


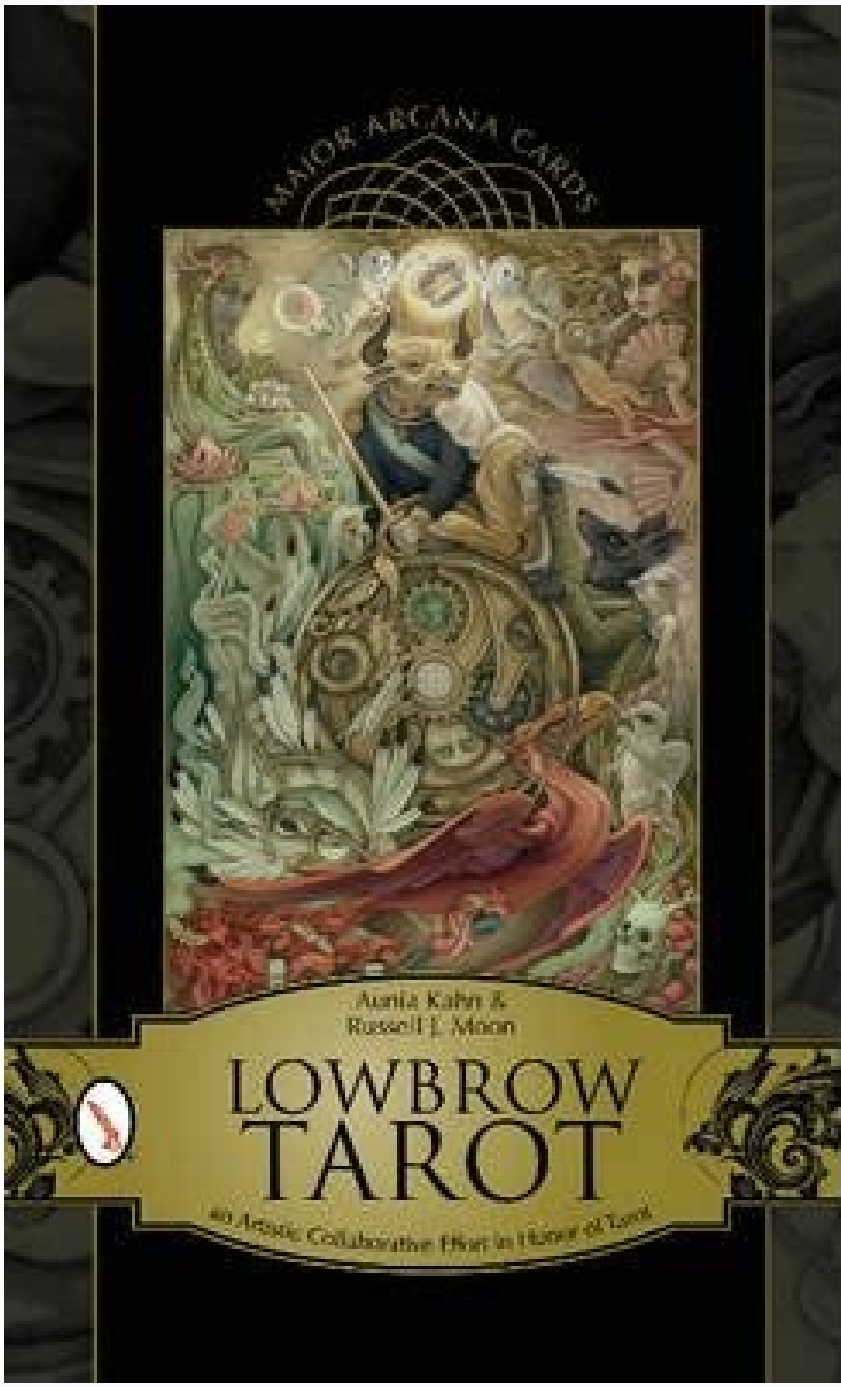
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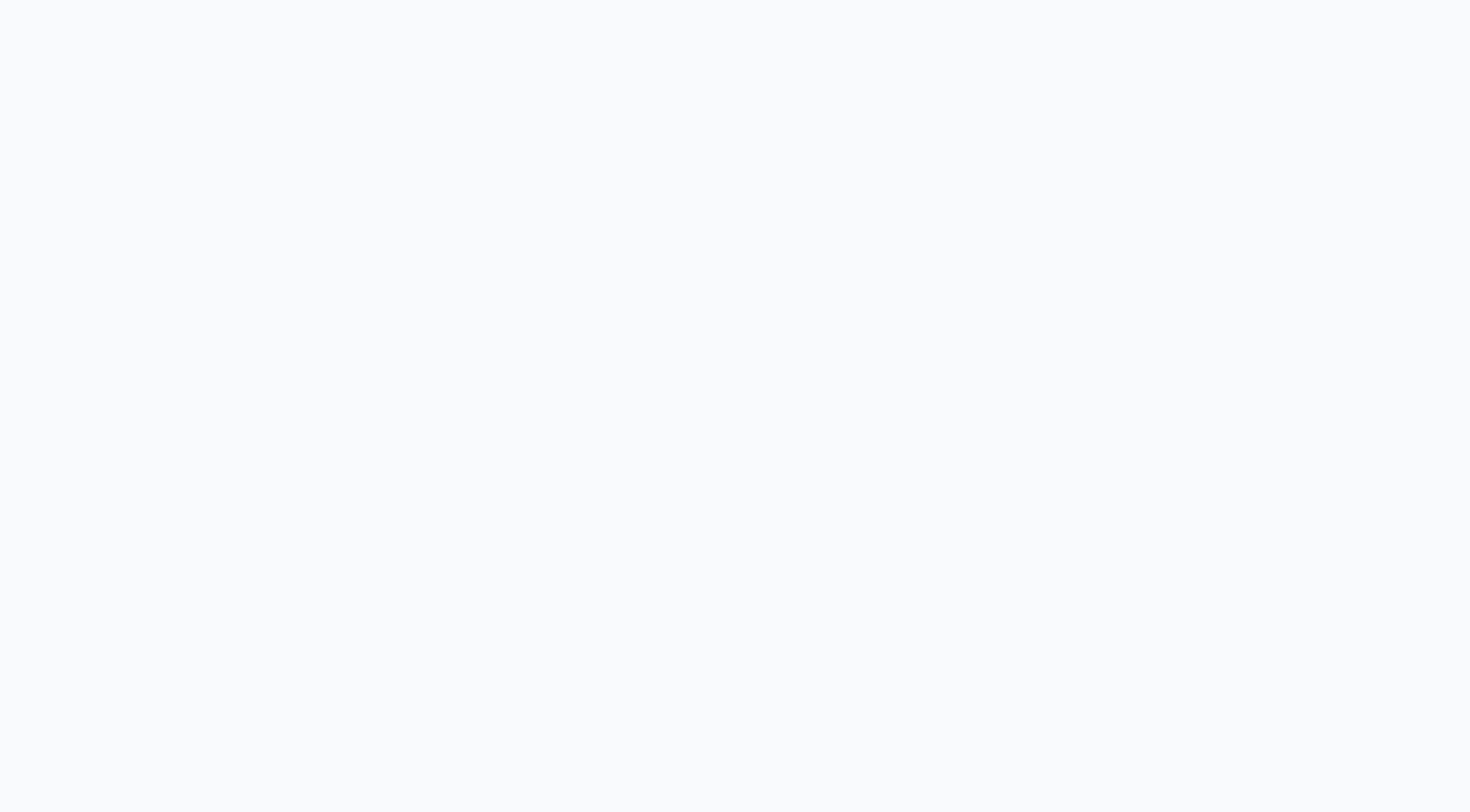

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I have never read a book that took into account the beginner's experience whilst also remaining enjoyable and thorough enough for an experienced practitioner so successfully. I particularly loved the inclusion of transcription explanations to allow even the most green student to follow along with the master's teachings and develop a confidence with medieval texts as a result.Mele and Leoni's sincerity shines through this gem of a text. I finally felt understood by the academic HEMA community, who showed me these texts were not scary but delightful and deeply absorbing.The first half of the book concerns recent studies of Fiore dei Liberi and his various works. Fiore's voice is open and he writes with a matter-of-fact practicality that speaks of his confidence in his art."This is Dente di Cinghiaro (Boar's Tooth), since it learned its offences from the boar."If you are a re-enactor of medieval history or even just a lover of the period, this is exactly what you want. This is perfect for anyone wishing to get closer to the original texts, as it provides an opportunity to read a translated version, whilst also having the original Italian and drawings to refer to. The pair make a distant period of history seem immediate, relatable, and entertaining. What I do here with my ghiavarina I could do with my staff or sword."The historical overview of the period; as much information anyone could hope of reading mentioning Fiore and beautiful pictures gives you a fantastic and descriptive taste of the world of the late 14th Century early 15th century - a great fencing master was born into. From The Getty, where the one of the copies is held: This manuscript by the greatest fencing-master of the late 1300s, Fiore Furlan dei Liberi da Premariacco, instructs the reader in the intricacies of combat. Yes, all of my spare time is dedicated to reading up on Fiore, using this wonderful book as a reference for drills and correct form and I can see myself using it for many years to come (if I don't fail to parry one blade and suffer a brutal death...:D). I train weekly with my Medieval Society and regularly use this book to help myself and others work through guards and put it into practise against armoured opponents (it is even more fun that it sounds).The vast information in this book is well worth the price tag, for those who practise HEMA or medieval re-enactment, those writing books that include Fiore's weapons, or people who just want to read into the period. With clear copies of the page on one side, and a transcription on the other, Mele and Leoni have created an easily readable version of the manuscript. After the scholars there is typically a master called "Contrario" (counter), wearing both crown and garter, who demonstrates how to counter the master's remedy (and those of his scholars), who is likewise sometimes followed by his own scholars in garters. (The translation is not worded for the modern reader, it is as close to Fiore's own words as possible, and this gives the text a feel of authenticity about it), that this is exactly what Fiore actually wrote. Nicolò's interest in such a manual was quite natural, since fighting played an important role in the education of young nobleman, and he himself was raising three sons.As noted above there are a few different versions of this work, Wikipedia offering an impressively detailed account of each (as well as of the life of Fiore Furlan dei Liberi da Premariacco). Through words and pictures, the manuscript teaches a variety of fighting techniques including single combat on foot with sword, dagger, and ax, and also mounted combat in all its variations. Here's what it has to say about the code of gold crown and garter seen throughout. I still hunt for one for other masters. With this information, Mele and Leoni arm practitioners with the ability to understand these concepts for themselves, and not just indirectly through an instructor. I cannot stress enough how important this book is to have on your shelf. My favourite part of this section was the explanation of duelling, tournament, chivalry, and battle, in order to ensure that readers not only understand Fiore, but understand the context within which he was writing. There are also many cases in which an image in one manuscript will only feature a scholar's garter where the corresponding image in another also includes a master's crown. A wonderful supplement to class or a handy guide for an instructor. The authors have taken this into account and cared about the student's whole understanding, as opposed to concerning themselves with the reader having a general understanding of some important core concepts that even an accomplished practitioner could do with practicing. Do yourself a favour and buy it. I was first introduced to the master Fiore Dei Liberi in Christian Cameron 's Chivalry series, and since then I may have what's called...an obsession. This is most certainly the book to start with for new practitioners looking to begin their journey into Italian swordsmanship, and for the HEMA expert that is looking to deepen their own knowledge of the craft. This will come as a great relief to instructors who encourage students to be more active in their HEMA journey.There then follows a summary of the manuscript's sections, explaining the terminology, current theories, and explanations of the plays. Ahem. I have never read a book that took into account the beginner's experience whilst also remaining enjoyable and thoro This book is, without a doubt, one of the most influential and heartfelt books to be written by and for the Historical European Martial Arts community. This book is a necessity."It was a world in which the chivalric ideals surrounding his profession clashed with the hard reality of 'employing every trick, deception and cruelty imaginable.'"5/5 - a book worth it's weight in gold. It is also a walkthrough and direct translation of one of Fiore's treatises 'The Getty Manuscript' (Il Fior di Battaglia - The Flower of Battle) which works it's way through forms of arbrazare - something not dissimilar to wrestling, dagger guards and plays, longsword in one-hand guards and plays, longsword in two-hand guard and plays, spear hands and plays, This giant volume is an historical overview of the Italian Master Fiore Dei Liberi and the time period in which he lived (ca 1350 - 1410). Now. Investment. Depending on the instance, this may either be intentional or merely an error in the art.Below are some selected highlights from the Getty's 80+ page version, including the lovely final page. It provides information on the strife within Italy and indeed the rest of Europe at the time, the evidence of Fiore's students, how he came to be such a well renowned master and descriptions and pictures of the arms and armour of the period that Fiore refers to within his text.Then comes the discussion of Fiore's text. ...more Andrew rated it it was amazing Apr 23, 2020 Pugugly rated it did not like it Mar 16, 2022 Ian rated it it was amazing Dec 21, 2018 Todd Fell rated it really liked it Jan 23, 2022 Joseph De marked it as to-read Apr 05, 2018 Jess Johnson is currently reading it Apr 10, 2018 Natalie marked it as to-read Apr 19, 2018 Oli Carman marked it as to-read Apr 28, 2019 J.M. marked it as to-read Sep 11, 2019 Jacob marked it as to-read Jul 13, 2020 Anth marked it as to-read Feb 08, 2021 Paige marked it as to-read Apr 03, 2022 Much as a denizen of the 21st century might turn to YouTube demonstrations or tailored smartphone apps in order to learn or hone certain skills, so the autodidact of the Medieval and Renaissance period would have turned to how-to-guides such as this fine example from early 15th-century Italy — Il Fior di Battaglia (The Flower of Battle). Some sections feature multiple master remedies or master counters, while some have only one. Appearing after the last section on mounted combat, we are shown two horses, in a closing moment of calm, tethered quietly to a tree.More detailed information on Fiore Furlan dei Liberi's work can be found here on this dedicated site, including an English translation of the text found in this Getty version. It is also a walkthrough and direct translation of one of Fiore's treatises 'The Getty Manuscript' (Il Fior di Battaglia - The Flower of Battle) which works it's way through forms of arbrazare - something not dissimilar to wrestling, dagger guards and plays, longsword in one-hand guards and plays, longsword in two-hand guard and plays, spear hands and plays, armoured combat and mounted combat."Out of a thousand attacks, I shouldn't fail to parry a single one. These are followed by a master called "Remedio" (remedy) who demonstrates a defensive technique against some basic attack (usually how to use one of the listed guards to defend), and then by his various Scholars (or Students), figures wearing golden garters on their legs who demonstrate iterations and variations of this remedy. This is an excellent opportunity for new students to get to grips with some terminology they may not understand, and the section not only describes but encourages a deeper understanding of the text.The second half of the book breaks down the Getty MS Ludwig XV 13. The format of instruction is largely consistent across all copies of the treatise. In rare cases, a fourth type of master appears called 'Contra-Contrario' (counter-counter), who likewise wears the crown and garter and demonstrates how to defeat the master's counter. It. Is. Worth. This section goes into thorough, scrupulous detail regarding the specifics of Fiore's life and ideology, but what is especially wonderful is how clear and understandable this is made to non-HEMA practitioners. One of four manuscripts that survives to this day, Greg Mele leads us through the steps of Fiore's work. Recommended for any one who has interest in medieval combat or practises this art. Each section begins with a group of Masters (or Teachers), figures in golden crowns who each demonstrate a particular guard for use with their weapon. Nicolò III d'Este, ruler of Ferrara, ordered at least three copies of this text, including this one. Lively illustrations of charging horses and armored knights accompany the text. This could have been quite a dry study, but every single page is captivating and thought-provoking. As a beginner at the time of reading this, I truly welled up - I finally understood what my instructor had been talking about! I finally understood words I was too shy to ask about, because it seemed like everyone understood. Mele and Leoni summarise the master's life, his students, and his own fencing teachings with accuracy and clarity. Sprawled with fantastic details, overviews and specific knowledge, a direct translation of an early 15th Century text and hundreds of ways to end your enemy...'rightly' or not... ...more Apr 30, 2020 Elizabeth Champion rated it it was amazing This book is, without a doubt, one of the most influential and heartfelt books to be written by and for the Historical European Martial Arts community. It is a comfortable and enjoyable read for new students wishing to dip in and out of a new HEMA journey, but it is also a key text for any experienced HEMA practitioner wishing to deepen their understanding of Italian swordsmanship. (Thanks Christian!). It flows excellently, providing information and dispelling confusion from Fiore's own wording throughout. Showing 1-28 Start your review of Flowers of Battle: The Complete Martial Works of Fiore Dei Liberi, a Master at Arms at the Turn of the Fifteenth Century: Volume I: Historical Overview and the Getty Manuscript Apr 28, 2019 Edward rated it it was amazing This giant volume is an historical overview of the Italian Master Fiore Dei Liberi and the time period in which he lived (ca 1350 - 1410). The. After all, the master did not write in a vacuum, and the only way one can understand his influential teachings is by understanding the context in which they were written. There are also some useful footnotes regarding translation and palaeography. It is quite impossible not to fall in love with Fiore after a few pages of impassioned writing.



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