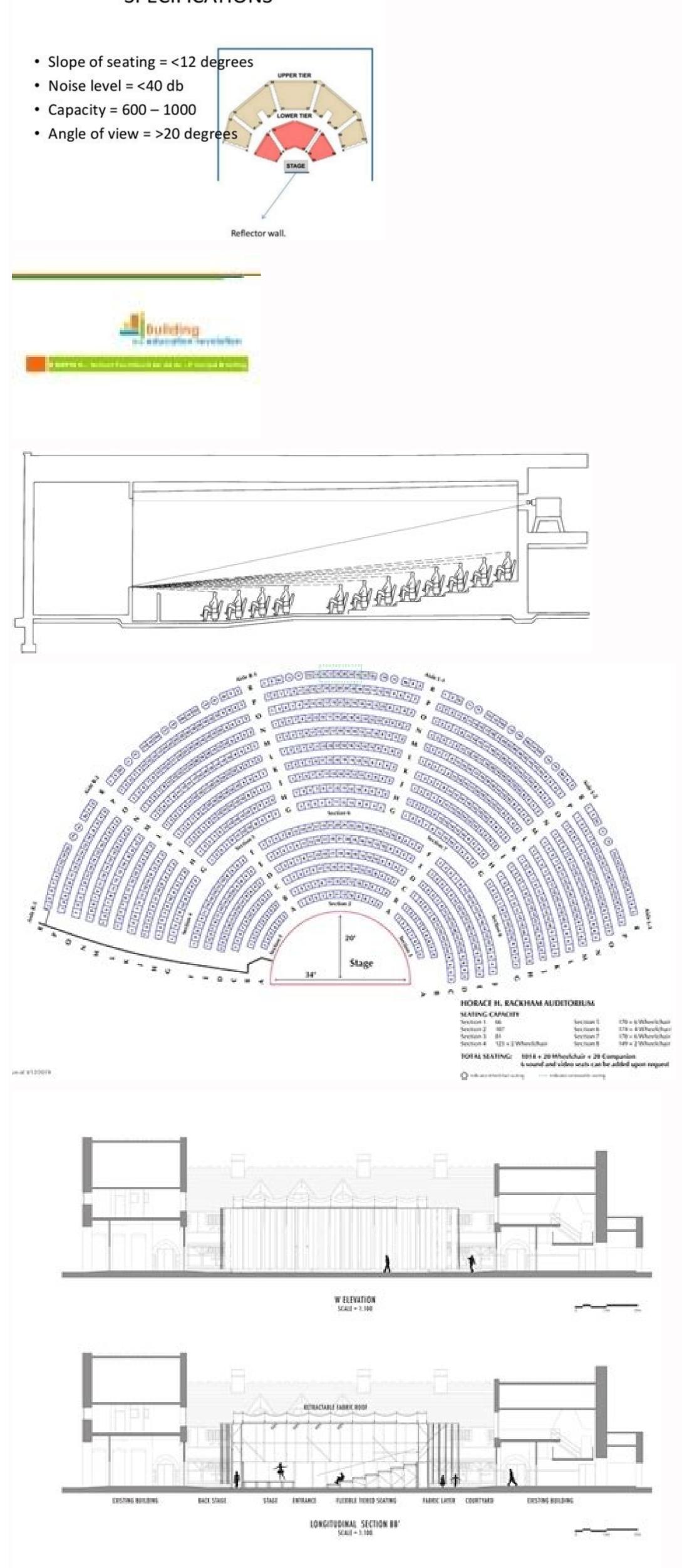
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to 568, Pages 541 to 568 are not shown in this section ©- Picture. Pages 766 to 785 are not shown in this section ©- Picture. Pages 779 to 806 are not shown in this section ©- Picture. Pages 760 to 785 are not shown in this section ©- Picture. Pages 779 to 806 are not shown in this section ©- Picture. Pages 849 to 1034 are not shown in this section ©- Picture. Pages 1054 to 1064 are not shown in this section ©- PreviewSorry loading, preview is currently unavailable. You can download the paper by clicking on the button above. This glossary combines with high quality educational resources to bring the excitement of the theater to the classroom. Teachers and students can use the definition and impression of words on the wall below to better speak the stage language. Grade K-12 Resource Types: Glossary, Word Wall Print (3) Words Wall Print A B C D and F G H I K L M N O R S T U V W Construct a wall of words! Download and print 51 drama terms appropriate for primary students (PDF format): Terms only 51 pages; 5.8 MBA-145; Top accent: manner of speaking or pronunciation, as in a foreign accent; Also means the emphasis or stress placed on a particular syllable or word. acoustics: the quality of a room in respect to transmission of sound. act: a major unit or division of a play. acting: use of face, body, and voice to portray character. acting style: a particular manner of acting that reflects cultural and historical influences. action: the movement or development of the plot or story in a play; the sense of forward movement created by the sense of time and/or the physical and psychological motivations of character in a play, film, or television show; a female actor may also be called an actress. ad-lib: to improvise lines that are not part of the written script; Also refers to t An example is © the medieval Everyman piece, in which the protagonist Everyman represents all people. amphitheater: a type of stage with an oval or round structure with no roof and seating levels rising from the centre. Analysis: in response t o dramatic art, the process of examining how the elements of theatre © technique and performation used, old: theatre of old and Cultures such as Near East, African, European and Native American, centered on religious ritual, ceremony and narrative, antagonist: the opponent or oppone protagonist, anti-hero; a protagonist who does not have the heroic gualities of the traditional protagonist. Willy Loman in Death of a Salesman by Arthur Miller © an example, apron; the area between the front curtain and the edge of the stage, arena; a type of stadium without a frame or arch that parades the stage from the audit, in which the public surrounds the stage area; see theater-in-the-round. articulation; clarity or distinction of speech. Artistic choices: selexs made by theater artists on the situation, direction and design in order to convey the meaning; a tryout for a piece in a drama; also ©, the act of experimenting, audit: the part of the theater in which the public sits; also © called home. â Top backdrop: a flat surface the width of the stage, hanging on the stage of the acting area, in which the © usually painted. support: apartments or drops after room openings, such as doors and windows of the assembly, to mask the backstage, backstage; the area behind or outside the stage that includes clothing and wings, bard; a person who compa's and recited hereditary poems or ©; William Shakespeare is © aThe Bard, af "batten; a long piece of wood or tube of which landscapes, lights and curtains are suspended, black box; a one-bedroom theater, without a bow of proscenium; Black © interior, including walls, floor and ceiling, and © any curtains are also black. Blackout: A cue of illumination where all stage lights disappear simultaneously. lock: the path formed by the movement of the actor on stage, determined by director with assistance from the actor and often written in a script using commonly accepted theatrical symbols. Body alignment: physiologically correct posture and body use to ensure the maximum capacity and efficiency of breath and movement. book: the script of a piece. Borders: short curtains suspended at intervals above the acting surface to hide illumination and flying scenery from the public. box office: a closed area, usually found at the trio of a theater or adjacent, where tickets are sold; The way a production works well or little money measure of the success of ticket sales. box set represents a real room with working doors and windows. breakaway: a support that is © specifically m a de to break at a certain point in a piece. Control of breath: adequate use of lungs and the diaphragm muscle for the maximum and effective breathing capacity to talk. Bunraku: (too) © m Banraku) traditional Japanese puppet theater. Each puppet is about one metre tall and © manipulated by hitherto © Three people, with each person responsible for a different part of the puppet. Their efforts make puppets are visible on stage. Bunraku's pieces are accompanied by traditional Japanese instruments. burlesque: a form of comedy © A low day that mocks a broad theme. Throughout the year, the event was produced in a small space with limited seats, such as a restaurant or a nightclub. A second test. cast: the group of people selected to portray characters in a drama. Catharsis; the feeling of release felt by the public experiences catharsis; the feeling of release felt by the public experiences catharsis. Problems of the protagonists Hahahan. walkway: a narrow bridge over the house and the grill, near the ceiling, which access to stage scenery, rigging, and lighting units. center stage: the area in the center or middle of the stage. ceremony: a formal observance or solemn rite. character: a person portrayed in a drama, novel, or other artistic piece. characterization: how an actor uses body, voice, and thought to develop and portray a character. choreography: the movement of actors and dancers to music in a play. chorus: a group of performers who sing, dance, or recite in unison; in Greek drama, the chorus was the group of performers who sing, dance, or recite in unison; in Greek drama, the chorus was the group of performers who sing, dance, or recite in unison; in Greek drama, the chorus was the group of performers who sing, dance, or recite in unison; in Greek drama, the chorus was the group of performers who sing and dancers to music in a play. action, and commented on events. classic: popularly, any play written before the present century that has stood the test of time. classical drama: formally, the drama of ancient Greece and Rome (800 BCE-400 AD); plays of the classical drama: formally, the drama of ancient Greece and Rome (800 BCE-400 AD); plays of the classical drama: formally, any play written before the present century that has stood the test of time. moderation. A tragédia nasceu durante este perÃodo; o grego Sophocles é um dramaturgo da época. clÃmax: o ponto de maior intensidade numa série ou progressão de acontecimentos numa peça, formando frequentemente o ponto de viragem do enredo e levando a algum tipo de resolução. leitura fria: uma audição em que se pede ao actor que leia o guiÃfo sem qualquer preparaçÃfo; destinada a dar ao realizador uma melhor percepçÃfo do potencial e alcance do actor. colaboraçÃfo artÃstica porque depende do trabalho de uma equipa de pessoas. comédia: uma peça que trata as personagens e situações de uma forma humorÃstica. No tempo de Shakespeareâs, uma comédia era qualquer peça com um final feliz que tipicamente contava a história de uma personagem amável que se elevava à sorte. Na Grécia antiga, as comédias tratavam quase exclusivamente de figuras e problemas

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