


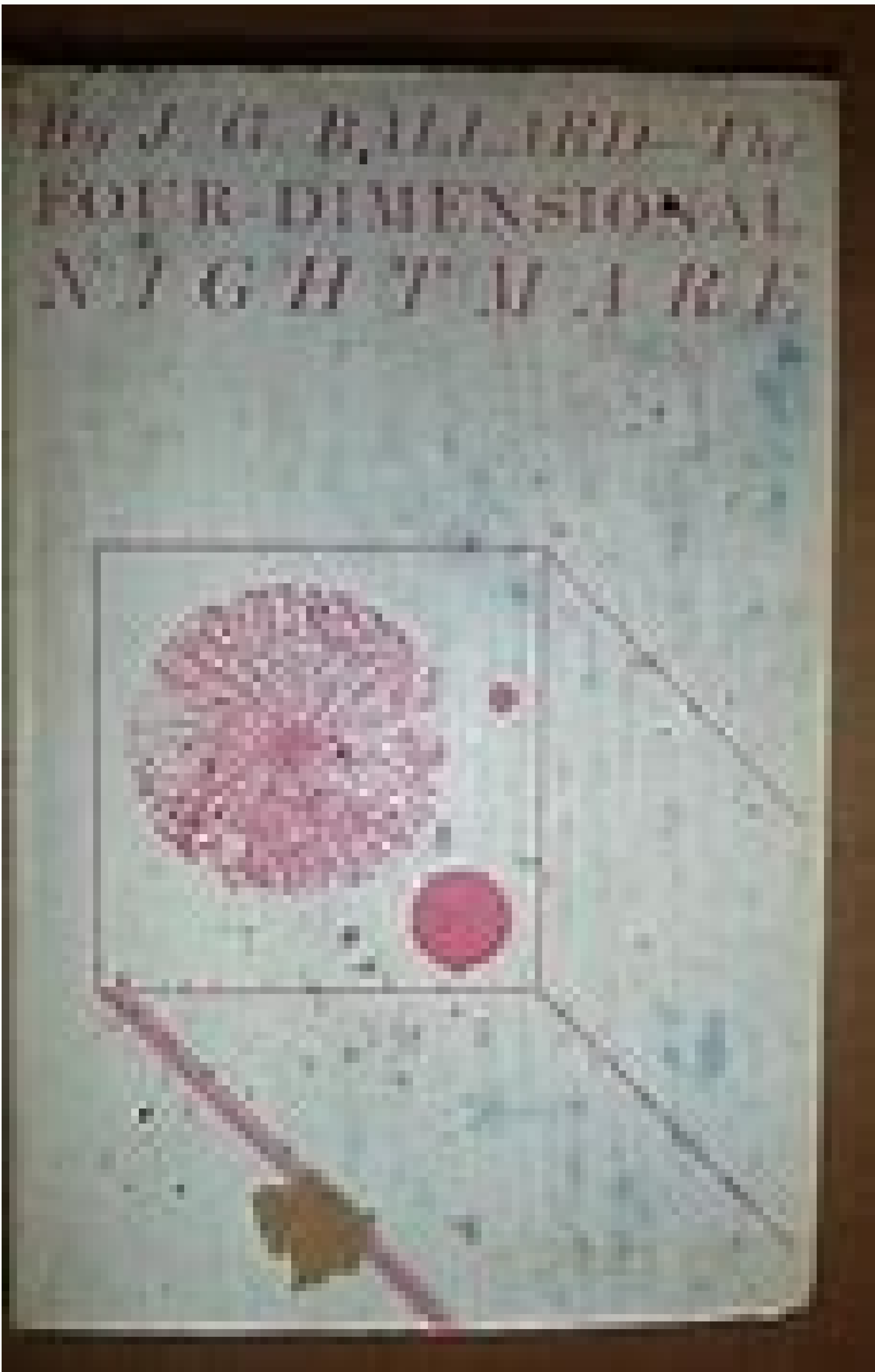
**The voices of time ballard**

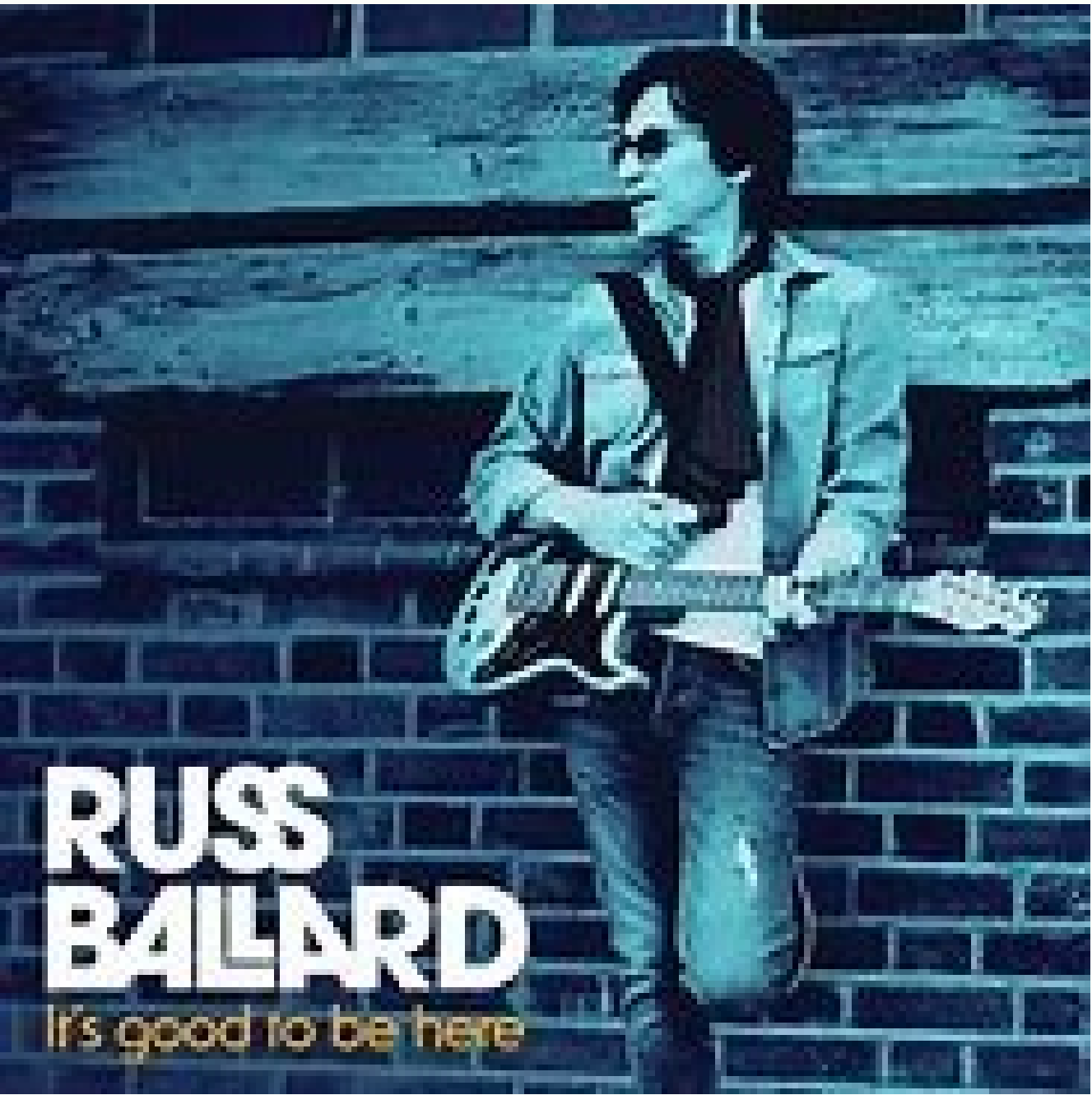
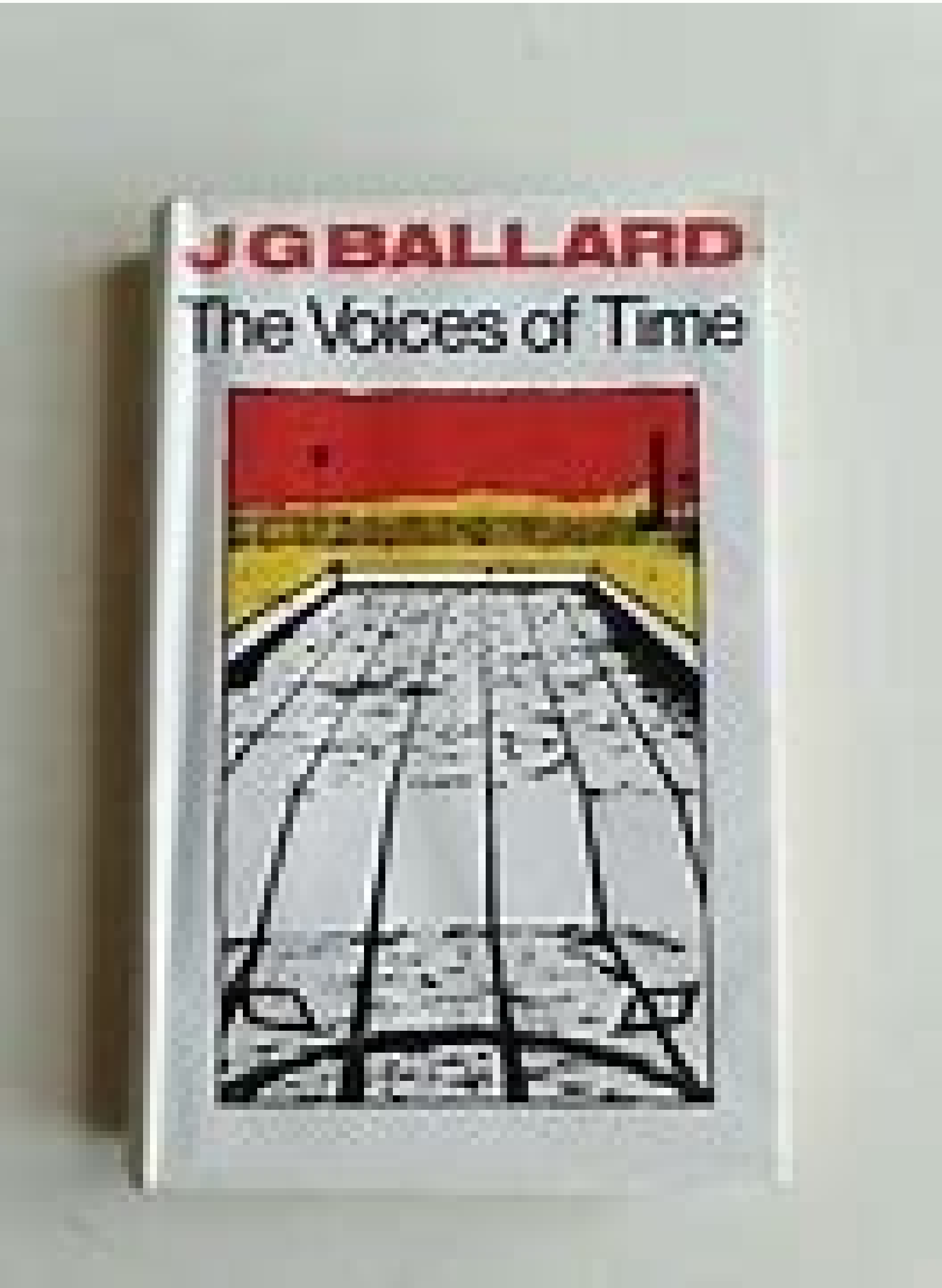
☐

I'm not robot

  
reCAPTCHA

Next





Jg ballard the voices of time pdf. The voices of time ballard pdf.

Skip to main search results Condition: Good. . Reprint. Back cover slightly soiled. From the library of science fiction and fantasy writer, editor, publisher and prolific book reviewer D. Douglas Fratz. (science fiction, fantasy, short stories) [ISBN 0575401303]. Mass Market Paperback. Condition: Near Fine. Later pr. This book is square, solid, and unread with a perfect spine and lovely cover; in an archival bag for protection. This book is so sharp it could slice even Superman's skin -- you'll shout up, up, and away with glee when it arrives at your door! NOTE: Light age-toning for its age, practically nonexistent edgewear. Soft cover. Condition: Very Good. Berkley Medallion Edition F1243, Second Printing. Short Stories. Ballard's Second Book. A Bit Of Creasing And Chipping On Cover. No Marks And Good Binding. Paperback. Condition: Good+. Second Printing. Berkley Medallion # F1243; 158pp; Spine creased, minor creasing & handling wear to covers, pages slightly age-toned, text unmarked, binding is sound. Good+ condition. Vintage science fiction story collection. Includes: The Voices of Time; The Sound-Sweep; The Overloaded Man; Zone of Terror; Manhole 69; The Waiting Grounds; Deep End. First Edition. THE VOICES OF TIME, Berkley, 1962, 1st ed, some light creasing, but vg in FULL COLOR PICTORIAL wraps with Richard Powers art work. Condition: Good. 1962. First Edition Thus. 158 pages. Pictorial paper cover. Pages and binding are presentable with no major defects. Minor issues present such as mild cracking to back hinge and mild tanning. Paper cover has mild edge wear with light rubbing and creasing. Some light marking and sunning. Price sticker to front. Reading creases to spine. Splits to spine tail. Soft cover. Condition: Near Fine. Richard Powers (cover) (illustrator). 1st Edition. Berkley Medallion Books #F607. 1962. Paperback. CONDITION: Near Fine, 1st Edition. Appears unread. Cover wraps in NF-F condition; amazingly bright and glossy, no surface or corner wear, very light chipping on bottom edge at spine. Spine tight and straight, lightly creased, light color loss along back hinge. Text block tight. 158 tanned pages, clean and unmarked, no bent or creased corners. An archival quality copy. Paperback (VG-); all our specials have minimal description to keep listing them viable. They are at least reading copies, complete and in reasonable condition, but usually secondhand; frequently they are superior examples. Ordering more than one book will reduce your overall postage cost. Paperback original. First edition (& 1st printing). Berkley F-607. "Berkley Edition, February 1962" on the copyright page. Richard Powers cover art. Price sticker on front cover, a little spine edge wear, a VG+ copy. Hardcover. Condition: Very good copy. First edition thus. 215 x 137mm, grey cloth-textured boards, spine lettered in gilt, pp.152, pastel green endpapers. Edges very faintly foxed. Very good copy in near very good unclipped dustwrapper with sunned spine panel, & wear at ends of spine panel & corners. Peake's story was copied from a carbon typescript of the text, and contains some unhelpful

misreadings. I specialise in Mervyn Peake. Enquiries welcome. Condition: Very Good. Publisher: Berkley Medallion, NYC., 1962. First Softcover Edition, First Printing. NEAR FINE softcover book in illustrated wraps, as issued. Author's second book. Paperback original, NOT remainder marked. NOT faded. NOT a book club edition. NOT an ex-library copy. Short story by J. G. Ballard "The Voices of Time" is a dystopian science fiction short story by British author J. G. Ballard. It was first published in the October 1960 edition of New Worlds (Volume 99, Number 33),[1] and later in the 1962 collection The Voices of Time and Other Stories.[2] It is an early example of the Inner Space type of story which drove the New Wave movement in the 1960s. Its primary theme is one which was common in the New Wave, that of entropy and the breakdown of all things. Plot summary The story has little or no obvious plot. It follows a neurosurgeon, Powers, who is in a state of mental and physical decline. He works at a research clinic in a landscape of hills and dry salt lake beds somewhat like that of the deserts of California. Powers has resigned, as he finds his hours of wakefulness getting shorter and shorter. He seems about to become yet another Sleeper, one of an ever-increasing number of people who lapse into a coma from which they cannot be roused. Many Sleepers are housed at the clinic. Powers records his feelings, and his last interviews with his therapist, in a journal in which he also records strange epigrams, such as "Goodbye, Eniwetok" - an allusion suggesting that increased levels of background radiation from nuclear weapons testing may somehow be responsible for mankind's predicament. Along with excerpts from recordings of interviews, such entries drive the story forward and provide a counterpoint to the standard third-person narrative. Powers had a colleague, a biologist called Whitby, who committed suicide, but not before carving an elaborate mandala into the bottom of an empty swimming pool. As we find from Powers' replaying of recordings of interviews, Whitby was convinced that life itself was in decline, that evolution had peaked. Life, and particularly humans, would become simpler as time went by: Five thousand centuries from now, our descendants, instead of being multi-brained star-men, will probably be naked prognathous idiots ... grunting their way through the remains of this Clinic ... Whitby's own research involved using highly tuned X-rays to selectively activate the so-called "silent pair" of genes in animals and plants. The results are bizarre creatures that can directly "sense" time and pace their metabolism to the geological age of their surroundings, can "see" in gamma radiation wavelengths, and exhibit grotesque changes like an external nervous system that can expand limitlessly in a web-like manner. Powers himself keeps finding wild animals outside Whitby's lab with similar strange mutations, such as a frog with a lead-lined shell on it. Powers is stalked, and somewhat tormented, by Kaldren, a patient who has been surgically altered by Powers so that he does not sleep. Kaldren scrawls huge numbers in places where Powers will see them, apparently representing some kind of countdown. Kaldren's latest girlfriend, an unearthly beauty he calls, ironically, Coma, approaches Powers on Kaldren's behalf. We learn much of what is going on through Powers' explanations to her. Powers explains that the "silent pair" phenomenon is closely linked to the Sleepers, so by implication he also has the genes. By activating them, Whitby seemed to show that the pair are a last-ditch attempt to jump-start evolution and preserve life on Earth in an environment abnormally high in nuclear radiation. Powers consents to visit Kaldren in his home, a bizarre spiral structure which is supposed to represent the square root of −1. Kaldren shows him his collection of "Terminal Documents"--his obituary of the human race. They include ephemera such as an EEG recording of Albert Einstein and the results of psychological tests of the twelve condemned to death at the Nuremberg trials. The numbers which so obsess Kaldren are received as radio transmissions from other galaxies. It has been estimated that when the countdown reaches zero, the Universe will have just ended. Kaldren grabs Powers by the arm and warns him: You're not alone, Powers, don't think you are. These are the voices of time, and they're all saying goodbye to you ... every particle in your body, every grain of sand, every galaxy carries the same signature ... you know what the time is now, so what does the rest matter? Powers has for some time been recreating Whitby's mandala on a grand scale, using concrete on an old artillery range. Having performed some procedure on himself, he goes to it one last time, lost in a wash of sound only he can hear, coming from the rocks, the ancient hills, and the very stars themselves. At the center of the structure, turning toward the great galaxies that broadcast Kaldren's countdowns, he feels a stream of time coming to bear him away, and gives himself up to it. His body is found by Coma. Whitby's lab is in chaos as the life-forms have mutated and run riot. Powers had applied the tuned X-rays to himself, activating his own 'silent genes'. Kaldren pockets a film he finds by the X-ray generator. He secludes himself in his house. Background to story One of the background stories involves the experiences of a group of astronauts who landed on the moon. They sent back messages describing meetings with beings from Orion who revealed the truth about the Universe to them, and were never heard from again. The name used for the astronauts is the "Mercury Seven". The actual astronauts for Project Mercury were announced in 1959, the year before this story was published. External links The Voices of Time title listing at the Internet Speculative Fiction Database The Terminal Collection: JG Ballard First Editions References ^ ^ Retrieved from "