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U2 bb king rattle and hum

U2 bb king when love comes to town rattle and hum. B.b. king u2 rattle and hum.

Ruota e ronizio is the sixth studio album by Irish Pop Band U2. It was released through the registers of the island on October 10, 1988.it acts as the soundtrack of the documentary film of the same name, which follows the band around is being toured in America. A double album, a rattle and a buzz is a mixture of live performances and newly recorded songs, continuing the blues and sounds of the land of the Joshua Tree. It is also U2's most famous album, at least up to the songs of innocence, as it includes tributes and collaborations with such musical heroes as Bb King, Bob Dylan, John Lennon, and Billie Holiday.it backfilod Spectacular. When the album was a commercial success, going Quintuple-Platinum in the United States and Quadruple-Platinum in the United Kingdom on worldwide sales of 14 million copies, critics and audiences alike responded to it with mockery. The consensus was that U2, trying to put an album and a documentary of this kind so early in their careers relating to the weight of the product, were courageous attempts to put themselves in the ranks of the Many Legends who were paying tribute to; a rolling stop reviewer called rumbling and buzzing "misguided and bombastic." The poor reception of the album overwhelmed the band, who came to realize that they were beginning to stagnate artistically, leading them to move away from their traditional sound in favor of Danza alterna bordata which begins with their next album. That said, this album would have a lasting effect on the band's reputation; Even today, the rattle and hum are considered evidence of the band's image among non-fans such as VAPID and EGOTISTICI. The album generated four singles: "Desire", "Angel of Harlem", "When Love Comes to the City", and "All That Want to Be You. While all four were the top 10 shots in the UK "with the" desire "which is their first UK #1" Only the top two were shots on the hotboard 100, with "desire" peeking only at #3 in the US.Track List: Helter Skelter (live from Denver) Van Diemen's Landdesirehawkmoon 269All along the Watchtower - (live from San Francisco) I still haven't found what I'm looking for - (live from New York) freedom for my PeopleSilver and Gold - (live from Denver) pride (in the name of love) - (live) - (live) - (live) - (live from love) - (live Live from Denver) Harlemlove's Angel Rescue Mewhen Love arrives in CityheartlandGod Part IIthe Star-Spangled BannerBullet The Blue Sky - (Live from Tempe) All I want is you Come to town: Album Title Drop: the album title comes from "Shot the blue sky", "In the wind of the loc There comes a rattle and a buzz." The Alcoholic: "Angel of Harlem" is a tribute to Billie Holidays which refers to her premature death from alcoholism and other drug abuse: the blue light on AvenueGod knows they're coming to Youan Empty, Mrs. Singsees puffed up like a song APE Sting Answer: "God part II", a sequel to the "God" by John Lennon. As the good book says: "Love Rescue Me" includes a slightly shortened version of the famous Psalm 23 line: "Yes, even if I walk through the valley of the dei (Of Death), I fear no evil "The song subverts the next lines of though Psalm: '. I auction your damn and staff / They do not console' 'When Love Comes to Town' sums up the events of the Crucifixion in the third verse Berserk button .: Clearly the Enniskillen bombing pressed Bo Diddley beat Bono .: in the board borrowed from the Stooges' "1969" Bola Á © ro Effect "Desire." "Hawkmoon 269" does not have a proper structure verse-chorus, just builds and builds broken Messiah .: "Love Rescue Me", as Bono said, is "a man of the people continues to run as a savior, but his life is getting messed up and he could use a little ' salvation itself. "Cover Version: the first (and so far only) album U2 in the studio to include these, both recorded live: 'Helter Skelter' Beatles', and 'All Along the Watchtower' Bob Dylan. the first looks Bono crackdown, "This is a song Charles Manson stole by The Beatles. They're stealin 'back "Deliberately Monochrome: Some parts of the film were in black and white, a firm of such a sequence is on the cover of Epic Rocking .: ' Hawkmoon 269 'has been going on for nearly six and a half years. Minutes, as well as "Love Rescue Me", although the latter can not be considered rocking "All I Want is you" is a song of normal length with a tail Evolving epic instrumental music. This has been the third version of " Silver and gold "to be released, and each sounded very different from the last. Originally Bono himself wrote and recorded with Keith Richards and Ron Wood, with a couple of acoustic guitars and no drummer. U2 recorded their own version a B-side to "Where the streets have no name", but the live ramps version dramatically the energy level with an amazing speed of new guitar solo from the board. (This also explains the command somewhat disconcerting Bono on board "sound are the blues, "although it does not sound very bluesy definitely made the first recording.) God's Lov and Song: Bono the habit of using" love "as a code word for" God "is in full force here, especially "Love Rescue Me," "" NoteA which despite its name never mentions God, but its refrain is "I believe in God Part II" and "When Love Comes to Town ". the last blows his cover in the third stanza though, explicitly describing the Crucifixion. Gospel Choirs are only better: While "Still have not found what I'm looking for" was already gospelish, for carrying New York a real gospel choir, the New Voices of Freedom, sang backup. Heel Realization: The narrators of both "Love Rescue Me" and "When Love Comes to Town" realize that they are idiots who are in need of redemption (which are received). Tribute: "God Part II" is a tribute to John Lennon Bono of "God", imitating his Song List format with a catalog Things that the singer does not believe in Bono ad suited to satisfy his beliefs and disbeliefs, though (not at random., He does not deny to believe in God, as Lennon did). Hypocrisy NOD: In "God Part II": "I don't believe in riches / but but should see where I live "Duet Let: U2 paired with BB King on "When Love Comes to Town" Bob Dylan also co-wrote and sang backing vocals on "Love Rescue Me", but you can barely hear him Song List...: "God Part II", like its predecessor, is a list of things that the singer does not believe in the "Hawkmoon 269" is a list of similarities for love or needing a love rhythm.Like unbrokenLike drums in nightLike sweet soul musicLike. sunlightI need your love Song location:. "Heartland", inspired by a visit to New Orleans, describes the Mississippi Delta region "Land of Van Diemen" refers to the 19th century British penal colony of that name, now the Australian state of Tasmania. More specifically, it was a man who led an unsuccessful Irish revolt and was convicted Miniscul Rocking penal colony: a 38-second clip of street musicians performing leads "Freedom for My People" in a live version of "Silver and Gold. "Never My Fault: Despite the fact that "When Love Comes to Town" is a "Zing Love Grace" tale in the style of the redeemed sinner, at the end of the chorus still seems to evade responsibility: 'Maybe I made a mistake to ever leave it down / but I did what I did before love came to town' No. -Appearing Title: "Hawkmoon 269" and "God Part II". One-Word Title: "Desire" and "Heartland". The Power of Love: Since love identifies with God in "Love Rescue Me" and "When Love Comes to Town", you have the power to change life and save souls. The Power of Rock: God also seems to be working through the music in "When Love Comes to Town": I stumbled into a juke joint when I heard a guitar screamThe notes were turning blue, I was dazing into a dreamAs the music played I saw my life turn aroundThat was the day before love came into town a verse that is was performed live, but cut from the album also includes the line, "but my lord played the guitar the day love came to town". Protest song: "Silver and Gold" was already a protest song, as was written for the anti-apartheid album Sun City, but in reality It goes Bono Anvilicious in this release with the addition of a half song rant against Western leaders who are not supporting sanctions. "Freedom for My People", by street musicians Satan and Adam, is a song that demands a good thing. I guess. Runaway Groom: The narrator of "When Love Comes To Town": Used to make love under a sunsetThe redhead was making promises I was soon forgetShe was pale as the lace of her marriage gownBut left me standing before love came into town sampling: A clipping of Jimi Hendrix playing "The Star Spangled Banner" is used in the intro to "Bullet The Blue Sky." Condemned to Down Under: "Land of Van Diemen" is in the voice of Irish rebels of the 19th century John O'Reilly , and he is about to be deported to an Australian penal colony . Shout -out : " Angel of Harlem " , an ode to Billie Holiday, also nods to John Coltrane and Miles Davis . " God Part II " is in a sense a long shout-out to John Lennon , but also Bruce Cockburn mentions in passing : "I heard a singer on the radio late last / evening he said that is is Kicking the darkness until the light of the Small Name, Big Ego: YMMV bleed in this case, but it was a very common criticism of the documentary, especially from the band themselves, who were embarrassed by how they exalted themselves, by the bold claim that they were stealing "Helter Skelter" from Charles Manson. at the beginning, to the association with legendary R&B musicians so early in their careers, to Bono's monologues on social justice, particularly a rather infamous shot of Martin Luther King Jr. superimposed on his own. It didn't help the fact that the cinema framed Bono as a deity on stage. There's a reason why their later projects were so much more introspective. Stop Up to the Microphone: The Edge sings "Van Diemen's Land", as he wrote the lyrics himself. Take this! The album begins with a song that Bono introduces "Helter Skelter": "This is a song that Charles Manson stole from the Beatles. We're stealing it back". "God Part II" includes one to John Lennon's infamous biographer Albert Goldman:I don't believe in GoldmanHis kind as a curseInstant karma will take him If he doesn't take it first In his live performance of "Bullet the Blue Sky", Bono adds a particular tail: So I went back to my hotel room with John Coltrane and A Love Sup. Rememe, and in the next room I hear a woman screaming. Her lover is turning off, turning on the TV, and I can't tell the difference between ABC News, Hill Street Blues and an Old Time Gospel Hour preacher stealing money from the sick and the old. Well, the God I believe in is not short of money, sir. Three Chords and the Truth: This album version of "All Along the Watchtower" is the Trope Namer due to a line inserted by Bono: "All I got is a red guitar/Three accords, and the truth". (Appropriately, the song has only three chords.) Title-only chorus: "Helter Skelter" and "Desire". "Desire. "

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