They're spilling over with wants and dreams and desires, their fears and failings coming to haunt us alongside them as we grow to care for them. It would be useless to try and hate them, it would be pointless to try and want them to fail. You can't help but root for them. Olivie Blake is extraordinary at weaving this spell across all her characters—they are unceasingly fascinating. "You care about nothing." "I'm not built to care. Only to last." I adored the discussions of mortality within this story. I adored the discussions around pain and how it ends up that it is life that allows us to feel anything at all. Every theme explored was done so brilliantly, in beautifully constructed moments and captivating conversations. Each character is forced to face their deepest regrets, but—perhaps, more tortuously—they are also made to reconcile with their deepest desires. It is a game that has only one rule: Don't lose! Maybe that was the entire secret, and therefore the whole thing was actually astonishingly simple. That over and over, he was presented with the same impossible decision—live and suffer, love and grieve—but still, every time, with all his being, his answer was and would always be yes. As are all Olivie's works, this book is so fresh and so unique. If you're looking for a book to wholly engross you and transport you somewhere magical and mystifying then this is definitely the book for you! You'll fly through it. It's the type of book that makes the real world feel disconcerting when you look up from the pages. The type that makes you think, how could I possibly be in the real world when I was with these characters mere moments ago? The type of book that consumes you for a pocket of time, introducing you to a story you'll never want to leave. (Though a sad fool you are indeed, to play the immortals' game.) Thank you NetGalley and Pan Macmillan for providing me with an e-arc in exchange for an honest review. And for you, for being here, when so many Otherworlds are calling. Me encanta la descripción del mundo en el libro, donde los ángeles, demonios y vampiros son reales, y es un lugar que me recuerda al nuestro. La ambientación me hizo sentir emociones intensas mientras leía. Me sorprendió lo fácil de entenderlo, a diferencia de otros libros que he leído. El autor logró mantener el ritmo perfecto en toda la historia sin hacerla pesada ni abrumadora. Aunque no entendí todo al final, disfruté mucho leyendo y me gustó cómo se tejieron las historias de todos los personajes. Me encantó especialmente la relación romántica entre Fox y Brandt y cómo se desarrollaba a lo largo del libro sin ser el centro de atención. Me sorprendió lo bien que se entrelazaban las tramas y los personajes, y me gustó cómo se utilizaba el humor sarcástico y seco para agregar profundidad a la historia. La manera en que se exploraron las relaciones entre los personajes fue increíble y me hizo sentir involucrado en la trama. Me alegró leer un libro donde no había nada predecible, pero sí todo para disfrutar. Me gustó cómo el autor utilizó elementos como vampiros, demonios y dioses de manera creativa y sin ser demasiado complicados. La historia me mantuvo interesada y ansiosa por saber qué sucedería a continuación. En resumen, fue un libro emocionante que disfruté mucho leyendo y que recomendaría a cualquier amante de la literatura. Were all integral to the plot in some way or another. The Archangels, Death, and lovely illustrations by Little Chmura made this book incredible, but I wish more books had them too. This one was a bit confusing at first, and it took me half the book to understand what was happening. Before that, I was unsure if I'd DNF it or not. The love between the male characters was my favorite part, but it was developed so quickly that I felt disappointed. To sum up, it got exciting after halfway through the book, so I can't say I enjoyed the journey, but the ending made up for it, I guess. I wish I could understand the hype around Olivie Blake's novels. I love her writing style, even though it can be wordy and full of purple prose, which makes it hard to follow the plot. But this one... I just couldn't get into it. The premise sounded cool, with a vampire cat as the main character and all sorts of paranormal characters. There was an actual plot, but it was thin and loose. Viola is trying to sell a haunted house, and then there's a ledger that some paranormal cast of characters are trying to get, along with an immortal game run by angels Gabriel and Raphael. That's all I understood. There were times when I liked the prose, characters, and plot, but they were rare occasions. There were too many characters to keep track of, and their conversations sounded like a paranormal circle jerk. There were scenes where I wondered, "What's the point?" Steve West, the audiobook narrator, did an excellent job, as usual, but even his narration couldn't save this book. I love Olivie Blake as a person (I've attended her bookstore events) and liked The Atlas Six because of its unique characters and writing style. But I think she might be a niche author where you either get it or don't. And to me, she might even be a one-hit wonder. Thank you to Macmillan Audio and NetGalley for this arc. Fox are roped into a surprise mission that neither of them had planned on. They'll need some unusual help: a demon personal trainer, an angel with hidden pasts, and a reaper who sticks by their side. It turns out a dead body shows up unexpectedly, and there's also a lost love connection. Can this odd group of partners solve the mystery and rid themselves of a haunted house – all while winning a tricky immortal challenge?