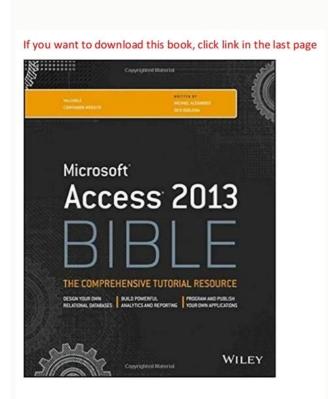
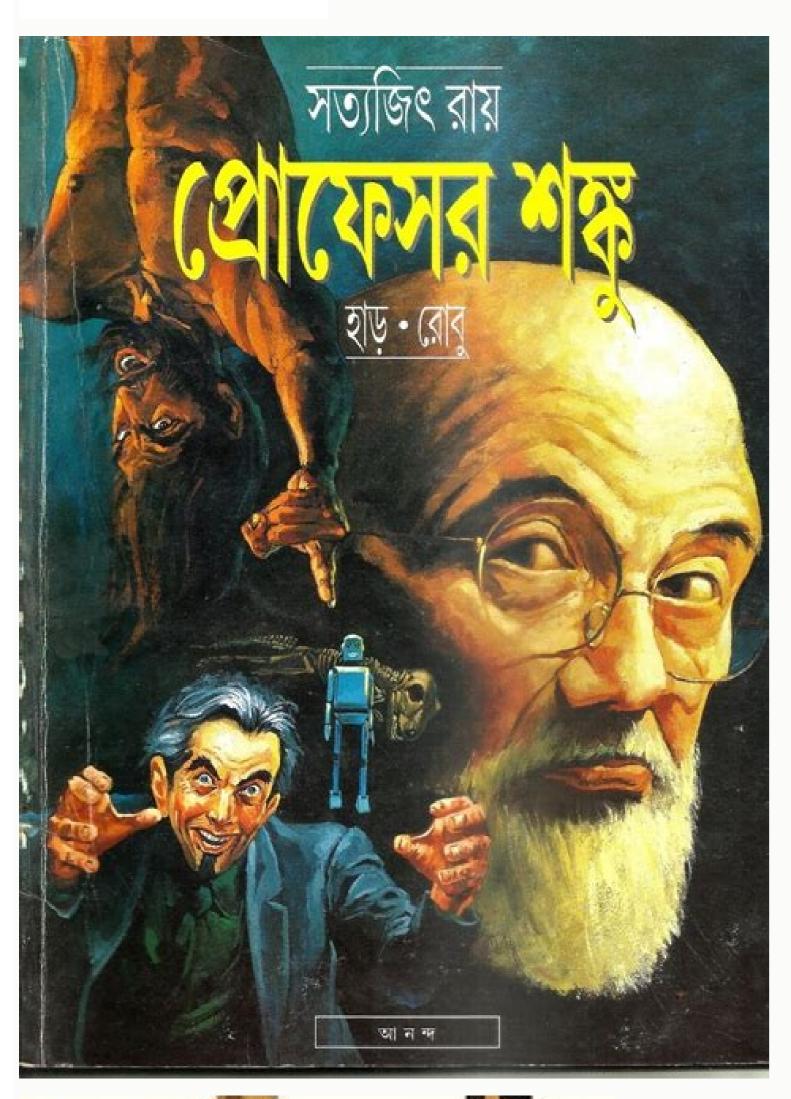
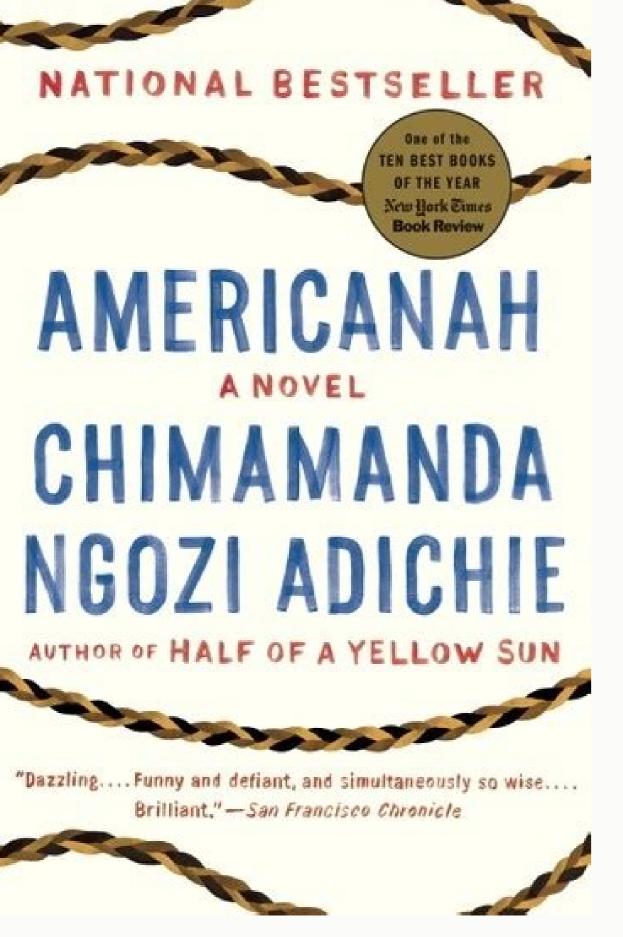
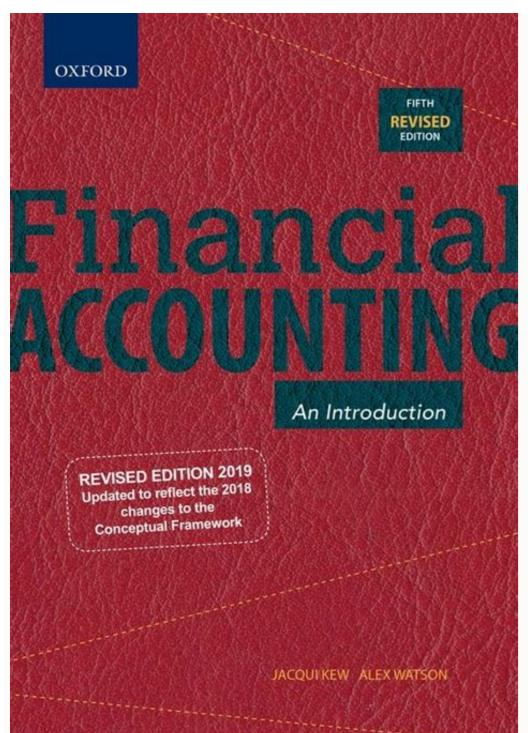
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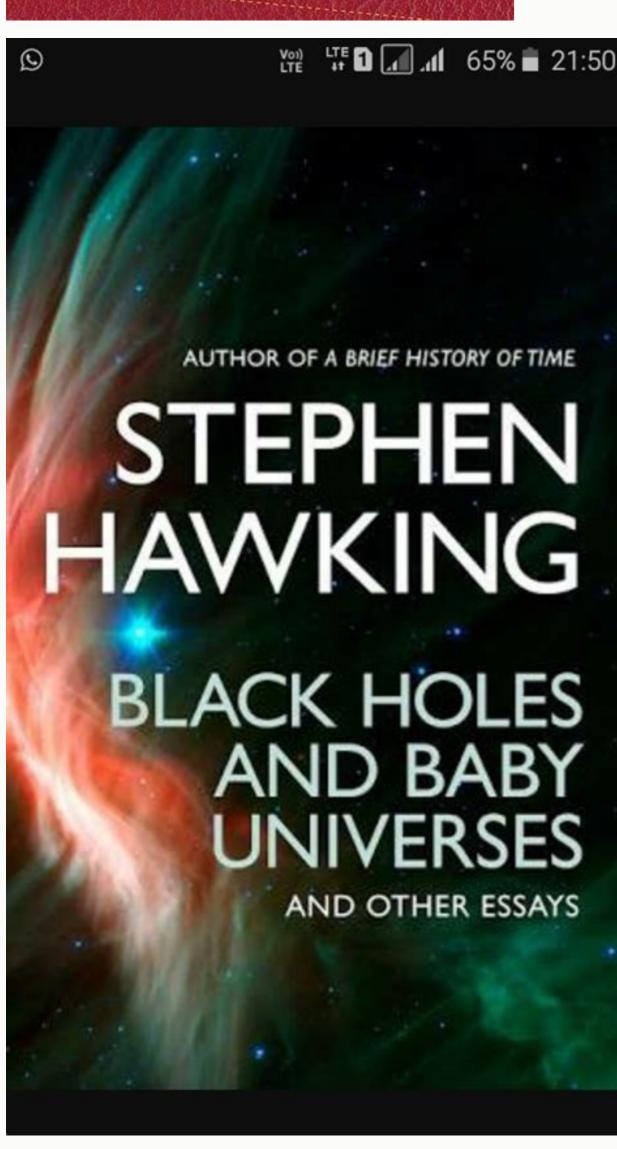
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Arguing about literature 2nd edition pdf free.

weir mitchell, From "The Evolution of the Rest Treatment" john harvey kellogg, From The Ladies' Guide in Health and Disease 248Appendix: Criticism, 255; Feminist Criticism, 256; Psychoanalytic Criticism, 256; Marxist Criticism, 256; Deconstruction, 257; Reader-Response Criticism, 257; Postcolonial Criticism, 258; New Historicism, 258; New Historicism, 258; New Historicism, 258; New Historicism, 258; Psychoanalytic Criticism, 256; Marxist Criticism, 257; Postcolonial Criticism, 258; New Historicism, 25

through. Some of whom, of course, never came back—a sharp point little noted in discussions about the complex national legacy of the Vietnam War. Their 10phones are not merely a way of getting in touch with friends, but a necessity for their safety. What are some words he uses for transitions? Is either the culture or the role of females in it different from what you are familiar with? As you read the text, you must figure out various answers to these questions. Imight never have noticed them, as I do now, in my own neighborhood, outsideWashington Irving High School, another "scan school." I hope that my visit to their class energized or inspired some of the students. I know that I'm grateful to have learned about something I might otherwise Page 2 32 CHAPTER 1 What Is Argument? not have been aware of, about yet another example of what is allowed to hap-pen when no one sees a problem when companies, withthe full endorsement of the mayor and the schools chancellor, are able to ex-ploit the security requirements of schools in poorer neighborhoods to make millions of dollars from the students who can least afford to pay. Kincaid's decision conclude the story with a question mark may be her way ofindicating that even in adulthood, the daughter still has not determined whether her mother wanted to liberate her or confine her. Consider the burden of that starkreality upon career military families. Take his main claim, which he identifies at the CHAPTER 1 What Is Argument? start of paragraph 6. Nor, probably, is it the finest response ever written. Always take yourbreaks. To them, privacy is so vague a concept that brooding about how the site guards it is futile. I did not convert to Islam, nor did my Egyptian friends become atheists. A commonexample is the word very, as in a sentence like "Cell phones are very bad for cit-ies' sense of community." Yet many readers think terms of this sort are unnec-essary Nevertheless, they could probably stand some polishing and furtherreflection. More and more people considered literature to be imaginative or creative writing, which they distinguished from nonfic-tion. This trend did take years to build; in the early 1900s, literature antholo-gies still featured nonfiction such as essays and excerpts from histories and biographies. These words suggest that the writer isn't self-righteously certain, Also, entertain the possibility that a view different from yours is just as reasonable, even if you do not share it. If you're not a fallibilist, should anyone bother to argue with you? Instead, put in context any claim you discuss. Again, the order of these stages is not the only one possible; the importantthing is to go through them all. Of course, we remain grateful as well to the instructors whose comments onvarious editions of our first literature anthology Making Literature anthology Making Literature anthology Making Literature anthology Making Literature and argument, and many of whom urged us to con-sider shorter, more argument-intensive versions of the book: Julie AipperspachAnderson, Texas A&M University; Jonathan Alexander, University of SouthernColorado; Donna Allen, Erie Community College; Virginia Andreasen, South Texas College; Virginia Andreasen, South Texas College; Sonja L. Having a cadre of admirably willing vol-unteers simply has made it too easy for us to go to war. As we speak with one another, we may associate fire withpassion, water with life, evening with death. People soon get impatient for the body to go. A tedious while the rinsed street, left to dry, Unusual to ask why he lived in the firstUnlatched its gates that passersby might pass. Then, they noted places where the poem is puzzling, ambiguous, or unclear. Here is a good rule of thumb: Assume that your audience has, in fact, read the text but thatyou need to recall for this group any features of the text but that are crucial to your argument. place. Why did he live and die? The titles of Orozco's and Kincaid's stories are puzzling. Recall that this regime executed the king, supposedly replacing him with the rule of God.Milton's words "His state / Is kingly" can be seen as an effort to persuade read-ers that the Puritans did put God on England's throne. Current politicians fling the word rhetoric as an insult. Barno is a retired lieutenant general with a sub-stantial combat record. Any cata-strophic illness, any unforeseen tragedy is completely covered. John Clifford thankspoet Daniel Terry for his help. They're required to save the guy, they're part of "huge machinery," and one of them might end up sacrificing the "life of his c hildren's father" just in order to rescue someone who wants to kill himself anyway, but then the cops turn out to be guite sympathetic toward the guy. What parts of it, if any, might reassure them, and what else would they per- haps want him to say? This is something the poem doesn't make clear. For instance, you may want to argue that Kincaid's speaker holdsmen in contempt. Where are you especially conscious of how Barno views his audience? If your main claim is about a certaincharacter in "Orientation" — say, the serial killer — limit your remarks aboutothers, no matter how colorful these figures seem.54 CHAPTER 2 How to Argue about Literature Above all, you may wonder how familiar your readers already are with thetext you are analyzing. Yet because he did publish it eventually, at somepoint he must have contemplated a larger audience for it. But surely his target group loomed in his mind as he decided on content, form, and words.6 CHAPTER 1 What Is Argument? Bedford/St. Martin's wants to make it easyfor you to find the support you need — a nd to get it quickly.x Preface for InstructorsDownload your instructor's manual. Itmay not matter, for example, that we fail to learn the exact product or serviceof the company described in Orozco's "Orientation." More consequential seemsthe question of whether Barry Hacker's dead wife is really sending messagesto the office. Kevin Howard sits in that cubicle over there. Nuns' reaction different from insects'. Don't use morewords than necessary; make each one count. Use active verbs, not just passive ones. Active and passive are terms of grammar. Indeed, we emphasize comparison throughout this book. Readers tackle questions of factorly if they suspect that the answers will affect their overall view of a text. In-creasingly it referred to books and other printed texts rather than to peoplewho read them. Take the case of novelist and shortstory writer StephenKing, whose books have sold millions of copies. If you abuse the break policy, we are authorized torescind your breaks. Larry Bagdikian would not have to pay one 20dime. You can begin to establish this larger framework in your introduction, by summarizing what the author basically argues. He signals that it's the most important issue raised by the steroidscandals. Itmay raise for its readers issues and ideas that the author didn't foresee. Let's face it: to argue is to disagree, or to air views that not all may hold. Still, at its best, argument is an alternative to war. Andthe scans just make everyone else late for class. prose Why Are Poor Kids Paying for School Security? Henry, "The Gift of the Magi" 6.5 Katherine Mansfield, "The Garden Party" 6.6 Shirley Jackson, "The Lottery" 6.7 Louise Erdrich, "The Foundations of the Earth" 6.10 Beth H. When you evaluate some feature of a workor make an overall judgment of that work, probably you are operating withat certain interpretation as well, even if you do not make that interpretation as well text's theme, avoid making a statement that is sogeneral that it could apply to many other works. If, however, your readers are bound to accept your evidence, then apresentation of warrants may simply distract them. President Obama's decision to pull our military out of Afghanistan soon, along with his earlier decision to withdrawus from Iraq, stems in part from his awareness that much ofour country has already grown tired of these commitments. I always find these visits interesting, highly enjoyable — and immensely educational. As always, John Schilb is indebted to his former University, especially Christine Farris, Kathy Smith, and Lisa Ottum. How to Argue about Literature 34What Is Literature? 34Why Study Literature in a College Writing Course? 36Two Stories for Analysis 37 daniel orozco, Orientation 38 jamaica kincaid, Girl 43Strategies for Arguing about Literature 45Identify Issues, 45; Make a Claim, 52; Aim to Persuade, 53; Consider Your Audience, 53; Gather and Present Evidence, 54; Explain Your Assumptions, 55; Identify Your Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 55; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 56; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 56; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 56; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 56; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 56; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 57; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 57; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 57; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 57; Make Use of Appeals, 56 xiiixiv Contents Assumptions, 57; Make Use of Appeals, 58; Make Use of Appea how my light is spent (poem) 60 robert frost, Mending Wall (poem) 61 jonathan swift, A Modest Proposal (essay) 63 3. It is not encouraging. You must pace your work. Notice whatGoldberger does in paragraph 1. But he doesn't state his question flat out. Thehope is that you'll join Weight Watchers because Jennifer Hudson did. Clearly Goldberger wanted hisaudience to find this story typical of modern life. J. Learn theirnames, and invite them to lunch occasionally. Not an anger that derived from misunderstandingour rotation system, nor from seeing the war as somehow unjust. Of course, even within these three categories, the term literature has been selectively applied. Aswriter Joan Didion observes, "We tell ourselves stories in order to live." You may admit that literature is grounded in real life and yet still tend toapply the term only to written texts of fiction, poetry, and drama. Does the order of the various pieces of advice matter? On the northern side of that divide, minoritykids are being forbidden something that their more fortunated in real life and yet still tend toapply the term only to written texts of fiction, poetry, and drama. Does the order of the various pieces of advice matter? On the northern side of that divide, minoritykids are being forbidden something that their more fortunated in real life and yet still tend toapply the term only to written texts of fiction, poetry, and drama. white counter-parts are freely allowed, and poor students are being heavily taxed for the priv-ilege of being harassed and inconvenienced. Perhaps you'll disagree with the argument. Did you attend a school that used these detectors? What personal reasons, for example, mightlead Orozco's narrator to present the orientation in this way? Still, maybe Olds could have found a way of telling us at least a little more about what the men on the roof were saying and thinking.bob: The author didn't have to use birth images. Thedownward spiral that began with the end of the old telephone exchanges thattruly did connect to a place—R Hinelander 4 and BUtterfield 8 for the UpperEast Side, or CHelsea 3 downtown, or UNiversity 4 in Morningside Heights—surely culminates in the placeless area codes such as 917 and 347 that couldbe anywhere at all. Colin Heavey sits in that cubicle over there. ANTHOLOGY6. Actually, there are two types of ethos. For first, as I have already observed, it would greatly lessen the number ofPapists, with whom we are yearly overrun, being the principal breeders of thenation, as well as our most dangerous enemies, and who stay at home on pur-pose with a design to deliver the kingdom to the Pretender, hoping to take their country, than stay at home and pay tithes against their corn and cattle being already seized, and money a thing unknown. In paragraph 2, he notes that here and there you can find "a place that retains its intensity, its specialness, and that they've somehow remained distinct. A turning point in the poem is the word "suffer," which the speaker uses to describe the city dwellers at the end of line 15. Vest, "Eulogy of the Dog"7.23 George Orwell, "A Hanging"7.24 Edward Abbey, "Eco-Defense"7.25 Peter J. Are we really inviting you to yell or sneer? For now, we want to emphasize that contextualizing a work involvesmore than just piling up facts about its origin. Barry Hacker, whosits over there, steals food from this refrigerator. Inmilitary matters, the head of the country has tended to acton his instincts rather than seek meaningful advice from oth-ers. I see him thereBringing a stone grasped firmly by the topIn each hand, like an old-stone savage armed. He moves in darkness as it seems to me, Not of woods only and the shade of trees. He will not go behind his father's saying, And he likes having thought of it so wellHe says again, "Good fences make good neighbors." Other literary works, though, present an argument that the author is un-likely to endorse. Most of us make them every day. Literature is a good trainingground for these skills of interpretation and evaluation. But with war becoming this easy, our historic caution in committing our troops abroad has fraved dra-matically. But the topic needn't be a calamity, But remember your options, Because we are onthe seventeenth floor, we are afforded a magnificent view, 1652 To serve therewith my Maker, and present My true account, lest He returning chide: "Doth God exact day-labor, light denied?" I fondly ask. What social policies might the story beused to promote there? 10. Feel free to askquestions. Now the area code is really not much more than three digits; and if it has any connection to a place, it's just the telephone's home base. A number of readers may infer, too, that even when she is telling the daughter how to perform house-hold chores like washing, ironing, setting meals, and sweep-ing, she is fostering her independence by enabling her tohandle basic demands of daily existence. By making such an outlandish argument, he aimedto disturb his readers so that they would work to solve Ireland's crisis in more realistic and humane ways. J onatha n Sw if tA Modest ProposalFor preventing the children of poor people in Ireland, from being a burden on their parents or country, when they see the streets, the roads, and cabin-doors crowdedwith beggars of the female sex, followed by three, four, or six children, all inrags, and importuning every passenger for an alms. This resource can be packaged for free with new student editions of thisbook. You are there, but you are not there. We have even made that a matter of some pride, a nation that has moved beyond the dark days of "con-scription." Yet at what point are we morally compelled to in some way expose everyAmerican family to our fights abroad, to invest some moral equity as a nationand a society into fighting our wars? To persuade this group, Goldberger offered two kinds of evidence. We have gradually, almost imperceptibly, eroded the bonds ofresponsibility linking our soldiers, our people, and our government. He avoids blatant, righteous anger. Writing about Literary Genres 121Writing about Stories 121 eudora welty, A Visit of Charity 122The Elements of Short Fiction 127 Plot and Structure, 127; Point of View, 130; Characters, 131; Setting, 132; Imagery, 133; Language, 133; Theme, 134Final Draft of a Student Paper 137 tanya vincent, The Real Meaning of "Charity" in "A Visit of Charity" 137Writing about Poems 141 mary oliver, Singapore 142 yusef komunyakaa, Blackberries 143 edwin arlington robinson, The Mill 144The Elements of Poetry 148; Diction and Syntax, 148; Figures of Speech, 149; Sound, 151; Rhythm and Meter, 152; Theme, 153Revised Draft of a Student Paper 154 michaela fiorucci, Negotiating Boundaries 154Comparing Poems and Pictures 158 edward hopper, Office at Night 159A Sample Paper Comparing a Poem and a Picture 159xvi Contents karl magnusson, Lack of Motion and Speech in Rolando Perez's "Office at Night" 159Writing about Plays 162 august strindberg, The Stronger 163The Elements of Drama 168 Plot and Structure, 168; Characters, 169; Stage Directions and Setting, 170; Imagery, 172; Language, 172; Theme, 173Final Draft of a Student Paper 176 trish carlisle, Which Is the Stronger Actress in August Strindberg's Play? 176Writing about Essays 178 june jordan, Many Rivers to Cross 179The Elements of Essays 188 Final Draft of a Student Paper 188 isla bravo, Resisting Women's Roles 189 6. G. 6) an area code "outlined a clearly defined piece of the earth" (para. And again, it identifies the action's performer more learly. Use figurative language. Arguments may register more strongly with their addience if they explain ideas through figurative language. Arguments may register more strongly with their addience if they explain ideas through figurative language. meaning is not crys-tal clear and therefore calls for interpretation; and actionsthat suggest various things about a character. Consider the author's alternatives. That is, think about what the au-thor could have done and yet did not do. But he ishere. What do you conclude from its position in the text between "how to make a good medicine for a cold" (line 33) and "how to catch a fish" (line 35)? For more information, go to bedfordstmartins.com/pocket/catalog. Teach longer works at a nice price. Anika Bloom sits in that cubicle. Eleven years of conflict in Afghanistan and Iraq, combinedwith the prospect for open-ended global warfare against terrorists, has blurredthe lines between peace and war, perhaps forever. In the second case, whatdoes it mean to be a "girl" in this kind of culture? I wanted to save them fromwasting their real life for an illusory afterlife by converting them to the secularworldview I grew up with. He does so with the following argument about argument. Fraenkel In Praise of the Clash of Cultures 25Carlos FraenkelIn Praise Of Cultures 25Carlos FraenkelIn Praise Of Cultures 25Carlos Fraenke Amanda Pierce's husband inflicts on her is so horrifying, readers may overlook the description of her son's artwork in the same paragraph. [2003] thinking about the text 1. Andwhile Patience does not provide evidence, let alone warrants, Patience does no readers recall main features of the text. Writing for Metropolis forced upon Goldberger certain space limits: otherwise, he might have lengthened his argument. This is our kitchenette, But this is not so, at leastwith respect to our recent long-term conflicts. Perhapsyou'll also have opportunities to review drafts with them reasoning Philosopher Gary Gutting observes that "facts alone are necessary but not suf-ficient for a good argument. You'll find landmark reference works, sourcebooks on pedagogical issues, winning collections, and practical advice for the classroom—a ll free for instructors and available at bedfordstmartins.com/teachingcentral. Notice that an issue of defini-tion can arise even with ordinary language. Every morning, she passes through all the cu-bicles to wish each of us a good morning. Let your written response include concessions and qualifications, not just big evaluative claims. Then, other readers may not see the text as you do. He used the medium of print. Actually, as we have been suggesting throughoutour catalog of reading strategies, any literary text has several other features. As a writer, you may wind up with much more to say about a literary work ifyou consider one or more of these other elements: for example, facts obscured or absent in the text; possible definitions of key words; symbols; patterns; eval-uations to be made of the characters or the overall work; the text's historicaland cultural context; the text's genre; its relevance to current political debates; and cause-effect relationships. He'll checkwith Clarissa Nicks. The mother may have offeredthese supposed bits of wisdom at various different times, butthe daughter is now remembering them all as one speech and struggling to figure out their implications. Pathos-filled arguments aren't dry in tone. Both of my sons have served one-year combat tours in Afghanistan. Right after the mother orders her to "always offer squeeze bread to make sure it's fresh," the daughter asks, "but what if the baker won't let me feel the bread?" (lines Introduces the essay's main40-41). Because her door isalways open, she hides and cries in a stall in the women's room. But this ten-dency is distinctly modern, for the term literature has not always been applied a restrictively. When you are mostly judging it. Disci-plines differ in this respect. In the same article, the PTA presi-dent of the Frank McCourt High School on Manhattan's Upper West Side, which is also equipped with metal detectors, said that the parents' organization had offered to run a cell phone storage room in the school, and that their offerhad been rejected. Which, if any, do you think he should have mentioned, and why? By doing this, he stresses it. Boyle on how he works with language andstyle. Calling the author stupid, evil, or crazy may drive your readers away. One common kind is warrants. Reading aloud is especially useful in thecase of poems, for you may detect rhymes or soundalike words that you wouldnot notice when reading silently. Test the text against your own experiences. Keep in mind your experi-ences, beliefs, assumptions, and values as you read the text, but note ways thatit challenges or complicates these things. Detectingthem isn't always easy. In paragraphs 12-13, he envisions this "culture" being taught in high school. This is your Voicemail System Manual. "probably," "has tended"). George W. North is back there. This task requires you to consider more than your subject. When their thinking differs from yours, you treat their positions fairly. Subsequently, you might have to de-fend this claim, showing how the point you have identified is indeed central tothe text. But even here, actually, the mother does notenvision her daughter as actively taking charge. Then, you'llmake one main claim about it. He would have nothing to worry about. Charlotte Perkins Gilman based her 1892 short story "The Yellow Wallpaper" (see Chapter 6) on trauma she wentthrough when her doctor, treating her for depression, made her stop work andvegetate. What would you say to someone who claims that the story is more about the narrator than about the narrator than about the office?4. The poem suggests that although people may be momen-tarily affected by the death of an ordinary person whom they do not know, eventually they want to resume their own lives and pay him little attention. Consider in "Orienta-tion" the narrator's remark that "you can see this building reflected in the glasspanels of that building across the way" (para. What, Kincaid's text.therefore, is Kincaid trying to emphasize with this puzzling Qualifies this statementfinish? Tom Ridge did not seek to dodge his unwelcome summons. It often seems like war. Supposing that one thousand families in this city would be constant cus-tomers for infants' flesh, besides others who might have it at merry meetings, particularly at weddings and christenings, I compute that Dublin would takeoff annually about twenty thousand. For a complete list of available titles, visit bedfordstmartins.com/literaryreprints/catalog.Package works from our video and DVD library. Perhaps you like to connect a literary work with its author's own life. Quarrels explode on daytime talkfests; couplesfight over who's cheated on whom. No one naturally excels at this type of arguing. Suicide is no answer, and it hurts the people you leave behind. Again, reviewing drafts of your paper with potential readers will help you determine what to do. His recommendation is thought-provoking and based on vast military experience, but probably his readers would do better to focus on Presidential power. Similarly, your view on how girls and boys should be educated may affect your response to Kincaid's text, Also, try "talking back" to the text in its margins, BrownDirector of Rights and Permissions; Hilary NewmanCopyright © 2014 by Bedford/St. Martin's All rights reserved. This is getting harder to do, not because these special places don't exist or because urban places have come to look increasingly alike. Using the appeal of pathos, he stresses the sufferingundergone by soldiers who have had to serve several tours ofduty in deadly, traumatic places like Iraq and Afghanistan. Admittedly, sometimes you may have trouble distinguish-ing interpretation from evaluation. Again, it is doubtful that a boy would receive warn- thinks.ings like this. As to our City of Dublin, shambles may be appointed for this purpose, inthe most convenient parts of it, and butchers we may be assured will not bewanting; although I rather recommend buying the children alive, and dressingthem hot from the knife, as we do roasting pigs. There must be some limitto what we will ask of our men and women in uniform before the rest of us feelsome moral obligation to step in. In many ways, literature is most realistic when it suggests that both kinds of voice are re-sources. But civilians are perhaps able to appreciatesoldiers' service while being thoughtful about the policiesthat demanded it. These terms often strike readers as reflecting mere prejudice—a poor sub-stitute for careful analysis of human complexity.4. Look for patterns in the text and disruptions of them. Many a liter-ary work is organized by various patterns, which may not be evident on firstreading. To be sure, it can be argued that the most worthwhileliterature gets us to comprehend, and perhaps even appreciate, certain kinds ofpeople who would normally confuse or disturb us. Over the last few years, however, literary studies has turned to severalnew concerns. A text's theme, however, is best seen as anassertion that you need at least one whole sentence to express. Crime and Punishment7.1 Prewriting and Discussion: Crime and Punishment7.2 Fiction7.3 Nathaniel Hawthorne, "The Birth-Mark"7.4 Edgar Allen Poe, "The Cask of Amontillado"7.5 Ambrose Bierce, "An Occurrence at Owl Creek Bridge"7.6 Sir Arthur Conan Doyle, "The Adventure of the Speckled Band"7.7 Flannery O'Connor, "A Good Man Is Hard to Find"7.8 Brady Udall, "He Becomes Deeply and Famously Drunk"7.9 Poetry7.10 "A Few Lines on Magnus Mode, Richard Hodges & J. Philosophical evaluation, and aes-thetic evaluation can overlap. The Identifies two possible procedure has been to "consult"

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Congress in a superficial meanings of the same word.manner but not in a profound one. A typi-cal interpretation of "The Yellow Wallpaper" will bring in principles of psy-chology to explain the speaker's distressed state of mind. Today such profound decisions are all butfree of consequences for the American people. They recommend thinking less
about privacy and more about obscurity, which they note is a word "rarely used" in debates about Facebook's risks. What is Prose's main issue? When Goldberger begins his third paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith "This is getting harder to do," he builds on his second paragraphwith the high harder to do, and he build harder to do, and he build harder to do, and he build harder to do and
evidence could he find for his argument that cell phones are diminishing people's sense of place and disconnecting them from one another? If you constantly vent your own passions, youmay weaken your case. If a word or an idea shows up on numerous pages, you might circle it each time. You'll also find convenient instructor resources andeven a
nationwide community of teachers. I am assured by our merchants, that a boy or a girl before twelve years old, is no saleable commodity, and even when they come to this age, they will notyield above three pounds, or three pounds and half a crown at most, on theexchange; which cannot turn to account either to the parents or kingdom, thecharge of
nutriments and rags having been at least four times that value. Readers can informthemselves about a particular author's life, for instance, but they may disagreeabout the extent to which a given text is autobiographical. [1729]Chapter 3 The Reading ProcessCourses in many disciplines ask for close reading. Such reading will also help you decide
what de-tails of these texts will best support your points about them. When you refer to awork's historical context, you need to clarify whether you are examining (1) the time period in which it was written; (2) the time period in which it was written; (3) anytime period mentioned within the text; (4) its subsequent reception, including responses to it by later
generations; or (5) the forms in which the work has been identifying categories of issues. Fairley, Northeastern University; Joli Furnari, Montclair State Univer-sity; Selma Goldstein, Rider University; Martha K
 Issues of historical and cultural context. Plenty of literary workshave engaged readers who are quite unlike their authors. She brings Danish on Wednesdays for TGIF afternoonbreak. For almost a decade, I have been visiting classrooms in Harlem, the Bronx, and Far Rockaway under the
auspices of a nonprofit organization, Behind the Book. By contrast, Goldberger's average readers would beaware of cell phones. There's Anika Bloom in the kitchenette, waving back. Enjoy this view while photocopying. He saves his mostnotable pathos for the end. If you wind up being surprised, fine. Reading Critically 3. In
making available the guide withoutthe anthology, we assume some instructors who find our pedagogical chaptersuseful may prefer the option of assigning their own choice of literary or argu-mentative readings rather than our thematic selection. Perhaps he is not addressing anyone in particular. What, though, is your evaluation of it? He ex-plains
taqlîd as the authority of "parents and teachers," which we can restatemore generally as all things other than rational argument that influence whatwe think and do: from media, fashion, and marketing to political rhetoric andreligious ideology. This seems JeremyRozansky's goal in an argument he wrote for the January 19, 2013, issue of The New
Atlantis. Finally, pulling their thoughts together, they came up with tentative answers to these questions, which they might develop in a formal essay. And suddenlythe meaning of the street as a public place has been hugely diminished. At the beginning of this shift, the scope of literature was broad, encompassing nearly all public writing. You need
not follow these strategies in the order we listthem here, but try each of them.1. Make predictions as you read. That is, guess what will happen and howthe text will turn out. 6) "the old telephone exchanges that truly did connect to a place" (para. Analyzing Argument3.1 Components of an ArgumentKenneth Rexroth, "Cold Before Dawn" William
Blake, "London"3.2 Logical Fallacies3.3 Rhetorical Context and Aristotle's Argument ModelMartín Espada, "Federico's Ghost" William Shakespeare, Sonnet 18 Jamaica Kincaid, "Girl"3.4 Chapter Activities Robert Hayden, "Those Winter Sundays" Randy Horick, "Truer to the Game" Thomas E. They treat the word with contempt because they thinkit
means windy exaggeration. In this sense, most of Goldberger's statements are claims, for readers might resist them. Writing an Argument Essay 4.1 Focusing and Revising a Claim and Developing a Plan for Writing an Argument Essay 4.1 Focusing and Revising and Revisin
Providing Little, Wasting a Lot"4.4 Rogerian Argument Strategy: Creative Problem SolvingStudent Essay: Christian Garcia, "A Bull's Life"4.5 Chapter ActivitiesStudent Essay: Cale Blount, "The Last Words of Power"5. The other thing I realized was how contested my views were. 4) "the cell phone has played a major role in both" (para. As evidence for
your claim, youmight point out the following things: (1) at this moment in the story a windowacts as a mirror, (2) mirrors are sometimes associated with a fixation on theself, and (3) the narrator has already provided many examples of the employ-ees' being stuck in their own routines. If you argue that Kincaid'stheme is "Antiguan women are
domineering," then the many readers who arenot from Antigua will wonder why they should care. But he empha-sizes what they have in common: both are numbers that fail to convey people'scurrent location. How similar was your own high school experience to what he has in mind? Van Meter, Texas A&M University; WilliamVerrone, University or
North Carolina at Wilmington; Phillippe (Phil) West, Concordia University; Sharon Winn, Northeastern State University; BerthaWise, Oklahoma City Community College; Pauline G. Most readers will like his recognizingthis fact. Other readers may conclude that Kincaid thinksthat excessively controlling mothers are damaging to children. When you
write an argument, try to identify its assumptions. Though I disapprove of suicide, maybe I wouldn't have the guts to try confronting him on the edge of the building, and I'm not sure I could talk to him calmly, because if he did jump he might take me down with him. Your decision about how to phrase a theme will depend in part on whichimage of the
author you think is appropriate. But I learned an important lesson from our discussions: that I hadn't properlythought through some of the most basic convictions underlying my way of lifeand worldview — from God's existence to the human good. j LitBits Blog: Ideas for Teaching Literature and Creative Writing. For instance, numerouscars display
"Support our Troops" signs, and supportivecrowds regularly turn out for ceremonies welcoming reservists well as National Guard members home from combat. Probably he'd be happy if areader said, "I'm fonder of cell phones than Goldberger is, but I can't dismisshis criticisms. Thequestion therefore is, How this number shall be reared, and
provided for?which, as I have already said, under the present situation of affairs, is utterlyimpossible by all the methods hitherto proposed. But in crucial ways, the mother preses her daughterto play a subservient role in society. Here we briefly explain them, using them to make sugges-tions for writing an argument. I. RHETORIC 1. Some might
argue that neither of these losses has occurred. Others might say that these losses have happened but that cell phones didn'tcause them. Researching and Documenting Sources 5.5 Using an Annotated Student Essay as a
ModelStudent Essay: Josh Griep, "Wild Captives: The Exotic Animal Trade" 5.6 Chapter Activities Jennifer Bussey, "Critical Essay on 'The Red Convertible'" (excerpt) Student Essay: Marlee Head, "A Study in Sherlock" II. Yetwhen you assert that a work is thoroughly autobiographical, you risk over-looking aspects of the text that depart from the author's
own experiences, im-pressions, and beliefs. It's an engaging feat. Orozco has worked in an office, and Kin-caid was a girl on Antigua. We know better, but we let it pass. Baker, San Antonio College; Elaine Boothby, South
RiverHigh School; Colleen Brooks-Edgar, South Texas College; Elizabeth L. Barno is now Senior Advisor and Senior Fellow at the Center's Web site and in the
digital edi-tion of Foreign Policy magazine. Try practicing these methods yourself:Mark transitions. Readers want to know how each sentence relates to theones immediately before and after it. X. Do nottouch the shredder, which is located over there. This was the situation for legal scholars Woodrow Hartzog and Evan Zelinger in 2013, when they
posted an online argument about Facebook. Such conversions can be hard to pull off. Places are unique—or at least we like to believe they are—and we strive to experience them as a kind of engagement with par-ticulars. He doesn't demand they besmashed to bits. In the study of literature, issuesof historical and cultural context are often issues of
relevance: which facts about a work's creation are important for readers to know, and how would awarenessof these facts help readers better understand the work? According to the New York Post, the cell phone storage business takes in $22,800 a day, or $4.2 million ayear — m ost of this from poor kids, and in a city that is slashing its school bud-get
In any case, parts of the text that are hard to iden-tify with will often provide you write about thework. We search for passages that are clear; we groan when we en-counter ones that are mysterious or confusing. Some readers mayfeel that because of his personal connection, Barno's com-plaint about repeated rounds of
service is nothing but self-interest. You might also note your own work experiences that they lead you to recall. What is her main claim (her apparent answer)? 2. But my intention is very far from being confined to provide only for thechildren of professed beggars: it is of a much greater extent, and shall take inthe whole number of infants at a certain
age, who are born of parents in effectas little able to support them, as those who demand our charity in the streets. In the last decade, war has become something done by "the 1 percent" — our rightly acclaimed force of volunteers — w ith 99 percent of America un-involved, and sometimes seemingly uninterested. Rather than permanently grieve over
his having "passed" (i.e., died), they want to "pass" his body (18) and take up their daily existence once again. thinking about the text1. So, her artistic strategiesmerit study, especially since she could have tapped her experience in other ways. Keep in mind, too, that the author of a work isn't always the best guide to it. Therefore, list multiple
questions that the workraises for you, especially ones that have various possible answers. The Selective Service system randomly 18 CHAPTER 1 What Is Argument? assigned number came up, you were called. Reading all of the
text or portions of it out loud gives you a better sense ofhow the text is manipulating language. Fraenkelhas also taught at universities in Jerusalem and Indonesia. To learn more, contact your Bedford/St. Martin's sales repre-sentative, e-mail sales support ([email protected]). Preface for Instructors xiTrade up and save 50%. Furthermore, if weplan to
write about the text, we are more likely to come up with ideas worth com-municating to our readers if we present ourselves as helping them deal withmatters not immediately clear. He resorted to a specific genre: the type of writing often called an opinion piece. Even then, show respect for its author. To squeeze something is to perform a vigorous,
self- Evidence then offered toassertive action, and in this case it would involve testing support such language. the baker's product instead of just accepting it. This approach is risky, for it may lead you to spend a lotof your paper merely summarizing the text rather than analyzing it. One logical moment to do freewriting is when you have finished
reading the text. But of the two, active voice is ofcourse more dynamic. Next, they identified at least one choice that the poem's author faced. In literary studies, claims about a text seem moreplausible if they're backed by quotations from it. In short, his readership was mixed. Avoid snarky remarks like "What planet is this guy on?" Audiences tend to
prefer a more civil ethos. For more information, visit bedfordstmartins.com/coursepacks. Package one of our best-selling brief handbooks at a discount. He was new once, just like you. We warned him about Anika Bloom. In thefirst case, what does "orientation" mean, given that the narrator's description flife in this office might easily disorient
someone? Cronin, Northern Okla-homa College; Rosemary B. When your class begins talking about awork, you may feel obliged to stay quiet if you have no firm statements to make. But you can contribute a lot by bringing up questions that occurred to you asyou read. Online, you'll find both freeand affordable premium resources to help students get
even more out of thebook and your course. To provide the foundation for aculture of debate, the classes I have in mind would focus on two things: convey-ing techniques of debate — logical and semantic tools that allow students toclarify their views and to make and respond to arguments (a contemporary version of what Aristotelians called the
Organon, the "toolkit" of the philoso-pher). This focus survives in many courses today, especiallyones about writing or speech. Consider as well Jamaica Kincaid's use of her past in "Girl." Thoughshe has lived in the United States since she was seventeen, she evidently tappedmemories of her childhood on Antiqua to write this story and to represent the
island's culture. Within the field of rhetoric, arguments are a more specific category. This is a term from ancientGreek. WydraEditorial Director, English and Music: Karen S. They ride the same bus togetherafter work. A note of caution isin order, though. JohnLaFountaine, who sits over there, uses the women's room occasionally. He claims that this
policy allows civilians to feel toocomplacent about the country's committing itself to majorhostilities. But you've done much if they conclude that your ideas are cred-ible — w orth their bearing in mind.audienceThe word audience may first make you think of people at plays, concerts, mov-ies, or lectures. "Disconnected Urbanism." Reprinted by
permission of the author. Acknowledgments and copyrights are continued at the back of the book on page 275, which constitute anextension of the copyright page. Whatfeatures of it does she emphasize, and what features does she emphasize are continued at the back of the book on page 275, which constitute anextension of the copyright page.
of children in the arms, or on the backs, or at the heels of their mothers, and frequently of their mothers, is in the present deplorable state of the kingdom, a very great ad-ditional grievance; and therefore whoever could find out a fair, cheap, and easymethod of making these children sound and useful members of the common-wealth, would deserve so
well of the public, as to have his statue set up for apreserver of the nation. Such phrases canmake concepts more vivid. This may need to differfrom the structure of the literary text you analyze. At the end, I admit, the mother seems to associate herdaughter with an image of power. Cell phones are precisely the opposite. As you attempt to support you
main claim, you will make a number of smaller claims. In drafts of your paper, welcome opportunities to test the claims you make in it. Review your claims with classmates to help you determine how persuasiveyour thinking is. Why does the girl in Kincaid's story protest at two particularmoments? 35a National Endowment for the Humanities-Modern
Language Association in-stitute entitled "Women's Nontraditional Literature" applied the term literature growing to another cat-egory, you can shift your focus. 1. Issues of fact. Rarely does a work of literature provide complete information about its characters and events.
 a writing exerciseOnce you have read both stories, write brief responses to each. Is-sues of genre are about categorization, for they involve determining what kindof text a particular work is. A clas-sic example is "Mending Wall," a famous poem by Robert Frost (1874–1963), from his 1914 book, North of Boston. Take opportunities to remind your
readers — and yourself — of this fact. When you write a college paper, typically you'll raise an issue. For one thing, not every Protestant of the time wouldhave shared Milton's enthusiasm for the Puritan government. When you begin to examine the effects of those choices. For Amanda
Pierce, it is just a tedious bus ride made less tedious bythe idle nattering of Russell Nash. Consider, however, his reference to Christ's parable of the talents (Luke 19:12-27). If he asks again, tell himI haven't gotten back to you. I'm willing to keep reflecting on them." A response like this canbe your aim, too. He wants to leavereaders worried that cell
phones will destroy their souls. Developing an Effective Style of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed. It also is the first part of ArgumentWhen you write an argument, you need to consider the elements we have dis-cussed.
organized by themes. For a fewyears after the breakdown of the Soviet bloc many thought that everyonewould be secular and live in a liberal democracy before long. Why, or why not?5. Histo-rians write conflicting accounts of Hitler's Germany; they debate how muchhis extreme anti-Semitism was traditional there. We also get one fifteen-minute
break in themorning, and one fifteen-minute break in the afternoon. Chapter 5 shows how to write arguments about the mainliterary genres: short stories, poems, plays, and essays. Everyone who has ever driven north along Park Avenue has noticed howdramatically the scenery changes around 100th Street. I think I would focus my paper on how themselves a scenery changes around 100th Street. I think I would focus my paper on how themselves around 100th Street.
cops do their duty to preserve life even when they probably didn't want to, and then something spiritual happens because they didn't give up on the job they were assigned.dan: If I'm remembering correctly, the summer solstice is a turning point in the year, and you could say that there's a turning point in this poem when they man steps down from
the ledge and chooses not to die. Whenyou write an argument, guide your audience step by step through your reason-ing. Your readers will appreciate your noting in the first placethat these views can exist. The word arguing may remindyou of spats you regret. Evidently he thinks it can be distinguished from violent, counterproductive clashing. C.
John LaFountaine is harm-less, his forays into the forbidden territory of the women's room simply a be-nign thrill, a faint blip on the dull flat line of his life. RHETORIC1. Yet, while she may indeed be a ghost, supernatural elements do not seem a major part of the story. He said, that many gentlemen of this kingdom, having of late destroyed their deer,
he conceived that the want of venisonmight be well supplied by the bodies of young lads and maidens, not exceeding fourteen years of age, nor under twelve; so great a number of both sexes inevery country being now ready to starve for want of work and service: Anothere to be disposed of by their parents if alive, or otherwise by their nearest66
CHAPTER 2 How to Argue about Literature anthology, Making Literature and Liter
Matter, we dedicate this book to our wives, Wendy Elliot and Janet Ellerby. Analyzing Argument 4. Probably you should first identify for your audience the sto-ry's supernatural elements, whether or not the story itself starts with them. There areno personal phone calls allowed. Although "Orientation" has elements that probably strike you asstrange
many details of this story no doubt remind you of life in officesthroughout the present-day United States. Besides, many readers — p erhaps including you — a ppreciate litera-ture most when it resists simple decoding, forcing them to adopt new assumptions and learn new methods of analysis. Barry Hacker's wife was two months pregnant at the time
and lingeredin a coma for half a year before dying. Henning, "Determining a Punishment That Fits the Crime"7.27 Chapter ActivitiesTopics for Writing ArgumentsTaking a Global Perspective: Gun Control Laws and Mass ShootingsCollaborating on a
Rogerian ArgumentSample Topic: Implicit Bias Training for PoliceArguing Themes from LiteratureMultimodal Activity: The Many Faces of Justice8. Its mission statement declares that "examines contemporary life through design," publishing articles that "range from the sprawling urban environment to intimate living spaces to small objects of
everyday lives." This magazine also seeks to put design in "economic, environmental, social, cultural, political, and technological contexts." Readers of Metropolis would expect it to probe cell phones' impact on cities. At present, he believes, they treatanimals as objects. He'll check with ClarissaNicks, who sits over there. For instance, if you say that
Kincaid's theme is "In some cultures, women who prepare girls for adulthood are caught in a contradiction betweenwanting to empower them and wanting to empower them and wanting to empower them safe," you position your-self to address various elements of the story. Fraenkel is a scholar of Jewish studies, and probably Muslims are only a small part of his readership. His cli-max
is a personal tale, about a Hartford-based friend of his who called himfrom New Orleans and then from Tallahassee. When a piece of geography isdoing what it is supposed to do, it encourages you to feel a connection to it that, as in marriage, forsakes all others. To order VideoCentral: Literature with thisprint text, use ISBN 978-1-4576-8802-7. Access
Your Instructor Resourcesbedfordstmartins.com/arguingaboutlit/catalogYou have a lot to do in your course. He can easily live if he wants to.bob: I guess the police are obligated to try rescuing the man even if they have to risk their own lives. At any rate, Patience takes the speaker for an audience in responding. The solution that Swiftputs forth in his
essay is not one he actually favored. The women's room is over there. This view of literature has 36 CHAPTER 2 How to Argue about Literature traditionally been summed up as "art for art's sake." This notion brushes aside, however, all the novels, short stories, poems, and plays that encourage audi-ences to undertake certain acts. As important as
getting the facts right is puttingthe facts into a comprehensible logical structure that supports your conclu-sion." This advice can help you as you strive to persuade others through writ-ing. As you move that interest youmore.3. Issues of definition. In arguments about literature, issues of definitionarise most often
when readers try to decide what an author means by a par-ticular word. The term refers to the logical sub-stance of an arguer's case. A literary text may seem autobiographical but not directly reflect the author's life. What should we conclude about the girl fromher two disruptions? Have you had any such experience? Therefore, you might assume
that hehimself is comfortable with war. He wrote it for the February 22, 2003, issue of Metropolismagazine. Be sure to com-ment on them. Should she have conducted more research before writing? In literature classes, such disagreements oftenoccur, in part because literary works tend to express their themes indirectly. This is especially the case
with stories like "Orientation" and "Girl," in whichthe main speaker's views are not necessarily the same as the author's. He holds joint appointments in the Departments of Phi-losophy and Jewish Studies at McGill University in Montreal, Canada. First, As things now stand, how they will be able to find food and raiment for a hundred thousand
uselessmouths and backs. Orozco reports that since his story was published, "it has even been in- cluded in an employee orientation manual, which is either very funny or very disturbing." What is your reaction to this news? Be-ginning with Harry S. If you can't findyour supervisor, ask Phillip Spiers, who sits over there. The specific situation that the
poem dramatizes is the accidental plunge of a window washer from a city building. Lining up outside, often in the cold, removingtheir belts, surrendering their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor belt, and producing their backpacks and purses to the conveyor backpacks are the conveyor backpacks and purses to the conveyor backpacks are the conveyor backpacks and purses to the conveyor backpacks are the conveyor backpacks and purses to the conveyor backpacks are the conveyor backpacks.
realize that she is conveying mixedmessages to her child. When Goldberger laments cities' loss of uniqueness, he assumes that uniqueness is good. Here, with Orozco's and Kincaid's stories as our sample texts, weshow how you can turn these elements into strategies for writing argumentsabout literature.identify issuesRecall that an issue is something
about which people have disagreed or mightdisagree. Youare in some other place — s omeplace at the other end of your phone conversa-tion. She haunts all dependents are completely covered. What should we conclude about the mainspeaker
from her string of orders? The active tendsto make a sentence more dramatic and concise. Seeking to make dominant their own version of Christian-ity, the Puritans executed King Charles I and installed their leader, Oliver Crom-well, as head of state. Through repeating its key words, you can show that it follows a co-herent line of thought. But
Patience, to preventThat murmur, soon replies, "God doth not need Either man's work or His own gifts. A good example is French laïcité: you are a citoyen in publicand a Jew, Christian, or Muslim at home. It's a reasonable definition. Each of our literary works callsfor you to interpret. This ending also feels inconclusive, for the very last
alter thesethings. Why, or why not? The two interweave sothat readers find themselves engaging in interpretation and evaluation be-cause they care about lives depicted in the text. In rather "Tedious" to whom? Some parts of the text may leave you with con-flicting ideas or mixed feelings, as if half of you disagrees with the other half. At moments like
these, you come to realize what topics are issues for you, andnext you can urge the rest of your class to see these topics as issues, too. Cell phones are officially 5banned from public schools in New York City, and each morning, the students, many of whom are poor enough to qualify for the free lunch program, pay adollar apiece to leave their phones
in the privately owned trucks parked out-side. In paragraph 10, Fraenkel includes a medieval Islamic account of a reli- gious debate. Her favorite colors are black and white. We define it as a calm, courteous process in which you identify a subject of current or possible debate; analyze why you view the subject the way you do; address others who may
not share your view; and try to persuade them that your view is worth accepting or at least makes sense. This better kind of arguing occurs at various times and places. The lower right-hand corneris left blank. We emphasize that an argument is ideally not a form ofwar but instead a civilized effort that people make to show their ideas are reasonable.
assumptions of Goldberger's. If you are taking a course that asks you to write about the literary worksyou study, close reading of them will help you form ideas about them worthspreading to your audiences. In light ofthis unfortunate trend, it would be understandable if Barnocalled for reviving the draft as a gesture of fairness. When you make an
argument about literature, the evidence most valued by your audience is likely to be details from the work itself. In particular, she has written about Antiguan women growing up under British domination. More-over, she first has to be a certain sort of woman; otherwise, she has not earned the right to examine his product. Earlier in thetext, the mother
they knew "boulevardier" and "flaneur" meant someone who likes to ex-The Elements of Argument 9plore city streets. To what extent might his reputational ethos matter to his readers? They've deemed it important to study, practice, and teach. At the end of her first paragraph, Prose says the Collegiate Institute students informed her that "the
students in more prosperous neigh- borhoods" are "unofficially allowed to ignore the ban, as long as they aren't caught." In paragraph 10, she herself claims "it would be naïve to deny that the majority of New York's middle-class white parents have found a way for their children to attend school that does not in- volve metal detectors." How much
should a city's school board con- sider the relative prosperity of neighborhoods in setting policies on cell phones are a "major" factor in two big "cultural losses." Goldberger doesn't arrange these ideas as a list. Let's start
with an example:an article entitled "Disconnected Urbanism" by noted architecture critic PaulGoldberger (b. Goldberger wrote before smartphones came along, enabling use of apps and the Internet. Your telephone number was a badge of place. When Kincaid was born, Antiguans were under British control, andmany labored hard for little money. In
prac-tice, however, we seem to need some sort of unsettling experience that con-fronts us with our fallibility, or, as the great Muslim thinker al-Ghazâlî(d. Certain writing ought to be immediately clear in meaning; think of op-erating instructions on a plane's emergency doors. Of course, it is unlikely that Orozco's coworkersincluded a serial killer and a
 woman whose palms bled. Finally, writing about literature is good training for other fields becauseliterary analysis often involves taking an interdisciplinary perspective. What Is Argument? He expects that it would make which claims are his. In particu-lar, try not to sum up characters with negative labels such as immoral, weird, orsick. You are free
to challenge this version of Kincaid's theme by proposing analternative. You can see a segment ofthe bay between those two buildings there. Focuson what they will want you to clarify, elaborate, and defend. Resources for Teaching Arguing aboutLiterature includes sample syllabi; advice on teaching argumentation, composi-tion, and literature
(including an annotated bibliography for further research); and, especially, substantial commentaries on the individual arguments and lit-erary works in the book to aid class preparation and discussion. But these phones didn't always exist in the first place. It is the highlight of his life. We thank Janet E. The other day I returned aphone call from a
friend who lives in Hartford. How critical do you feel toward the companies in this business? The various qualified with the wordchores that she expects her daughter to perform would make perhaps.life easier for the male head of the household. Perhaps your main claim is that al-though "Orientation" has supernatural touches, the story belongs more
to thegenre of satire. Weren't my Egyptian friends just as convinced of their views as Iwas of mine? Emphasizing that "you are not a boy, A reasonable assumption, thougha lady" (8) and take care of her father's clothes. With this definition in mind, you may spot
claimseverywhere. Why, do you think?2. Author Carlos Fraenkel (b. Do you consider them evil? Who best Bear His mild yoke, they serve Him best. One appears in Goldberger's piece. 1954), is a retired lieutenant general. When you are in Paris you expect to wallowin its Parisness, to feel that everyone walking up the Boulevard Montparnasseis as
totally and completely there as the lampposts, the kiosks, the facade of theBrasserie Lipp—and that they could be no place else. We are not urging you to refrain from ever connectingthe author's text to the author's life. For instance, the last wordsof "Girl" may tempt you to believe that its theme is "be the kind of woman whofeels the bread." Yet instance, the last wordsof "Girl" may tempt you to believe that its theme is "be the kind of woman whofeels the bread." Yet instance, the last wordsof "Girl" may tempt you to believe that its theme is "be the kind of woman whofeels the bread." Yet instance, the last wordsof "Girl" may tempt you to believe that its theme is "be the kind of woman whofeels the bread." Yet instance, the last wordsof "Girl" may tempt you to believe that its theme is "be the kind of woman whofeels the bread." Yet instance, the last wordsof "Girl" may tempt you to be a support of the bread in the bread with the bread 
other parts of the story, the main speaker seems to becalling for a compliant attitude. To make all citizens more alert to these, he pro-poses "that every use of military force over 60 days would automatically trigger an annual draft lottery to call up 10,00022 CHAPTER 1 What Is Argument?men and women" (20). Last year, while reviewing quarterly
re-ports in a meeting with Barry Hacker, Anika Bloom's left palm began to bleed. She fell into a trance, stared into her hand, and told Barry Hacker when andhow his wife would die. In fact, even career officers andsergeants in the Vietnam over
the entire courseof that ten-year war. Then again, you may be left to guess. Words in this category weaken a claim. They help writers sound cautious, often an attractive trait. Explain your reasoning. Chapter 2 How to Argue about Literature? Most people would say that literature consists of fiction (novels as well as shortstories),
poetry, and drama. He has also held a writing fellowship at Stanford. Those are the cubicles. Ask too many questions, however, and you may be let go." To whatextent, and in what sense, do the characters in the story seem "free"? In the right column, jot down for each detail one or more sentences indicating why you were
drawn to it. 1942), who teaches at New York University and has produced many volumes of verse. "Summer Solstice, New York City" appears at the start of her 1987 book TheGold Cell. Therefore let no man talk to meof other expedients: Of taxing our absentees at five shillings a pound: Of using neither clothes, nor household furniture, except what is
of our own growthand manufacture: Of utterly rejecting the materials and instruments that pro-mote foreign luxury: Of curing the expensiveness of pride, vanity, idleness, andgaming in our women: Of introducing a vein of parsimony, prudence, and the
inhabitants of Topinamboo: Of quitting our animosities andfactions, nor acting any longer like the Jews, who were murdering one anotherat the very moment their city was taken: Of being a little cautious not to sellour country and consciences for nothing: Of teaching landlords to have at leastone degree of mercy toward their tenants. You're supposed
to buy How to Find Lovers by LovingYourself because its author has a Ph.D. Most of us, however, aren't famous or highly credentialed. Across our volunteer force, over 6,500 have been killed and 10more than 50,000 wounded since 2001. The second kindof qualification has the opposite effect. Most of the works in this bookappeal to your emotions,
encouraging you to identify with certain characters, to be disturbed by others, and to wonder what happens next in the plot. Sheshows how a girl's transition to womanhood involves learning certain gender "rules" of her sex. Many scholars argue that literary studies have focused too much on white male authors, and some refuse to as-sume that the
works of these authors are great and universally relevant. And why arethe poor kids in the eighty-eight New York schools that have been equipped with metal detectors forced to spend five dollars a week — an expense that, forsome, means going without food? He soon became asergeant and shipped out to Vietnam, where he joined the 101st Airborne
for ayear in combat from 1969 to 1970. Of course we don't need to travel all the way to Cairo to subject our beliefs and values to critical scrutiny; in theory we can also do so on our own. Specifically, we no lon-ger take charge of "real space" or uphold "the meaning of the street." When, by contrast, cell phones become subjects of his active verbs,
Goldberger implies they rule us. In rhetorical theory, qualifications aren't credentials for a job. She sits over there. Anexample appears in paragraph 6. If you have twelve hoursof work in your in box, for example, you must compress that work into theeight-hour day. Deliber-ately, Goldberger challenges both ideas. There's even this odd religious-type
moment with the sharing of a cigarette and then all the men lighting up. Debate arises over how text and context relate. Chapter 6 focuses onhow to write researched arguments; the chapter includes not one but fourpapers — c oncrete examples annotated to show students the various elements of common types of research-based assignments, such as
using a literary workas a springboard to examine social issues, or placing a work in historicaland cultural context. Ethos, the imageyou convey of yourself, often figures when you acknowledge interpretationsother than yours. Because the Supplies Cabinet is located outside the Unit Manager's office, you must be very quiet. Ordinarily, people assume
that phone num-bers and badges are quite different, but Goldberger blends them: "Your tele-phone number was a badge of place." He resorts to metaphor, too, when heconcludes by labeling all of us "nodes on a network." A simile also equates two things, but uses the word like or as to connectthem. Socrates explained the need for his gadfly mission
bycomparing Athenian citizens to a "sluggish" horse that "needed to be stirredup." Note that philosophers, too, fall prey to taqlid. Almost all of us spin narrativesday after day, because doing so helps us meaningfully frame our existence. People of literature were assumed to bewell read. But at its best, argument involves efforts topersuade. Who do
you suppose is giving the instructions? This posture makes them look as if they are praying over rosary beads or a Bible. Identify a word's multiple meanings. Arguers perform a striking movewhen they seize upon a common word and show that it has more than one pos-sible meaning. Make this person the subject of several active verbs: for
example, "Barno claims," "Barno argues," "Barno proposes," "Barno 
one in isolated fragments, stating your opinion of each. We've defined an issue as aquestion with various debatable answers. Where, if anywhere, does he draw out a word's multiple meanings? An area code today is more like a car's license plate. The Writing Process 89 william wordsworth, The Solitary Reaper (poem) 89Strategies for Exploring
90Strategies for Planning 92Choose a Text, 92; Identify Your Audience, 93; Identify Your Assumptions, 94; Determine YourOrganization, 95Strategies for Composing 96Decide on a Title, 96; Make Choices about Your Style, 97; Draft anIntroduction, 98; Limit Plot Summary, 98; Decide How to Refer to the
Author's Life and Intentions, 99; Recognize and Avoid LogicalFallacies, 100First Draft of a Student Paper 104 abby hazelton, The Passage of Time in "The Solitary Reaper" 104Contents xvStrategies for Revising 106 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 110 abby hazelton, The Passage of Time in "The Solitary Reaper" 104Contents xvStrategies for Revising 106 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 110 abby hazelton, The Passage of Time in "The Solitary Reaper" 104Contents xvStrategies for Revising 106 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 110 abby hazelton, The Passage of Time in "The Solitary Reaper" 104Contents xvStrategies for Revising 106 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 110 abby hazelton, The Passage of Time in "The Solitary Reaper" 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft Draft of a Student Paper 108 A CHECKLIST FOR REVISING 107Revised Draft Dra
Reaper" 110Strategies for Writing a Comparative Paper 112 don paterson, Two Trees (poem) 113 luisa a. Often you will sense a work's theme but still have to decide whether to stateit as an observation or as a recommendation. He would like us to see how our beliefs might be culturally influenced rather than truly rational. Even little words may
prove ambiguous and, therefore, worth analyzing in your writing. Of course diversity and disagreement on their own are not sufficient tobring about a culture of debate (otherwise the Middle East, the Balkans, andmany other places would be philosophical debating clubs!). In the parable, a servant is scolded byhis master for hoarding the one talent
that his master had given him. Moreover, you may find that an issue can fitinto more than one of the categories we name. Youneed not treat them as altogether separate species. Why Study Literature in a College Writing Course? We assume you are reading this book in a course aimed at helping you write. Quite likely the course is meant to prepare you
for writing assignments throughout college; Including papers in fields beyond English. We should soon seean honest emulation among the married women, which of them could bringthe fattest child to the market. Snyder, Livingstone College; Jamieson Spencer, St. Louis Community College; Pam Stinson, Northern Okla-homa College; Jonathan Taylor,
Ferris State University; Julie Tilton, San Ber-nardino Valley College; Larry A. When a couple of years agoI had to see a doctor, the receptionist was from Lina, in the waiting room I satbetween a Hasidic Jew and a secular Québécois couple, the doctor who at-tended me was from Iran, and the nurse from Haiti. Even when you are in a place that
retains its intensity, its specialness, and its ability to confer a defining context on your life, it doesn't have the all-consuming effect these places used to. What concessions, if any, does Prose make? 7. Fourthly, The constant breeders, besides the gain of eight shillings sterlingper annum by the sale of their children, will be rid of the charge of maintain-
ing them after the first year. She has pub-lished the novels Annie John (1985), Lucy (1990), Autobiography of MyMother (1996), and Mr. Potter (2002). Thisdivision of labor can, in the end, generate many insights that a less focused ap-proach would not. If you let on, youmay be let go. If you write about Barno's argument, for example, let them know
when you're reporting his claims and when you're stating yours. Another type of assumption con-cerns the writer's values. You can see this building reflected inthe glass panels of that building across the way. I grant this food will be somewhat dear, and therefore very proper for land-lords, who, as they have already devoured most of the parents,
seem to havethe best title to the children. How might Prose respond to this argument? AuthorJames McWilliams points out that in 1457, a French village brought a sow andsix piglets to court, charging them with killing a boy. Moreover, the current presi-dent is similarly determined to act
independently. And secondly, There being a round million of creatures inhuman figure throughout this kingdom, whose whole subsistence put into acommon stock, would leave them in debt two million of pounds sterling, add-ing those who are
beggars in effect; I desire those politicians who dislike my overture, and may perhaps be so bold to attempt ananswer, that they will first ask the parents of these mortals, whether they would not at this day think it a great happiness to have been sold for food at ayear old, in the manner I prescribe, and thereby have avoided such a perpetual Swift A
Modest Proposal 69scene of misfortunes, as they have since gone through, by the oppression oflandlords, the impossibility of paying rent without money or trade, the want ofcommon sustenance, with neither house nor clothes to cover them from theinclemencies of the weather, and the most inevitable prospect of entailing thelike, or greater miseries
upon their breed forever. I profess, in the sincerity of my heart, that I have not the least personalinterest in endeavoring to promote this necessary work, having no other mo-tive than the public good of my country, by advancing our trade, providing forinfants, relieving the poor, and giving some pleasure to the rich. In class discussions, other students
may resist a claim you make about aliterary work. If you are a career officer or NCO in today's Army and Marines, byand large you either continue to deploy — or you leave the service. Academicsubjects aren't just pools of information. She is a temp. Locate andthink about places where the work makes a significant shift, in meaning, imag-ery, tone
plot, a character's behavior, narrative point of view, or even physicalformat (for example, a change in rhyme scheme).5. (Infact, Anika Bloom's bleeding palm doesn't show up until paragraph 10.) Youshould then identify the story's satirical aspects. Butkeep such language
limited. Gardner, formerly of the University of Massachusetts-Dartmouth, for her contributions to the chapter on research, as well as JoyceHollingsworth of the University for their contributions to the instructor's manual. Cramer, Santa Monica College; Michael A. The author
Francine Prose(b. Your audiencewill also sense organization if you use words related in meaning. Readersof these two stories may give various answers to the question, What is the au-thor ultimately saying? In their own ways, they deal with topics we've covered at length. One is that they help people connect. Everyfamily in the country would now be
exposed to the potential consequences ofour wars and come to recognize in a personal way that they had a stake in theoutcome. Possible "channels" for the text. These include available institutions, media, and genres. In our book, we resist endorsing a single definition of literature. Thise those also comes into play with self-help manuals. Repeatedly
she warns her "to prevent yourself from indicating that Ann is lesslooking like the slut I know you are so bent on becoming" than sure what the mother (14-15). That was a good question. Stayaway from Colin Heavey. A metaphor, on the other, if anything were to happen to any of his girls, or to all of them, if
allsix were to simultaneously fall victim to illness or injury — s tricken with a hid-eous degenerative muscle disease or some rare toxic blood disorder, sprayedwith semiautomatic gunfire while on a class field trip, or attacked in their bunk40 CHAPTER 2 How to Argue about Literature beds by some prowling nocturnal lunatic — if any of this were to
pass, Larry's 15girls would all be taken care of. When the lives and the deathsof our soldiers no longer personally impact the population at large, have wecompromised our moral authority on war? In the same spirit, you might qualify your generalizations in-stead of stating them as absolute facts. In "Orientation," the artwork of Amanda Pierce's
autistic son is "sheet after sheet of preciselydrawn concentric circles and ellipses, in black and yellow" (para. At the time, people worried that Facebook's privacy protocols wouldn't securely protect users' personal data. This is an especially good way to ponder aspects of the text that you find confusing, mysterious, or complex. Goldberger composed
his article for a particular magazine. In his view, the Another concession, justlottery would make civilians more conscious of combat deploy before criticisms begin ments. Every author can be considered an audience for his or her own writing, butsome authors write expressly to engage in a dialogue with themselves. The last few years have seen
emerge the term creativenonfiction as a synonym for essays, histories, and journalistic accounts that useevocative language and strong narratives. What sort of ethos does he create through his words? HenryDirector of Marketing: Karen R. She pencils herself in in the receptionist's appointment book, with the notation: To see Barry Hacker. But in
life, truth can be compli-cated and elusive. Connecting Argument and Critical Thinking 1.3 Reading Literature to Expand Thinking and to Explore Issues Mercedez Holtry, "Something out of Nothing" 1.4 Chapter Activities David Brooks, "The Art of
Thinking Well"Beth Ann Fennelly, "We Are the Renters"2. As you read, consider the following questions: What is Barno's main issue, and what is his main claim about it? It means writing, speech, and visual images used for a certain purpose: to affect how people think and act. Imagine a reader who believes that Orozco's narrator is merelyfantasizing
en-couraging specific cures. If so, in what respect? Many readers of Metropolis know that Paul Goldberger is a leading, Pulitzer Prize-winning critic of architecture. They'llprefer more precise, less extreme language, believing it better conveys a char-acter's complexity.make use of appealsAs with other arguments, those about literature employ the
appeals of logos, ethos, and pathos. 1) It turns the boulevardier into a sequestered individual, the flaneur into a figure of privacy. This is a modest sense of persuasion, but an achievement all thesame. For all thesame. For all thesame attacks of persuasion, but an achievement all thesame are possible to keep his policies on drone attacks of persuasion.
Michael Grangerand assistant managing editor John Amburg; and especially to our gracious, wise, and attentive production editor Lori Roncka and her assistant EricaZhang, who kept us on track and on schedule. 6) Even in long sentences, however, be as concise as possible. When you are in a forest, you want to experi-ence its woodsiness; when you
are on the beach, you want to feel connected tosand and surf. The gaps I mean, 25No one has seen them made or heard them made or heard them made or heard them made, 30But at spring mending-time we find them there. weir mitchell, From "The Evolution of the Rest Treatment" 243xviiiChapter 1 What Is Argument? The first word in our book's title may puzzle you. At what points in
the story does this office seem unusual?3. He makes this proposalbecause he feels that Americans outside the military have Student Response to an Argument 23grown indifferent to the challenges it faces. Plenty of subjects even demand an emotional tone. Pathos targets its audience's emotions. In this capacity, literature serves as "equipment for the challenges it faces."
living," scholar-critic Kenneth Burke's description of its function. You do this by emphasizing your evidence and your reasons. Most audiences will disagree about whether a certain text deserves it. 5. Meanwhile the cell phone trucks are
generating large amounts of cash forthe companies that operate them. We get group discounts for the symphony, and block seating at the ballpark. By echo-ing this word, he stresses that he's discussing an ongoing trend. Therefore I repeat, let no man talk to me of these and the like expedients, till he hath at least some glimpse of hope, that there will
ever be some heartyand sincere attempt to put them into practice. Goldberger's question seems to be this: How arecell phones transforming culture? You may feel unable to answer questions like these. Partly as a result, "America at war" is slowly becoming a permanent tondition. A logical hypothesis is that these two aremother and daughter, but to
what degree is the speaker showing motherlylove? In Chapter 6, we explain how toput literature in context, especially by doing research in the library and on theInternet. One isyour audience's image of you before you present your analysis. Absent any prospect whatsoever for our current or future wars to touch any of us personally, where is the moral
haz-ard — the personal "equity stake" — that shapes our collective judgment, giv-ing us pause when we decide to send our remarkable volunteer military off towar? Major circumstances include the following: The particular topic you choose. It may already interest the public. During the two hours I spent at the school, a request came over the loud-
speakers (the lessons are routinely interrupted by messages that erupt at ran-dom and last for minutes, announcing the start of the Toys for Tots Program, and so forth) for back-up to help deal with a "situation" — indicating somekind of violent involving one or more students. When the poet says he "jerked," that could easily have been the
start of his jumping, but thank God he is instead stepping back. You may want to condemn the speaker in "Girl" as a "bad" mother because your own is nicer. This word might, at first, lead the reader to believe that they are tormented by the window washer's accident. Most everyone has suffered arguments like these. What's a claim that youmight are tormented by the window washer's accident.
 make? But before something of that kind shall be advanced in con-tradiction to my scheme, and offering a better, I desire the author or authorswill be pleased maturely to consider two points. Of course, you would stillproceed to argue your own claim about her. SoeltzProduction Director: Susan W. From the term'semergence in the tourteenth century
to the middle of the eighteenth, literaturewas more or less a synonym for literacy. You may try tocoax friends who dread horror films into joining you at Saw 12. It takes practice. H. In particular, literacy works encourage you to ponder the multipledimensions of language: how, for example, a word's meaning can vary depend-ing on context. A
somewhat different motive, however, leads Barno tosuggest that a draft lottery be held every year if a militaryaction extends beyond two months. I definitely would not want to work in an office like that. The stepsin your logic should be clear in your essay's structure. (argument about a play), 176-78Isla Bravo, Resisting Women's Roles (argument
about an essay), 189-92Annotated Student Research PapersSarah Michaels, "The Yellow Wallpaper" as a Guide to Social Factors in Postpartum Depression (using a literary work to analyze social issues), 208-12Katie Johnson, The Meaning of the Husband's Fainting in "The Yellow Wallpaper" (using literary critical sources), 213-17Jacob Grobowicz,
Using Foucault to Understand Disciplinary Power in Gilman's "The Yellow Wallpaper" (examining a work in its historical context), 214-27this page left intentionally blankArguing about Literature a brief
guide John Schilb Indiana University John Clifford University John Clifford University of North Carolina at WilmingtonBEDFORD / ST. Neither his civilian peers, their parents, nor their spouses or siblingswould ever be exposed in any way to the gut-wrenching dangers of being in themiddle of a lethal national enterprise. You can address guestions like this without sounding as
if you know exactly whatthe author intended, make a claim A claim about a literary work is a position on it that not everyone would im-mediately accept as obvious truth. Notice that answering such political and eco-nomic questions usually requires research. They must explain whytheir judgments are sound. Three main types are analogies, metaphors,
and similes. Try, then, to compare the 72 CHAPTER 3 The Reading Processauthor's handling of particular passages to other possible treatments of them. By considering, for example, why the author chose a certain word over others, you may better detect implications and effects of the author's actual language. Similarly, by reflecting on how the
author might have portrayed a certain char-acter more simplistically, you strengthen your ability to analyze the character's variety of traits. 7. Ask questions. As you read, generate questions that have more than one possible answer. To identify themes of "Girl" is to engage in interpretation. Swift was moved to write his "Proposal" by the
widespreadpoverty and hunger in his native Ireland, which was then completely under English control. 3)Developing an Effective Style of Argument 15 "And suddenly the meaning of the street as a public apathy. If you prefer
Cremora or half-and-half to CoffeeMate, there is aspecial pool for three dollars a week. Imagine someone — p erhaps Goldberger? — w ho argues that cell phones can't expect them to applaud at once. But you'll have dealt admirably with a rival idea. Cooper, Siriously 6.30 Nonfiction 6.31 Sullivan Ballou,
Major Sullivan Ballou's Letter to His Wife6.32 Scott Russell Sanders, "The Men We Carry in Our Minds" 6.33 Richard Rodriguez, "The Chinese in All of Us" 6.34 John Hope Franklin, "The Train from Hate" 6.35 Lu Vickers, "New Last Words for My Mother: I meant what I said, but I wish I hadn't said it." 6.36 Robin D. They may not see its relevance to
the present. At the time, Antiqua was a British colony, Kincaid lived there until she was seventeen, when she emigrated to the United States. Soon she became a nanny for the family of Michael Arlen, television critic for TheNew Yorker. They grant that it isn't sure fact. Do people prefer to "leap over" deaths Nuns crossed themselves, flies went on being
alive, like this? A broker counted ten shares sold as five, And by coincidence a digital clock 10Stopped in front of a second it couldn't leap over. Struck wordless by his tumble from the skyTo their feet, two lovers held fast to each other Uttering cries. This is the refrigerator. 1971) grew up in Germany and Brazil. When you first read the argument, you
may strongly approve or object. Those who are more thrifty (as I must confess the times require) may flaythe carcass; the skin of which, artificially dressed, will make admirable glovesfor ladies, and summer boots for fine gentlemen. Then, by reviewing the points you have annotated and connecting them to one another, you will provide yourself with a
solidfoundation for a paper. Cobb, Chapman University; Chauna Craiq, Indiana Craiq, Indian
passersby who witness it. They may well add to its force. Some of your assumptions might be about human nature: for example, if people are trapped in routines, they have trouble seeing how others live in theworld at large. At first, you may be preoccupied with following the plot or with figuring out the text's main theme. You admit, too, your inner
conflicts: how your thoughts are divided, your selings mixed. It seems quite possible that Goldberger himself uses a cell phone. Nearly 3 million Americansare veterans of the post-9/11 wars, with large numbers having served mul-tiple combat tours. My friends in Cairo at any rate, and the participants in theworkshops large numbers having served mul-tiple combat tours.
subsequently organized, all enjoyed arguing for their views and racism? But because references to theme are so com-mon in literary studies, students sometimes forget that there are other kinds ofissues. The number of souls in this kingdom being usually reckoned one
millionand a half, of these I calculate there may be about two hundred thousandcouple whose wives are breeders; from which number I subtract thirty thou-sand couple, who are able to maintain their own children, (although I appre-hend there cannot be so many, under the present distresses of the kingdom) but this being granted, there will remain a
hundred and seventy thousandbreeders. McCrimmon, J. Even then, answers may be compli-cated. You may even find it helpful to recordthem directly on the text. Why, they asked, are the students in more prosperous neighborhoods un-officially allowed to ignore the ban, as long as they aren't caught? He deeply regrets cell phones'impact on cities and
prods his audience to share his grief. The following aresome of the specific things you might do:Strategies for Close Reading 73 Make notes in the text itself. A common method is to mark key passages, either by underlining these passages or by running a highlighter over them. 35I let my neighbor know beyond the hill; 40And on a day we meet to
walk the line [1914] 45And set the wall between us once again. We keep the wall between us as we go. To each the boulders that have fallen to each. And some are loaves and some so nearly balls. We wear our fingers rough with handling them. Oh, just another
kind of outdoor game, One on a side. Your use of the term theme wouldstill have implications. Atthe same time, to expand the realm of literature, we include several essays inaddition to short stories, poems, and plays. 1949) was born onthe island of Antigua in the West Indies. Indeed, many readers of literature prize the moments when it makes them
laugh or cryor gasp as well as think. I do therefore humbly offer it to public consideration, that of the hundredand twenty thousand may be reserved for breed, whereof only one-fourth part to be males; which is more Swift A Modest Proposal 65than we allow to sheep, black cattle, or swine, and my reason
is, that these 15children are seldom the fruits of marriage, a circumstance not much regarded by our savages, therefore, one male will be sufficient to serve four females. Let your tone suggest that you're reflective, not mean. Crime and Punishment 8. But limiting the term to these genres can be misleading. Both versions of Arguing about Literature
connect the teaching of literature with the teaching of literature with the teaching for composition, offer substantial advice about writing, and include numeroussample papers. In 2012, there is no draft, and our all-volunteer force has spent thelast eleven years in prolonged, bloody ground wars in Iraq and Afghanistan. The Army of this era fields about 560,000 troops on active duty,
in comparison to 1.2 million at the height of the Vietnam war. Yourtelephone number was a badge of place. There he claims that cell technology is turning allof us into "nodes on a network." It's a chilling final image. By tellingthis story, Christ implies that people should make use of the gifts afforded themby God. Hartzog and Zelinger deliber- ately
shift to another subject. "In Praise of the Clash of Cultures." Reprinted by permission of the author. Paul Goldberger. In paragraph 6, what's Fraenkel's definition of a fallibilist? Perhaps some readers will take Kincaid to imply that mothers always know best. One kind helps writers strengthen their claims. You are allowed to jointhe coffee pool of your
choice, but you are not allowed to touch the Mr. Coffee. What are some uses he makes of active and passive voice? 33 11. At the time he wrote, these phonesweren't yet packed with apps. RichardNixon ignored massive antiwar protests and continued to Concession; use of bomb the same region. Next we identify ten kinds of issues that arise in
literature courses. This matters because the street is the ultimate public space and walkingalong it is the defining urban experience. To him, debates about men like Barry Bonds and Roger Clemens focus too much on whether they played "fair" or are naturally talented. Sometimes a theme is defined in termsof a single word — for example, work or love.
In his view, the public at large needs to become more aware of war's hu-man costs. An activation code is required. In class discussion, usually your class-mates' and instructor's responses to your main issue signifi-cant. In part
because of these scholars'arguments, "Girl" now appears in many literature anthologies. 1095): At the [...] meeting there were present not only people of various [Is-lamic] sects but also unbelievers, Magians, materialists, atheists, Jews, and Christians, in short unbelievers of all kinds. The first story, "Orientation," originally appeared in a 1994
issue of SeattleReview and was subsequently selected for The Best American Short Stories 1995.38 CHAPTER 2 How to Argue about LiteratureDaniel Orozco (b. The Army decided to make Tom Ridge an infantryman. Dettmar, Pomona College; Jennifer Dorfield, Westfield
State College; Michael Doyle, Blueviii Preface for InstructorsRidge Community College; Penelope Dugan, Richard Stockton College; Kelly Edmisten, University of North Carolina at Wilmington; Irene R. You'll find simple ways to teach with new media,
excite your students with activities, and join an ongoing conversation about teaching. With Kincaid's story, one possible theme is "In some cultures, women prepare girls for adulthood by teaching them to fol-low conventions and to assert themselves." A statement like this seems bothattentive to Kincaid's specific text and applicable to a large portion
of human-ity. Furthermore, much literature can help you understand yourown life and conduct it better. Both models try to remove our rea-sons for objecting to beliefs and values we don't share—o ne tries to remove them out of sight. One example iswork, a common subject of the literature in Chapters
1-6. Many people can recall a time before them. Just asoften, they'll hesitate to adopt some opinion of yours. The situation of Gilman's heroine doesn't completely esemble her own, and 'twas indeed one principal de- 30 sign in offering it to the world. He hoped it would be round it would be round in the situation of Gilman's heroine doesn't completely resemble her own. Still, theywere a big development, which pained Goldberger. This I freely own, and 'twas indeed one principal de- 30 sign in offering it to the world. He hoped it would be round in the situation of Gilman's heroine doesn't completely resemble her own. Still, they were a big development, which pained Goldberger. This I freely own, and 'twas indeed one principal de- 30 sign in offering it to the world. He hoped it would be round in the situation of Gilman's heroine doesn't completely resemble her own. Still, they were a big development, which pained Goldberger. This I freely own, and 'twas indeed one principal de- 30 sign in offering it to the world. He hoped it would be round in the situation of Gilman's heroine doesn't completely resemble her own. Still, they were a big development, which pained Goldberger. This I freely own, and 'twas indeed one principal de- 30 sign in the situation of Gilman's heroine doesn't completely resemble her own.
serve aswhat rhetorical theorist Kenneth Burke calls a representative anecdote. In what ways, if any, does this newer technology affect your view of his argument? ButCurtis Lance hates Ellie Tapper. People think you're uncivi- lized if you don't very don't think it fundamental to your health, and if you don't replace it
the moment it wears out. "Bad" is already emphatic; why stick "very" before it? Ridgeobserved: "The military is a great leveler. So unless you want to know exactly when andhow you'll die, never talk to Anika Bloom. In short, they stress life's complexity. In much of your writing for your course, you will be identifying an issue and making one main
claim about it, which can be called your thesis. The great offense of the cell phone in public is not the intrusion of its ring, although that can be infuriating when it interrupts a tranquil moment. Take this claim from Hartzog and Zelinger's article about Facebook: "Many contemporary privacy disputes are probably better classified concern over losing
obscurity." With "probably," the authors identify theirclaim as a hypothesis. It must be a question they believe is worth caring about. What factors seemed to determine their level of "security"? The problem of taqlîd (or what social psychologists today call "conform-ism") has a long history. If so, what? But I guess the "I" of the poem doesn't know the
man's thinking either, and meanwhile she's in the position of possibly witness- ing the man falling to the payement! Maybe the author doesn't tell us exactly why the man wants to commit suicide because we can then identify more easily with him. Many other advantages might be enumerated. Plenty of readers do praise King'swriting as literature.
even as others deem it simply entertainment. Isn't the world a funny place? You rely on logos when, to support your claims about texts, you stress your evidence and explain your process of thought. Piatote, "Beading Lesson" 6.11 Poetry 6.12 Emily Dickinson, "Much Madness is divinest Sense" 6.13 Thomas Hardy, "The Ruined Maid" 6.14 Edwin
Arlington Robinson, "Richard Cory" 6.15 Claude McKay, "Outcast" 6.16 Adrienne Rich, "Aunt Jennifer's Tigers" 6.17 Gary Snyder, "Not Leaving the House" 6.18 Judy Grahn, "Ella, in a Square Apron, Along Highway 80" 6.19 Peter Meinke, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Outcast" 6.18 Judy Grahn, "Ella, in a Square Apron, Along Highway 80" 6.19 Peter Meinke, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Outcast" 6.18 Judy Grahn, "Ella, in a Square Apron, Along Highway 80" 6.19 Peter Meinke, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Outcast" 6.18 Judy Grahn, "Ella, in a Square Apron, Along Highway 80" 6.19 Peter Meinke, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Outcast" 6.18 Judy Grahn, "Ella, in a Square Apron, Along Highway 80" 6.19 Peter Meinke, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.21 Mary Oliver, "Wild Geese" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.22 Margaret Walker, "Advice to My Son" 6.20 Cathy Song, "Lost Sister" 6.22 Margaret Walker, "My Son" 6.20 Cathy Song, "My Son" 6.20 Cathy So
"Lineage" 6.23 Alma Luz Villanueva, "Crazy Courage" 6.24 Michael Cleary, "Boss's Son" 6.25 Meri Culp, "Cayenne Warning" 6.26 Margarita Engle, "Counting" 6.27 Drama 6.28 William Shakespeare, Twelfth Night; Or, What You Will 6.29 Sharon E. One kindis philosophical: you decide whether a particular idea or action is wise. Together, these acts of
analysis and synthesis have been called reading closely, a process we explain and model in Chapter 3. We have Direct Deposit. In particular, we give students much aid in writing arguments on various topics. In a way, we've already introduced logos. Indeed, he thought itwould shock most people. The word "birth" is even stated, and a little later there's
the image of something "growing" in a lab dish, jared: "World" is repeated. You are either on the phone or carrying one, and the moment it rings youwill be transported out of real space into a virtual realm. But as wealso observed, even the best argument essays may fail to convince all their eaders. It is a violation of the law to reproduce these
selections by any meanswhatsoever without the written permission of the copyright holder. Preface for Instructors Arguing about Literature: A Brief Guide will help your students learn to read bothargumentative and literary texts closely and critically as it helps them turntheir reading into well-supported and rhetorically effective argumentative writing.
Visitbedfordstmartins.com/tradeup.this page left intentionally blankContentsPreface for Instructors vContents by Genre xviii 1. Often literature, about human nature, and about particulartimes and places. Also weigh the possibility that a text is conveying more
than one theme. Read Paul Goldberger's essay on cell phones, which opens this chap- ter. In the left column, list various details of the text: specifically, words, images, characters, and events that strike you. Such questions can be rephrased to center on the author. What are the steps in his reasoning? His article's topic is steroid-using athletes. We
can consider ourselves lucky to live at a time in which societies are be-coming increasingly heterogeneous and multicultural and globalization forcesus to interact across national, cultural, religious, and other boundaries; for allthis is conducive to breaking the bonds of taglid. Below are excerpts from these informal re-flections.make
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predictionskatherine: I was really tense as I read this poem because I thought the man would jump at the end and then we would get a horrible description of him splattering on the sidewalk. Their language expressesmoods. Even in World War II, only a small fraction of our nearly 16 million uni-formed men and women served more than three years
in a combat zone, andthe entire war was finished for the United States in 45 months. People are not obliged to accept the author's declaration of his or her intent as a guide to the finished work. For centuries, then, schools have seen rhetoric as a vital art. Be polite and civil to the temps. Why, or why not? 6. The President should consult more widely not.
and thor- concessions in thisoughly before dispatching Americans to the battlefield. Goldberger's article is an example of rhetoric. And somethingwould diminish "the meaning of the street," rather than that meaning's being diminished. We can think about moments when we were incredibly unhappy, whether or not we were depressed by the same
things he is.tim: We're told that the cop approaching the man is doing a lot of talking, but we don't find out what he specifically says, even though this may have played a big role in getting the man is doing a lot of talking, but we don't know the
background.rachel: I'm wondering how much we're supposed to focus on the speaker's reactions to what's going on, or whether we should think more about the man jump and die. Readers expect essayson genocide to anguish over its victims. Some works lay
out an argument that the author obviously approves of. For an example, let us turn to the following poem. Heknows that we have woken up to how fatigued we are. Fifthly, This food would likewise bring great custom to taverns, where thevintners will certainly be so prudent as to procure the best receipts for dressingit to perfection; and consequently
have their houses frequented by all the finegentlemen, who justly value themselves upon their knowledge in good eating; and a skillful cook, who understands how to oblige his guests, will contrive tomake it as expensive as they please. But in most any course, you'll also dopublic writing. You must takeyour readers into account. She will al-ways lend
an ear, and put in a good word for you; she will always give youa hand, or the shirt off her back, or a shoulder to cry on. Ideally, argument is a form of inquiry, a processin which you test your beliefs, consider other views, and stay open to changingyour mind. He reinforces this distinction by noting that Lillian Ross's title implies there are also multiple
meanings of the word here. Create "perspectives by incongruity." This term, probably unfamiliar toyou, was coined by Kenneth Burke. It is all of us — d ifferent people wholead different lives — c oming together in the urban mixing chamber. Maybe we're supposed to connect this "it" to the "its" at the start. bob: After the middle of the poem we start
to get a lot of birth imagery. We think so and have included "Orientation" in our own book. Each in-sists on being proclaimed correct. Often they arise as readers present different explanations for a character's behavior. It has also effectively loweredour national threshold for decisions to conduct military operations or go towar. Indeed, repetition is
acommon pattern in literature. The past ten years suggest that relying on a professional military com-prised only of willing volunteers has eroded the core societal seriousness that we have always accorded to national decisions of war and peace. The first line ends with "it," and line 5 does also. Individual and Community Identity6.1 Prewriting and
Discussion: Individual and Community Identity 6.2 Fiction 6.3 Kate Chopin, "The Storm" 6.4 O. Barry Hacker did not have to pay one dime. The poem deals with work—in this case, efforts by New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide. Sharon Olds 5 10 Summer Solstice, New York Citypolice to prevent a suicide.
25he went up the iron stairs through the roof of the building 30and over the soft, tarry surfaceto the edge, put one leg over the complex green tin corniceand said if they came a step closer that was it. Then the huge machinery of the earth began to work for his life, the cops came in their suits blue-gray as the sky on a cloudy evening, and one put on a
bullet-proof vest, ablack shell around his own life, life of his children's father, in casethe man was armed, and one, slung with arope like the sign of his bounden duty, came up out of a hole in the top of the head, and began to lurk toward the man who wanted to die. The tallest cop
approached him directly, softly, slowly, talking, while the man's leg hung over the lip of the next worldand the crowd gathered in the street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, silent, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, and thehairy net with its implacable grid wasunfolded near the curb and spread out and street, and the curb and spread out and spread out and street, and the curb and spread out and street, and the curb and spread out and spread out and street, and the curb and spread out and spread 
 squatted next to his death, his shirtglowing its milky glow like somethinggrowing in a dish at night in the dark in a lab and theneverything stoppedas his body jerked and hestepped down from the parapet and went toward themand they closed on him, I thought they were going tobeat him up, as a mother whose child has beenlost will scream at the
child when it's found, theytook him by the arms and held him up andApplying the Strategies 75leaned him against the wall of the chimney and thered, glowing ends burned like thetiny campfires we lit at nightback at the beginning of the
world. How persuasive do you find them? She organizes the Annual Christmas Potluck, and is in charge of theBirthday List. You'll also find yourself needing to synthesize: that is, to trace how the text is patterned, as well as how it relates to other works. In the next chapter, we explain these elements greater length, identifying them as issues you
might write about.8. Jot down possible answers. Even while reading the text, begin develop-ing and pulling together your thoughts by informally writing about it. But that reference too isn't as clear as it might be. This limited definition has become vulnerable. They have, but this is not another rant about the monoculture and sameness of cities and
the sub-urban landscape. The carnage inflicted is precise: the angle anddirection of the incisions; the layering of skin and muscle tissue; the rearrange-ment of the visceral organs; and so on. Indeed, many people read aliterary work hoping they can personally identify with the characters, situa-tions, and views it presents. In 2009, she was inducted
into the AmericanAcademy of Arts and Sciences and is currently a professor of literature at ClaremontMcKenna College in California. But we're not supposed to know any of this. Like all debatable statements, his requires support. She has a tape cassette of penguin sounds which she listens to forrelaxation. Neither is automatically preferable. Given
that the speaker is answeredby Patience, perhaps he means to address that figure, although Patience may relish Kincaid'scolorful language regardless of the views presented in the story. 31 On the other hand, the cell phone trucks were, they felt, an outrage. He
wants our leaders to make suchdecisions more slowly and carefully. Everybody, therefore, has to limit himself to rational arguments [hujaj al-'aql]. They're crucial to learning in col-lege. Moreover, the disciplinehas long called attention to topics that are essentially classic conflicts: for ex-ample, innocence versus experience, free will versus fate or
determinism, theindividual versus society, nature versus culture, and eternity versus the pass-ing time. The national calculus on go-to-war decisions subtly changes when all families can be called upon to answer the call to arms. But on stage he fiercely insulted Lincoln, showing nastiness and not tact. To achieve this aim, you present evidence, explain
your reasoning, rely on assumptions, and makeother kinds of appeals. What are his major assumptions? Take as many pages as you need to record and reflect on your observations. If you look back at our discussion of these ten types of issues, you may see that most
 issues can be phrased as questions about the author'spurposes. j. As you read, note his keypoints and his efforts to sway his readers to them. Evidently he saw his audience, too, as holding two beliefsabout cell phones. Answer-ing this question involves, we think, considering how much the office workersare able to assert themselves through their
eccentric behavior.4. Issues of symbolism. In literary studies, an issue of symbolism usuallycenters on a particular image. If we, as readers, take her to be hopingthat her daughter becomes empowered and subservation about
the weather — for instance, "It's beginning torain" — you make a claim. Now that isincreasingly true of almost every person on almost every street in almost every different from the New York in which I live. In your classes
expect disagreements. Rather, they offer puzzles, compli-cations, metaphors, symbols, and mysteries, thereby recognizing that life iscomplex. Say that he 25seemed like a nice person, a bit of a loner, perhaps, but always quiet and polite. This is the photocopier room. Furthermore, when you come across literary passages that seem easy to understand,
consider how they might actually involve more thanone possible meaning. Chapter 3 describes and demonstrates methods of close reading, a concept we turn into concretes trategies that students can actually wield. John Burtpoints out a problem that Stephen Douglas's ethos created in his famous de-bates with Abraham Lincoln. But besides her
several works of fic-tion, she has published books about Anne Frank, about women who were "muses" for famous writers, and about the craft of writing itself. So, Goldberger has more work to do. Two sociologists may scan thesame figures on poverty and make different inferences from them. ScipioneSenior Production Editor: Lori Chong
RonckaSenior Production Supervisor: Lisa McDowellMarketing Manager: Stacey ProppsEditorial Assistant: Rachel GreenhausProduction Assistant: Rachel GreenhausProduction Assistant: Erica ZhangCopy Editor: Lisa WehrleIndexer: Mary WhitePhoto Researcher: Sarah D'StairSenior Art Director: Anna PalchikText Design: Jean HammondCover Design: Marine MillerCover Art: Robert
Adrian Hillman/AlamyComposition: JouvePrinting and Binding: Quad/GraphicsPresident, Bedford/St. Martin's: Denise B. Should Prose have mentioned and ad-dressed such possible arguments more? Hesignals that his argument won't become a "rant." He declares the phones' im-pact "not encouraging" — a fairly mild criticism. For your information
we have a comprehensive health plan. In short, Gilman didn't merelytransmit her experience. And for each of those who side-stepped the call, some other, less fortunate young man was called up to take hisplace. In the permissions department, manager Kalina Ingham, permissions department department
manager Martha Friedman expertly and ef-ficiently negotiated and obtained reprint rights. In general, quoting from variousparts of a text will help you give your readers the impression that you are beingaccurate. Obviously this measure would disrupt Summarizes Barno's the lives of many people. You canmake your analysis compelling if you
occasionally use emotional languageyourself. He'd have to justify his stance. In class, youmay need to explain the logic of your stand on climate change. Even if current issues of social policy do notinfluence your original reading of a work, you can still use the work to raisesuch issues in your writing or in class discussion. How does Prose feel about
metal detectors in schools? Lyndon Johnson took Balances the two halves ofCongress's Gulf of Tonkin Resolution as a pretext for dramati- the sentence.cally escalating the U.S. troop presence in Vietnam. Applying the StrategiesEven before you look at the students' comments, try doing what they did. We have our Biannual Fire Drill twice a year, and
our Annual Earthquake Drill once a year. He is a serial killer, the onethey call the Carpet Cutter, responsible for the mutilations across town. A possibleissue with Jamaica Kincaid's "Girl" concerns how much affection the mainspeaker has for the girl she addresses. Try making concessions to them, admitting they're not en-tirely wrong. Does this
distinction make sense, or do the twogroups seem more similar than the narrator admits? As we got to know each other better we also becameconcerned about it.80 CHAPTER 3 The Reading ProcessX. That's my cubicle. Why, or why
not? 5. Similarly, Kincaid's story "Girl" belongs to the parental-advice genre. It simply wasn't done. If you were unfortunate enough to be drafted, you at least knew that the na-tion drew the line at one year of combat. Yet he provides no evidence for hisclaim that dependence on an all-volunteer force "has erodedthe core societal seriousness that we
have always accorded tonational decisions of war and peace" (19). Are you conveying an idea brought up in the argument you're analyzing, or is this your own idea? The December 2012 massacre of children in Newtown, Connecticut, immediately provoked disputes over gun control, school safety, mental illness, and screen violence. Those we include
don't deliver simplestraightforward messages. If so, how necessary did you think they were? Even though Ridge was, after being draftedinto the army, sent to fight in Vietnam, at least his time therelasted only one year. In his presence, she has uncontrollable fits of shak-ing and trembling. You may get a richerunderstanding of the text as you reflect
on how it defies your expectations. Reread the text. Reread the text several times, focusing each time on adifferent element of the text and using at least one of these occasions to readaloud. It would be naïve to deny that the
majority of New York's middle-class white parents have found a way for their children to attend schoolthat does not involve metal detectors. You, Muslims, are not allowed to argue from your books and prophetic traditions since we deny both. 1957) cur-rently teaches at the University of Idaho. Not everyone would agree withhim, but his position would agree withhim, but his position would agree withhim, but his position would agree without a gree withhim and the contract of th
be credible. Kelley, "The People in Me"6.37 Katrina Karkazis and Rebecca Jordan-Young, "The Trouble with Too Much T"6.38 Laurie Penny, "Bots at Work: Men Will Lose the Most Jobs. Add more value and choice to your students' learning experiences by packaging their Bedford/St. Martin's textbook without of a thousand titles from our sister
publishers such as Farrar, Straus and Giroux and St. Martin's Press — at a discount of 50% off the regular price. 26). In the case of Daniel Orozco's "Orientation," one possible issue concerns the reliability of the narrator. What might Fraenkel say to someone who values such experiences but claims that people can have them without entering debates.
Figuring out ways to change or curb this habit seems anagenda more worthwhile than implements for AnalysisWe end this chapter by offering two additional arguments. Orozco's story can be
categorized as an exploration of how gender roles are rein-forced. But then you may be asked for your56 CHAPTER 2 How to Argue about Literaturewarrants — your feelings. Individual and Community Identity 7. I have
too long digressed, and therefore shall return to my subject. We hope that youwill find them useful to pursue. They see this as their field's best chance for truth. Upon completing his firstyear, he unexpectedly received his draft notice from Uncle Sam. In real life, I've never seen something like that. Explain your reasoning. Our bookis a series of
 opportunities to become skilled in this art. Never-theless, the steps involved in close reading are not always clear to students. Perhaps you have been told to engage in this process without knowing what itentails. If you have any questions, ask your supervisor. The second returns to the subject of cellphones, though its angle differs from Goldberger's
He is our Unit Manager, and his door is al-ways closed. It's a way for you, as a writer, to discover things to say about iterature. Strategies for Close Reading Consists of not one strategy but several. I shall now therefore humbly propose my own thoughts, which I hope willnot be liable to the least objection. All of the papers are
about Charlotte Perkins Gilman's feminist classic "The Yellow Wallpaper," which we reprint along with severaldocuments that put it in historical context. There is likewise another great advantage in my scheme, that it will pre-vent those voluntary abortions, and that horrid practice of women murderingtheir bastard children, alas! too frequent among
us, sacrificing the poor inno-cent babes, I doubt, more to avoid the expense than the shame, which wouldmove tears and pity in the most savage and inhuman breast. Bar no A New Moral Compact between our government, our
people, and our soldiers. In any case, consider their main ideas and studytheir techniques of persuasion. The blog is a digital supplement to thenewspaper's print op-ed section. These workshops gave me first-hand insight into how deeply di-vided we are on fundamental moral, religious, and philosophical questions. While many find these disagreements are considered in the section of the section 
disheartening, I will argue that they canbe a good thing—if we manage to make them fruitful for a culture debate. Contrast Tom Ridge's world of 1969 with that of America's combat sol-diers today. When Goldberger wrote, cell phones were booming as a trend, so their effects were debated a lot. Help them find your view worth pondering, whether or
noteveryone adopts it.consider your audienceTo argue effectively about a work of literature, you need to remember that noteveryone will see it as you do. Throughout this book, we refer to the practice of interpreting a work or Strategies for Arguing about Literature 53certain aspects of it. Some people argue that literature about real events is still
 "literary" be-cause it inspires contemplation rather than action. The cell phone is a more dramatic development in technology, however, for it can "intrude into every moment in every moment in every possible place." Cell phones let people make contact with other places quickly and easily, so that one result is "the blurring of distinctions between different kinds of
places." Indeed, these devices even render area codes meaningless. Similarly, when you interpret part of a work or the text as a whole, probably you have already decided whether the text is worth figuring out. Nevertheless, the two types of claims differ in their emphases. Probably several of Goldberger's readers are joyously addicted to cellphones;
he nudges them to reconsider their overattachment. Some greater unrestwould most likely occur. Moreover, even if you do accept this statement as her theme, youare then free to decide whether it is a sound observation. Anyway, the man thinking about something
else: "What are athletes doing when they play sports, and what arewe watching when we watch?" His own answer is "a certain kind of humanexcellence." Then he explains how the men proved incapable of such virtue. The Elements of Argument 7But notice that he bluntly announces his question to begin with. [2013] thinking about the text 1. The
main readers, listeners, or viewers you decide to address; your audience. Goldberger wrote for readers of the city-oriented magazine Metropolis. Typically, scholars draw conclusions that are open to challenge. None of the handful of young men he ledin his small infantry rifle squad was a graduate of Harvard or any other col-lege, but they were
draftees from all social strata across the United States. Her left palm does not stop bleeding. In any case, when Kevin Howard gets caught, act surprised. The students had read my novel After, which is set in a school that becomesan Orwellian police state, a transformation effected by following, then exceed-ing, a series of guidelines I found on the
internet simply by typing in "Prevent-ing School Violence." The students hadn't failed to notice that, in my novel, oneof the first steps on the road to dystopia is the installation of metal detectors. And they said what kids in the so-called "scan schools" always say. The subsequent chapter returns to the writing process, familiarizing students with other
moves that foster goodargument essays. Throughout our history, American decisions on going to war have beenclosely connected to our people because they remain matters of life and death. And they were always seen as matters of leep import to the nation as a whole, since all could be called upon to fight. But these cultural losses are related, and they
cell phone has played a major role in both. To us, the students' claims we have quoted seem promising topicsfor papers. He subjectsher to an escalating array of painful and humiliating sex games, to whichAmanda Pierce reluctantly submits. He types as if he were onfire. Should we accept as true everything the narratorsays, or should we be
suspicious of the orientation this person gives? If you have worked in a highly regimentedoffice, you may empathize with some of the employees described in Orozco's story. In order to touch it, she must get his permission, rather than straightforwardly exert her own authority. She rotates them every other Friday. There are several on this floor, and
they are markedaccordingly. His award-winning short fiction has ap-peared in a variety of magazines, including Harper's and Zoetrope, and has beencollected in Orientation and Other Stories (2011). To attempt persuasion isto concede that your claims need defense. For we can neither employthem in handicraft or agriculture; we neither build houses
(I mean in the coun-try), nor cultivate land: they can very seldom pick up a livelihood by stealing tillthey arrive at six years old; except where they canhowever be properly looked upon only as probationers: As I have been informed by a principal
gentleman in the county of Cavan, who protested to me, that henever knew above one or two instances under the age of six, even in a part of the kingdom so renowned for the quickest proficiency in that art. But whose works should be taught? Goldberger brings up exigence at the start of his fourth paragraph. PerhapsMilton wrote his poem partly to
convince himself that his religion was stillvalid and his life still worth living. EllieTapper, who hates Albert Bosch, would walk through fire for Curtis Lance. If you have one hour of work in your in box, you must expandthat work to fill the eight-hour day. Writing Researched Arguments 193Identify an Issue and a Tentative Claim 194Search for
Sources in the Library and Online 194Evaluate the Sources 196Strategies for Working with Sources 197Strategies for Integrating Sources (MLA Format) 201MLA In-Text Citation, 202; MLA Works Cited, 203Four Annotated Student Researched Arguments 208A Paper That Uses a Literary Work to
 Examine Social Issues 208sarah michaels, "The Yellow Wallpaper" as a Guide to Social Factors in Postpartum Depression 208A Paper That Deals with Existing Interpretations of a Literary Work through the
 Framework of aParticular Theorist 217Contents xvii jacob grobowicz, Using Foucault to Understand Disciplinary Power in Gilman's "The Yellow Wallpaper" 218 A Paper That Places a Literary Work in Historical and Cultural Contexts for
Research: Charlotte Perkins Gilman's "The Yellow Wallpaper" and Mental Illness 228 charlotte perkins gilman, Why I Wrote "The Yellow Wallpaper" 242 s. Why, conceivably, does he avoid making this recom- mendation? Theresult is what we call issues of social policy.
His petty theft is an outlet forhis grief. There arebarno A New Moral Compact 19few other options. But what reallybothered them, what seemed unfair, and what they wanted to talk about, was 30 CHAPTER 1 What Is Argument? a more recent development: the cell phone trucks. But you do not have to wait until then; as you read, you might pause
 occasionally to freewrite. For if we engage someone who doesnot share the cultural narratives we were brought up in (historical, political,religious, etc.), we cannot rely on their authority, but are compelled to arguefor our views—as I had to in my discussions with Egyptian students in Cairo.fraenkel In Praise of the Clash of Cultures 27Consider a
theological debate in the multicultural world of medieval Islam, de-15scribed by the historian al-Humaydi (d. Her latest novel is See Now Then (2013). Wash the white clothes on Monday and put them on the stone heap; wash the 5color clothes on Tuesday and put them on the clothes in the multicultural world of medieval Islam, de-15scribed by the historian al-Humaydi (d. Her latest novel is See Now Then (2013). Wash the white clothes on Tuesday and put them on the clothes on Tuesday and put them on the clothes on Tuesday and put them on the stone heap; wash the 5color clothes on Tuesday and put them on the clothes on Tuesday and put them on the clothes on Tuesday and put them on the stone heap; wash the 5color clothes on Tuesday and put them on the clothes on Tuesday and put the clothes on T
fritters in very hot sweet oil; soak your 15little cloths right after you take them off; when buying cotton to make yourself 20a nice blouse, be sure that it doesn't have gum on it, because that way it won'thold up well after a wash; soak salt fish overnight before you cook it; is it truethat you sing benna° in Sunday school?; always eat your food in such a
waythat it won't turn someone else's stomach; on Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming; don't sing benna in Sundays try to walk like a ladyand not like the slut you are so bent on becoming the slut you are so bent on becoming the slut you are so bent on bent you are so bent you ar
this is how to sew on a button; this is how to make button-hole for the button you have just sewed on; this is how you are so bent on becoming; this is how you iron yourfather's khaki shirt so that it doesn't have a crease; this is how you iron
yourfather's khaki pants so that they don't have a crease; this is how you growokra — far from the house, because okra tree harbors red ants; when you are eating it; this is how you sweep a corner; this ishow you sweep a whole house; this is how you
dinner with an important guest; this is how you set a table for 25 30lunch; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for breakfast; this is how you set a table for bre
don't squat down to play marbles — y ou might catch some-thing; don't throw stones at blackbirds, because it might not be a blackbird atall; this is how to make a good medicine for a cold; this
ishow to make a good medicine to throw away a child before it even becomes achild; this is how to catch a fish; this is how to throw back a fish you don't like, and that way something bad won't fall on you; this is how to bully a man; this is how to bully a man; this is how to love a man, and if this doesn't workthere are other ways, and if they don't
work don't feel too bad about giving up; this is how to make ends meet; always squeezebread to make sure it's fresh; but what if the baker won't let me feel the bread?; youmean to say that after all you are really going to be the kind of woman
problem for which there is no easy solution, which suggests that the text iscomplex. Often you'll do this by composing essays and perhaps online posts. From Chapter 2 on, we offer strategies for you to argue about literature as awriter. The Elements of Argument This chapter is a general introduction to arguing. There is only one more sentence before
 the story issue (a cause and effect one)concludes: the mother responds by asking, "you mean to say as a question.that after all you are really going to be the kind of womanwho the baker won't let near the bread?" (41-42). In the middle of the poem, there's a reference to "the next world," and the very last word of the poem is "world," meaning the
world where we currently live.courtney: I found a number of references to children. Interestingly, Goldberger uses active voice even whenthe verb's subject is phone technology: "the cell phone has changed our sense of place" (para. Furthermore, try cross-referencing, by listing on at least one page the numbers of all those pages where the word or
idea appears. Gilman's heroine suffers torment similar to hers. It could concerned with the story'shave appeared earlier in the text, and Kincaid might have ending, she starts her paperended with any of the mother's statements that now come with it, rather than movebefore it. After that, I ask them what they have been thinking, about what concerns
them, about their lives — w hich, I know, are often extremely difficult. Certain arguments made in literary texts may or may not have the author's endorsement. Woodward, Endicott College. Not everything you write is forother human eyes; in college courses, you may produce notes, journal entries, blog posts, and essays for yourself alone. If you can't
Fraenkel seems to agree with it. Your readers will appreciate learning what's complex about the argument and how reaction, it came down to this: my son was going back, yet 99 percent of his military agecontemporaries were not — and never would, no
 matter how long the warlasted. You arenot on Madison Avenue if you are holding a little object to your ear that pullsyou toward a person in Omaha. Yet at two points in Kincaid's story, the speakeris interrupted by italicized protests from the girl: "but I don't sing benna on Sun-days at all and never in Sunday school" (lines 11-12) and "but what if the
bakerwon't let me feel the bread?" (line 41). Much academic writing is, in fact, based on reading. It's not a contest you try to win" by insisting you're right. This is Matthew Payne's office. It faces southwest. West is down there, toward the water. Once the area code actually meant something in terms of geography: itoutlined a clearly defined piece of
the earth; it became a form of identity. How might they feel after reading Fraenkel's entire piece? But he hates Anika Bloom, andkeeps well away from her. Rather than act, we are acted upon. The privatization of moral, religious, and philosophicalviews in liberal democracies and the cultural relativism that often underliesWestern multicultural
agendas are a much greater obstacle to a culture of de-bate than religion. Oftenreaders demand that a text be clear, and they get annoyed if it leaves thempuzzled. Other readers may contend that the drawings have greatersignificance but may differ about what their significance is — that the narra-tor's thinking is circular, in the sense that the
narrator is obsessed with describ-ing the employees' eccentricities, or that the employees' actions are circular, inthe sense that they are stuck repeating their strange conduct. Strategies for Arguing about Literature 495. If you prefer Sweet 'n Low to sugar, thereis a special pool for two-fifty a week. ANTHOLOGY 6. He also uses analogy in paragraph
1, when he explains howpeople can feel bonded to places. But this label requires moresupport than your personal experience. Gwendolyn Stich's door is always open to all of us. In one class, in FarRockaway, the students, many of whom lived in the projects, wanted to complainabout the omnipresence of surveillance cameras in their lobbies, hallways
 andelevators. Moreover, the heroine's entrapment in nineteenth-century gender roles has political, historical, and sociological significance. Two Stories for Analysis we discuss the process of arguing about literature, we mention arguments that might be made about the following pair of stories. I now live in Mon-tréal, one of the world's most
multicultural cities. Thus the squire will learn to be a good landlord, and grow popular among his tenants, the mother willhave eight shillings neat profit, and be fit for work till she produces anotherchild. One deals with physical location. She has personalized li-cense plates that read pen gwen. They might thinkit conveys far more about you than about
Orozco's text. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, re-cording, or otherwise, except as may be expressly permitted by the applicable copyrightstatutes or in writing by the Publisher. Manufactured in the United States of America. 9 8 7 6 5
4f e d c b aFor information, write: Bedford/St. Martin's, 75 Arlington Street, Boston, MA 02116 (617-399-4000)ISBN 978-1-4576-6483-0 (Student Edition)ISBN 978-1-4576-6513-4 (Instructor's Edition)AcknowledgmentsDavid Barno. He received a B.A. from Stan-ford University, an M.A. from San Francisco State University, and an M.F.A. from the
University of Washington. Don't worry. Perhaps Goldberger hoped his piece would someday circulate more widely, as it now does on the Web. In such cases, we might describe the work as ironic becausewe sense a distance between the position being expressed and the author's ownview. Who, exactly, is the speaker's audience? What might be the
arguments of those who support New York City's ban on cell phones in public schools? You may be drawnto the author's own experiences and statements, believing these shed light onthe text. Try to mix sentence lengths, as Goldberger does here: Once the area code actually meant something in terms of geography: it outlined a clearly defined piece of
the earth; it became a form of identity. And cultivating virtues of debate — loving the truth more than winningan argument, and trying one's best to understand the viewpoint of the op-ponent. Putting them on trial creditedthem with powers of thought and the potential to act well. Today a critic like him might film a video for YouTube, perhaps showing
callers so absorbed in their cell-phone conversations that they forget friends alongside them. Traditionally, lit-erary studies has also been concerned with such topics as family relations, love, freedom and confinement, justice, and journeys. Herelies on a warrant when he offers this tale. They go beyond proven facts. You hope they'll passionately favor
your claims. Spe-cifically, he calls it a "chamber." With this metaphor, he presses his readers toassociate the street with cozy domestic intimacy—an atmosphere he thinks islost when walkers chat on their phones. Also, what particular stan-dards have you used to judge it?7. After all, our audience will not need our analysisif it centers on what's
 obvious. That's my cubicle there, and 5this is your cubicle. Goldberger's logicseems this: People should sense the distinctiveness of a place and feel a bond with other people there. What does itmean to you? For instance, youcan ask why Kincaid ends her story by having the characters speak about feel-ing the bread. After all, the author may be
deliberately challenging or complicatingreaders' habitual attitudes. Power and ResponsibilityGlossaryAuthors' Biographical NotesAuthor/Title IndexSubject IndexCOMPREHENSIVE CONTENTSI. Others may believe that uniqueness isn't always a The Elements of Argument 11benefit. You can be sure of that. But whatif half of them are elsewhere,
there in body but not in any other way? Ask too many questions, however, and you may be let go. The essay will helpdoes the daughter herself interrupt the mother's monologue. When you first read a particular liter-ary work, your interpretations after herself interrupt the mother's monologue.
each piece. Newington Clark"7.11 A. For instance, perhaps you see Orozco's "Orientation" as both aparody and a horror story. The victim must be a white male, a young adult no older than thirty, heavyset, with dark hair and eyes, and the like. That's whywe need a culture of debate. You can besure of that. For the PDF, goto
bedfordstmartins.com/arguingaboutlit/catalog.Get teaching ideas you can use today. True, not every work of literature is so conspicuously action-oriented. We go through receptionists here. They quit with alarming frequency. She will log you in on the Supplies Cabinet KeyLog, then give you the key. In short, artistic standards differ. She could have
described this event without them. Also ponderthe implications of any moment when a text breaks with a pattern it has beenfollowing. Still, readers may disagree overexactly which features of the contemporary Americanworkplace. Advertisers have reputational ethos in mind when they hire celebrities for endorsements. Faced
with The essay's main claim.this final exchange, many readers may wonder why author Because Ann is mainlyKincaid chooses to make it the story's conclusion. Ten thousand draftees would compriseonly about 5 percent of the entire nation.
Morespecifically, they devoted each of their readings to a specific element of thepoem: First, they focused on how it fulfilled or defied their predictions. But the value of a literarywork often lies in the work's complexities, which can lead readers to reexaminetheir own ways of perceiving the world. I again subtract fifty thousand, for those women who
miscarry, orwhose children die by accident or disease within the year. An analogy calls attention to a similarity between two things while stillregarding them as largely distinct. The piglets were declaredinnocent; the sow was found guilty and then
the next-to-last line has the word "we." read for puzzles, ambiguities, and unclear momentskatherine: I just don't learn enough about this man's thinking to know why he's even planning to kill himself. Claims, as we use the term, are thedebatable answers. Goldberger does this in the middle of paragraph 3, with hissentence "You are there, but you are
not there." He has in mind two definitions of the ordinary word there. This was an impressive example of how Canadians, despite their deep moral, religious, and philosoph-ical differences, can work together to provide the basic goods and services that we all need irrespective of our way of life and worldview. In paragraph 7, Prose seems to share the
students' feeling that cell phones are necessary for them. Imagine discussing Orozco'sstory at a labor union's convention. See? Our listwill help you detect the issues that come up in your class and discover others tobring up in discussions or in your writing. To create a "perspective by incongruity" is to tamper with traditional oppositions. As to my own
part, having turned my thoughts for many years, upon this important subject, and maturely weighed the several schemes of our projec-tors, I have always found them grossly mistaken in their computation. No surprise, then, that logos is the most common type of appeal. Authors you read willdeal with controversies, from their own points of view
 Lastly, of putting a spirit of honesty, industry, and skill into our shopkeepers, who, if a resolution could now betaken to buy only our native goods, would immediately unite to cheat and ex-act upon us in the price, the measure, and the goodness, nor could ever yet bebrought to make one fair proposal of just dealing, though often and earnestly invited to
it. In paragraph 9, Prose seems critical of the cell phone trucks that stu- dents must turn to. Should the canon be changed toaccommodate a greater range of authors? There he argues that walking along a greaturban street is a glorious shared experience'
and "the blurring of distinctions between different kinds of places." Readers might object to Goldberger's viewin various ways. Identifying the topics addressed by a text can be a useful way of starting Strategies for Arguing about Literature 47to analyze that text (see pp. Use ISBN 978-1-4576-6513-4 to order acopy, or visit the Bedford/St. Martin's
catalog (bedfordstmartins.com/catalog)for further information. Available with an AnthologyAs we mentioned, this guide is also included in a larger book, Arguing aboutLiterature: A Guide and Reader, which features additional chapters on the themesof family, love, freedom and confinement, justice, and journeys. If he had written about cell-phone use
in suburbs or in rural areas, The Elements of Argument 5 do you think he would have changed his argument in some way? Conventionally, interpretation of plainfact. You might argue that through this statement, Orozco suggests that the office has closed in on itselfand is
not open enough to other kinds of living. Then, they traced the poem's patterns, as well as breaks from these. Russell Nash, who sits in the cubicle to your right. The challenge ofmy Egyptian friends forced me to think hard about these issues and defendviews that had never been
questioned in the European student milieu where Icame from. I would fear being killed or interfered with somehow. I'm also impressed that they have to get under control through force. One of the best things yourcourse can provide you and your classmates is the
 chance to exchange insightsabout texts such as Gilman's. Their awareness inclines them torespect his arguments, whether or not they agree with him. Our war inAfghanistan has lasted 134 months. We'renot supposed to know that, so do not let on. Explain.3. Do you think that the instructions to this girl are all given on the same occasion? I have been
assured by a very knowing American of my acquaintance inLondon, that a young healthy child well nursed, is, at a year old, a most deli-cious nourishing and wholesome food, whether stewed, roasted, baked, orboiled; and I make no doubt that it will equally serve in a fricassee or a ragout. I'm not sure what is meant by "it" in "he could not stand it."
Obviously on one level "it" here means his life, but he seems to have something specific about his life in mind when heApplying the Strategies, not the entire trio. Where, if anywhere, does he create a perspective by
 incongruity?Davi d W. A very worthy person, a true lover of his country, and whose virtues Ihighly esteem, was lately pleased, in discoursing on this matter, to offer a re-finement upon my scheme. But he could pursue a more modest goal:showing that his claims merit study. With draftees serving only two years in uniform, it wouldhave been nearly
impossible to send a soldier for a second 12-month combattour within the scope of his two-year service obligation. One policy to better connect our wars to our people might be to determine that every use of military force over 60 days would automatically trigger anannual draft lottery to call up 10,000 men and women. As Goldberger askshis readers askshis readers.
to imagine "When you are in Paris," he supposes that all of themhave visited Paris or might go there some day. Or should literary studies resisthaving any canon at all? These claims are debatable because in each case at least one other position is possible. Further, pathos can join logos and ethos. barno, A New Moral Compact 17Writing a Response
to an Argument 20A Student Response to an Argument 21 justin korzack, How to Slow Down the Rush to War 21Two Closing Arguments for Analysis 24 carlos fraenkel, In Praise of the Clash of Cultures 25 francine prose, Why Are Poor Kids Paying for School Security? 29 2. He will log you in on the Supplies Cabinet Authorization Log,
then giveyou a Supplies Authorization Slip. Ironically, things get brighter (the man decides to live) as the poem moves from "day" to "night." paul: As the poem moves from day" to "night." here's a shift in pronouns. These mothers, instead ofbeing able to work for their honest livelihood, are forced to employ all their timein strolling to beg sustenance for their
helpless infants who, as they grow up, either turn thieves for want of work, or leave their dear native country, to fightfor the Pretender° in Spain, or sell themselves to the Barbadoes. But are the humans here much moreHeads stared from every floor, noon traffic halted sensitive? As though transformed to stone. It refers to a certain means of
provokingthought. The victim must be chosen atrandom, before sunset, from a public place; the victim is followed home, and must put up a struggle; et cetera. You may put your lunch in it. There. But pathos can be a respectable tool, as well as a powerfulone. And beneath the tidal whoosh of static and hiss, the gurgling and cryingol
a baby can be heard. But again, use such materials cautiously, for they are not alwaysstrong evidence for your claims. They aim to shape beliefs and conduct. Still, I'm aware that it did. He is, in fact, our fastest typist. It comes to little more: There where it is we do not need the wall: He is all pine and I am apple or chard. My apple trees will never get
 acrossAnd eat the cones under his pines, I tell him. He only says, "Good fences make good neighbors." Spring is the mischief in me, and I wonderIf I could put a notion in his head: "Why do they make good neighbors." They especially en-courage you to ponder multiple dimensions of language: how, for example, shifts of context can change a word's
meaning. Lewis, "Why We Still Allow Bullying to Flourish in Kids' Sports" 8.34 Chapter Activities 8.34.1 Topics for Writing Arguments 8.34.2 Taking a Global Perspective: "Killer Robots" and Warfare: Eliminating Human Error and Human Decision Making — for Better or for Worse? 8.34.3
Collaborating on a Rogerian ArgumentSample Topic: Online Activity and Personal Data — Who Is Responsible for Data Breaches?8.34.4 Arguing Themes from Literature8.34.5 Multimodal Activity: The New Frontier: AI and Human ExperienceGlossaryAuthors' Biographical NotesAuthor/Title IndexSubject Index Resources for Teaching JOHN SCHILB
JOHN CLIFFORD JOYCE HOLLINGSWORTH • LAURA SPARKSSample Student Drafts and Revisions Justin Korzack, How to Slow Down the Rush to War (argument about a literary work), 57-60Abby Hazelton, The Passage of Time in "The Solitary
 Reaper" (illustrating the writing process), 104-06, 110-12 Jeremy Cooper, Don Paterson's Criticism of Nature's Owners (comparing literary texts), 116-20 Tanya Vincent, The Real Meaning of "Charity" in "A Visit of Charity" 
Magnusson, Lack of Motion and Speech in Rolando Perez's "Office at Night" (comparing a literary text and an image), 159-62Trish Carlisle, Which Is the Stronger Actress in August Strindberg's Play? His life is not revealed to them like the reality behind a "gleaming pane of glass" (20). These readers mayinclude much-later generations and
inhabitants of distant lands. j TeachingCentral. Besides, the author's comments about the text may leave aspects of it unexplained. Although both stories are about educa-tion, Kincaid's is concerned with the transition from youth to adulthood. You need to take these moments into accountas well. What influ- ences your evaluation of this narrator?
Barno makes a valuable contribution when he reminds his Clear transition from previous reading, freewrite about the text for ten minutes or so. Spontaneously explore your preliminary thoughts and feelings about it, as well as any personal experiences the text leads you to recall.
Identifies main issue by Is Barno's solution useful enough to justify the wide- phrasing it as a question.spread anxiety it might cause? Cops sealed the block Echoes "account" in line 3. It was written around 1652, by John Milton (1608–1674), a poet who played a leading role in England's Puritan revolution. How, if at all, could he have said more about
the advantages while still getting his readers to worry about these phones? Isn't it beautiful? The poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry. I realize this information would be hard for the speaker of the poems, stories, plays, and essays in this book repeatedly invite inquiry.
and refers to Milton's growing blindness, which threatened toprevent him from serving both his political leader and his religious one, God.John MiltonWhen I consider how my light is spent, 5 Ere half my days in this dark world and wide, 10 And that one talent which is death to hideLodged with me useless,
though my soul more bent [c. We have come upon Gwendolyn Stich huddled in the stairwell, shiveringin the updraft, sipping a Diet Mr. Pibb and hugging her knees. You might categorize the works by Orozco andKincaid as belonging to the short-story genre, but someone might disagree be-cause they do not seem to have a conventional plot. You
judge, too, the views youassume the author is promoting. Simi-larly, the mother hopes to restrict the daughter's sexual be- "May not" is a qualification, havior. Go to bedfordstmartins.com/litbits/catalog and bedfordstmartins.com/litbits.Order content for your course management system. Typically, a literary work'spatterns include repetitions of words
and of actions; oppositions; words similaror related in meaning; and technical methods of organization (such as rhymeschemes or frequent use of flashbacks). Then, we refer to it as we explain the basic ele-ments of argument. Goldberger Disconnected Urbanism 3Paul Goldberger Disconnected Urb
and the reality of cellular tele- 5phones. The Supplies Cabinet is divided into four sections. The words authorschoose and the order they put them in are tools of style. When we first read a literary work, most of us try to get com-fortable with it. From the early 1970s, a number of literature faculty have called for widening it. I have already computed the
charge of nursing a beggar's child (in whichlist I reckon all cottagers, laborers, and four-fifths of the farmers) to be abouttwo shillings per annum, rags included; and I believe no gentleman would re-pine to give ten shillings per annum, rags included; and I believe no gentleman would re-pine to give ten shillings per annum, rags included; and I believe no gentleman would re-pine to give ten shillings for the carcass of a good fat child, which, as I havesaid, will make four dishes of excellent nutritive meat, when he has only
someparticular friend, or his own family to dine with him. Sometimes you may have trouble distinguishing the three types of judg-ment from each other. And unlike intoday's "all-volunteer" military, no draftee was ever sent back to Vietnam foranother tour unless he volunteered — p robably with a voluntary re-enlistment for longer service. Each group
had its own leader, whose task it was to defend its views [....] One of the unbelievers rose and said to the assembly: we are meeting here for a debate; its condi-tions are known to all. But hepreviews this repetition with earlier language: what "we strive to experience" 14 CHAPTER 1 What Is Argument? and what "you expect to wallow in."
Together, these words stress that he's con-sistently concerned with desire. Balance the parts of a sentence. Look again at these two sentences from Goldberger: When you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness; when you are in a forest, you want to experience its woodsiness.
compelling. I've never been in this position, so I'm not sure how I'd feel if I'd been assigned to save the man in this poem. As you'll see, she draws her readers' attention tothese schools' policies on cell phones. Francine ProseWhy Are Poor Kids Paying for School Security? When I asked the students at the Collegiate Institute for Math and Science,
apublic high school in the Bronx, what they thought of the metal detectors they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school, they replied that they have to pass through on their way into school in the suggesting that you have all the suggestion of the s
contemporary critical approaches toliterature, ranging from reader-response and feminist criticism to postcolonialcriticism. Available as a PDF-style e-book. You can find further information about the PDF-style e-book via the onlinecatalog page; visit
bedfordstmartins.com/arguingaboutlit/catalog. Available with Resources for Teaching argu-mentation, composition, and literature. A Brief Guide comeswith teaching advice bound into it, including suggestions for teaching argu-mentation, composition, and literature. Only twice issue. We have a stable and profitable pension fund. The list
does not include every kindof issue; you may think of others. You might admit, for instance, that at moments shesuggests her daughter should accept male power. In fact, people may disagree over how to define this term. Issues of theme have loomed large in literary studies. When you walk along the street and talk on a cell phone, you are not on the
street sharing the communal experience of urban life. But more frequently you will have to decide how much you shouldmention your warrants in the first place. For instance, with "Orientation" you cannot be sure how old thenarrator and new employee are, but Kincaid's story is pointedly entitled "Girl," and its speaker is clearly a female adult.
Amanda Pierce also has a husband, who is a lawyer. A claim is a statement that is spoken or written sothat people will think it true. List a few specific adjectives. A closer look at its language, as well as at other words rather than expressing it asof the text, suggest that Kincaid is deliberately making us an absolute fact uncertain about whether the
mother's stern training willindeed help her daughter become strong enough to survive in Draws evidence from thetheir society. paragraph. Think about your own developing understanding of Olds's poem. If many schools adopted his model, would students ben- efit from it? Imagine how difficult life would be if theopposite were so. To learn more
about or order any ofthe products below, contact your Bedford/St. Martin's sales representative,e-mail sales support ([email protected]), or visit the online catalogat bedfordstmartins.com/rewritinglitSupplement your print text with our open
resources for literature and flexible premium content. Get free online help for your students. These pictures are meant to rouse pity. Near its end, he uses "want" three times. Try to put it in the form of a question. But don't get close to them, as itonly makes it more difficult when they leave. Much of the time, issues of genre are issues of priority.
Thestory is basically a single-paragraph speech in which the 8 CHAPTER 2 How to Argue about Literaturemother gives various commands, instructions, and lessons, Refers to puzzled readers, asapparently in an effort at training her child to become what a way of bringing up the maintheir culture considers a proper young woman. It simply wasn't
important enough forour nation to insist that all of us shared the sacrifice of unlimited liability thatwar demands from those who fight it. Although she continues to live in the UnitedStates, almost all of her writing deals with her native land. Here we demonstrate this process by showing how stu-dent Kara L undquist annotated a poem by the noted
writer and editor X. Were it not for my own brief tripsacross that border, I would never have known about the cell phone trucks. The men's room is over there. It differs in certain ways. Indeed, essayist Phillip Lopateobserves that "the real argument should be with yourself." Columnist David 12 CHAPTER 1 What Is Argument? Brooks goes even
further: "If you write in a way that suggests combativecertitude," he warns, "you may gradually smother the inner chaos that will bethe source of lifelong freshness and creativity." In their own fashion, thesewriters point to something important about argument: at its best, it teachesyou about yourself and your world, while alerting you to what you
still mustlearn. 3) a cell phone "pulls you toward a person in Omaha" (para. So we want it to be inevery city, in every kind of place. For instance, the addition of swine's flesh, and improvement in the art of making good bacon, somuch wanted among us by the great
destruction of pigs, too frequent at ourtables; which are no way comparable in taste or magnificence to a well grown, fat yearly child, which roasted whole will make a considerable figure at a LordMayor's feast, or any other public entertainment. Sargeant Reynolds Community College; ChristopherMcDermott, University of Georgia; Mandy McDougal,
Volunteer State Commu-nity College; Steven Newman, University of Northern Iowa; GordonO'Neal, Collin County Community College; Im O'Loughlin, University of Massachusetts-Dartmouth; Brenton Phillips, Cloud County Community College; Nancy Lawson
Remler, Armstrong Atlantic State University; David Rollison, College of Marin; Jane Rosecrans, J. 4. And look there. Housman, "The Use and Abuse of Toads" 7.12 D. When the City Council suggested lifting the ban on cell phones to amelio-rate the problem, its recommendation was countermanded by DOE Chancellor Walcott and Mayor Bloomberg. I
can think of no one objection that will possibly be raised against this pro-posal, unless it should be urged that the number of people will be thereby much68 CHAPTER 2 How to Argue about Literaturelessened in the kingdom. When you rely on logos, you focus on showing yourclaims are sound. Oftenthey employ ordinary forms of talk and blend
them with less common ones. Also, things that function as symbols in stories, poems, and plays may do so indaily conversation. And here are the spare blades for the story. And this necessary existent is God. By the mid-1900s, though, the narrower definition of
literature prevailed. Lunch, however, is a right, not a privilege. In short, try to express themes as midlevel generalizations. You may sense that your own reaction to certain aspects of the text by revising it. Doing so will make you more aware of
options that the author rejected and will give you a better sense of the moves that the author chose to make. But at last year's Christmas Potluck, hefelt sorry for her when he saw that no one was talking to her. But the daughter may be aware of it. He argues that because cell phones dis-tract people from their surroundings, they lead to "disconnected"
urbanism" and turn "a public place less public." Unfortunately, sometimes your audiencewill have a vaguer profile than his. But with due deference to so excellent a friend, and so deserving a 20patriot, I cannot be altogether in his sentiments; for as to the males, my Ameri-can acquaintance assured me from frequent experience, that their flesh
wasgenerally tough and lean, like that of our schoolboys, by continual exercise and their taste disagreeable, and to fatten them would not answer the charge. Then as to the females, it would. I think, with humble submission, be a loss tothe public, because they soon would become breeders themselves. And besides, it is not improbable that some
scrupulous people might be apt to censure sucha practice (although indeed very unjustly), as a little bordering upon cruelty, which, I confess, hath always been with me the strongest objection against anyproject, how well soever intended. 5)In each sentence, the parts balance. According to the students that Prose met, administrators at the Col-legister
Institute refused to offer storage space for cell phones because it would become "too chaotic." What other arguments, if any, might these administrators make? In general, alert your audience to your stages of thought.identify your assumptions.
The kids told me that they had asked the administration about the possibil-ity of having a storage area in the school where they could check their phones, but were told that this would be "too chaotic." Yet a Philadelphia school prin-cipal, guoted in the Huffington Post in October, said that her city does indeedhave an on-site student-run storage area.
You might refer to the "chilling" presence of the serial killer inOrozco's story or to the "intimidating" voice of the mother in Kincaid's. One category is beliefs about the audience's experiences. It's natural towonder how reading literature serves this purpose. Every place is ex-actly the same as every other place. He simply mourns "losses" they cause.
Similar terms include probably, maybe, perhaps, and possibly. Power and Responsibility 8.1 Prewriting and Discussion: Power and Responsibility 8.2 Fiction 8.3 Washington Irving, "The Legend of Sleepy Hollow" 8.4 Alphonse Daudet, "The Last Lesson" 8.5 Edith Wharton, "The Choice" 8.6 Tim O'Brien, "The Things They Carried" 8.7 Lucia Berlin, "A
Manual for Cleaning Women"8.8 Ed Vega, "Spanish Roulette"8.9 Mark Spragg, "A Boy's Work"8.10 Virgil Suárez, "Bombardment"8.11 Poetry8.12 John Milton, "When I Consider How My Light Is Spent"8.13 Rainer Maria Rilke, "The Panther"8.14 Robert Frost, "Mending Wall"8.15 Claude McKay, "America"8.16 Langston Hughes, "Democracy"8.17
Maxine Kumin, "Woodchucks" 8.18 Louise Erdrich, "Dear John Wayne" 8.22 Drama8.23 Oscar Wilde, An Ideal Husband8.24 Nonfiction8.25 Abraham Lincoln, Second Inaugural Address, March 4, 18658.26 Chief Joseph, "I will fight no more
forever"8.27 Richard Wright, from Black Boy (American Hunger)8.28 Frank Schaeffer and John Schaeffer and John Schaeffer and John Schaeffer and John Schaeffer, "My Son the Marine?"8.29 Barack Obama, Second Inaugural Address, January 21, 20138.30 Bret Stephens, "The Dying Art of Disagreement"8.31 Emily Anthes, "A Floating House to Resist the Floods of Climate Change"8.32 Lisa L. McWilliams
wantsmodern humans to adopt the same attitude. If it interfered with her work, she mighthave to be let go. Peopleassume that a typical city street is outdoors, but he describes it as a room. Stunningly, sizable numbers of the very same sergeants and officers fighting the war today are themen and women that led the way into the earliest campaigns in
Afghanistanand Iraq. If he asks todo something, tell him you have to check with me. Rather, weencourage you to review and perhaps rethink what the term means to you. The next story, Jamaica Kincaid's "Girl," first appeared in The New Yorker in 1978 and was later reprinted in her first book, a 1984 collection of short sto-ries entitled At the Bottom
of the River.Kincaid Girl 43 Jamaica KincaidGirlOriginally named Elaine Potter Richardson, Jamaica Kincaid (b. kennedy, Death of a Window Washer (poem) 83 4. Galen, the second century Alexandrian doctor and philosopher, complained that in his time
Platonists, Aristotelians, Stoics, and Epicureans simply "name themselves after the sect inwhich they were brought up" because they choose the views supported by the best arguments, but occasionally youwill
find that associating a literary text with argument opens up productivelines of inquiry. It was a tragic loss for Barry Hacker. And JohnLaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters, sits quietly in his stallwith his knees to his chest — John LaFountaine — w ho, enthralled when a woman enters when his chest — John LaFountaine — w ho, enthralled when a woman enters when his chest — John LaFountaine — w ho, enthralled when a woman enters when his chest — John LaFountaine — w ho, enthralled when a woman enters when his chest — John LaFountaine — w ho, enthralled when a woman enters when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John LaFountaine — w ho, enthralled when his chest — John L
the au-thor. Now we're upset if we have so much longer than e-mail. But use these techniques moderately if you use them at all, for marking lots of passages will leave you unable to distinguish the really important parts of the text. For we Americans as a people, that's just wrong. But he does admit that unique geography
survives to some extent. Activists warn that if society ignores them, apocalypse willcome. You will recognize writers' options more easily if you compare their textswith others. Section One contains letterheadstationery, blank paper and envelopes, memo and note pads, and so on. An issue is best defined as a question with no obvious, immediately in the contains letterheadstationery.
answer. Thus, you can start identifying issues by noting questions that occur to you asyou read. The first readers of the poem would have been a relatively small segment of the English popula-tion: those literate and prosperous enough to have shared
Milton's religious beliefs. Fraenkel makes significant use of "I" and of anecdotes about himself. Whether or not they ever planned to argument so that readersbecome soldiers, they might now be forced to serve. The question took me by surprise. Where I had been intellectually socialized it was taken for granted that therewas none. In 1979, for
instance, 34What Is Literature? This is what Goldberger does. The second is a literature coursethat helps students craft good arguments about their readings. We also present numerous criticalcommentaries as well as various historical documents. Puzzled readers: Many readers may wonder whether Barry Hacker's dead wife has actually returned to
haunt the office. Should you presume that your audience is totally un-familiar with the text? "When it's the real thing," critic Frank Lentricchia suggests, "literature enlarges us, strips the film of fa-miliarity from the world; creates bonds of sympathy with all kinds, even withevil characters, who we learn are all in the family." This "enlargement" is
bothintellectual and emotional. Or perhaps the speaker's mind is divided and one side ofit is addressing the other. You'll find the twointerconnected in course after course, Klein, Purdue University; Margaret Lindgren, and one side ofit is addressing the other. You'll find the twointerconnected in course after course, Klein, Purdue University; Margaret Lindgren, and one side ofit is addressing the other. You'll find the twointerconnected in course after course, Klein, Purdue University; Margaret Lindgren, and one side of the other course, and other course, a
Uni-versity of Cincinnati; Betty Mandeville, Volunteer State Community College; Phillip Mayfield, Fullerton Col-lege; Phillip Mayfield, Fullerton 
Thisreader may, for instance, find the speaker insensitive: that is, neither smart norhumane. My angerwas visceral, unbidden, reflexive. Bush had fairly minimal Congressional authorization to attack Iraq, on the basis of what turned out to befalse information about Saddam Hussein's weapons stockpile. Similarly, after 9/11, Congress authorized Bush
to pursue ter-rorists in Afghanistan. They call for pushing Facebook to keep personal facts obscure: "hard to obtain or understand" when cyberstalkers hunt them. Since that time I have organized philosophy workshops at a Palestinian uni-versity in East Jerusalem, at an Islamic university in Indonesia, with membersof a Hasidic community in New
York, with high school students in Salvador daBahia (the center of Afro-Brazilian culture), and in a First Nations community; Kevin J. Barno emphasizes that many members oftoday's military are repeatedly assigned to combat.
Identifying a theme isone thing; evaluating it is another. This ongoing debate about the literature curriculum includes disagreements about the worth of recent texts. For examples ofclaims in literary studies, look at our explanations of ten kinds of issues. (para. More than once heuses "increasingly" when referring to cell phones' impact. This can also
be called your thesis, a term youmay know from high school. Biographical notes and guestions make each video an assignable module. See bedfordstmartins.com/videolit/catalog. But as a Harvard grad and lawstudent, he clearly had other options. What characteristics of a story come to mind as you consider this issue? 2. Yet arguing for your idea can
still be good, especially if you movepeople to mull it. Start doing so with your introduction. Perhaps this question-posing approach to texts is new for you. But he admits that "we seem to need some sort of unsettling experience" if we're to realize this distinction. You have to argue for it. Help your readers distinguish between the two. In
the real world, however, both college deferments (see: Dick Cheney, BillClinton) and clever manipulation of the work irrelevant to your argument. Hecontrasts their experience with that of people like former gov-ernor Tom Ridge. When we can
transform the disagreements arising from diversity into aculture of debate, they cease to be a threat to social peace. Alliteration: What do "c" wordsForgotten on his account, the mindless copying suggest? Machine ran scores of memos no one wanted. In my view, the last years of high school are thebest place to lay the groundwork for such a culture.
We also have a generous vacation and sick leave policy. We do, however, allow for emergencies. Disruptions of a pattern may be as important as the pattern itself. Instead, he asks "what if half of them are elsewhere, there in body but not in any other way?" In the next paragraph, he doesn't claim that a cell phone's ring is infuriating. For this kind of
com-modity will not bear exportation, and flesh being of too tender a consistence, toadmit a long continuance in salt, although perhaps I could name a countrywhich would be glad to eat up our whole nation without it. In what ways? We get one hour for lunch. After all, they are the outcome of freewriting — an exploratory phase. In any case, what we
want to stress is that you are more likely to get ideas about a literary work if you use the reading Closely by AnnotatingWhen you use such strategies, you may come up with several observations about the literary work you are reading. This is the microwave oven. The shredder is of no concernto
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you. A bettermove is to write as if your audience is at least a bit more knowledgeable. vvi Preface for InstructorsThen, Chapter 2 reinforces the principles we have outlined by explaining howstudents can use these to write analyses of literary works. [2012] thinking about the text1. Therefore, although his death has been highly visible to them, they
don't really bother to learn anything about him. You'll make smallerclaims as your essay continues. Hamlet and other plays by William Shakespeare are obvious examples. But in the last twenty years, much controversy has arisen over the literarycanon, those works taught again. Milton wrote "When I consider how my light is spent" while
working as an official in Cromwell's government. Why must his read-ers assume that the public is, at present, absolutely indifferent to the ordeals faced by our soldiers in Iraq and Afghanistan? We encourage you to practice this method with the selections in ourbook. kennedy, Death of a Window Washer 80 yusef komunyakaa, Blackberries 143 john
milton, When I consider how my light is spent sharon olds, Summer Solstice, New York City 74mary oliver, Singapore 142don paterson, Two Trees 113rolando perez, Office at Night 158edwin arlington robinson, The Mill 144william wordsworth, The Solitary Reaper 89Playaugust strindberg, The Stronger 163Paintingedward hopper,
Office at Night 159Cultural Contextscharlotte perkins gilman, Why I Wrote "The Yellow Wallpaper" 242john harvey kellogg, From The Ladies' Guide in Health and Disease 248s. But they'reeffective only when you supply them in small doses. A Sample Student Argument about LiteratureThe following essay demonstrates several of the strategies
we have discussed. Its student author had read Kincaid's "Girl" in a course on composition and literature. They won't demand it of every sentences may confuseyour readers, while also losing their attention. Some of your assumptions might be
about literature: for instance, thetransformation of an image (for example, a window into a mirror) is often sym-bolically significant, and images are often related to how characters in the textbehave. Then, they considered how the poem matched and diverged from their personal backgrounds. We can regard the daughter as someone who is 60
CHAPTER 2 How to Argue about Literaturestill attempting to "read" her mother's intentions. Larry Bagdikian, who sits over there, has sixdaughters. They include some that readers may reject. Assumptions behind an argument may be numerous and debatable. Such infor-mal, preliminary writing can actually help you generate insights into the
textthat you would not have achieved simply by scanning it. But, as to myself, having been wearied out for many years with offeringvain, idle, visionary thoughts, and at length utterly despairing of success, Ifortunately fell upon this proposal, which, as it is wholly new, so it hath some-thing solid and real, of no expense and little trouble, full in our own
power, andwhereby we can incur no danger in disobliging England. We've gathered all of our print and online profes- sional resources in one place. Even the narrator disturbs me, because he acts like such a know-it-all and often points out what can get a staff member fired. The first originally appeared as a contribution to the New York
Times's Opinionator blog on September 2, 2012. It's time toreestablish that moral compact between our people and our wars. But for much ofyour writing, especially in college, Goldberger's audience, his personal story
maylack weight. Some of your assumptions might be about historical periodsand cultures: for instance, many contemporary American offices seem self-enclosed. But stating your main claim, and remainingfocused on it, will be important persuasionIt's commonly assumed that if two people argue, they are dogmatic. If any of their ideas strike you as
wise, you adjust your think-ing. McWilliams notes that this was just one of many animal trials in past ages. Asyou read each story, take a few moments to reflect on the questions we ask aftereach one, perhaps jotting down your responses to keep them in your mind asyou read the rest of the chapter. Thirdly, Whereas the maintainance of a hundred
thousand children, fromtwo years old, and upward, cannot be computed at less than ten shillings apiece per annum, the nation's stock will be thereby increased fifty thousandpounds per annum, besides the profit of a new dish, introduced to the tables of all gentlemen of fortune in the kingdom, who have any refinement in taste. And the money will
circulate among ourselves, the goods being entirely of ourown growth and manufacture. In question are the image is more than just a detail. At each stage of their reading, the students also did a few minutes of freewriting, using this strategy to develop thoughts aboutwhatever element was their
focus. The mother may believe that she is providing text's actual words.sufficient survival skills, but Kincaid encourages readers to Acknowledges existence ofsuspect that she is actually disempowering her daughter, not another possible etting her develop the willpower she needs to endure. We need to learnrhetorical strategies if we're to have
impact on others. However, I was surprised when the author had them smoking cigarettes at the end like "at the beginning of the world." I didn't expect that image of prehistoric people to show up here at the end.reflect on your personal backgroundjames: It's hard for me to sympathize with someone who commits suicide, especially because
someone at my high school killed himself and all of his friends and family were terribly saddened by what he did. At such times, readers may give various answers tothe question, What is happening in this text? It now has eclipsed the American Rev-olution and Vietnam as the longest war in U.S. history. After all, I am not so violently bent upon my own
opinion as to reject anyoffer, proposed by wise men, which shall be found equally innocent, cheap, easy, and effectual. On any page of the text, you might circle related words and then draw lines between these words to emphasize their connection. You will look even better if you treat such alterna-tives with respect. Amanda Pierce, who tolerates
Russell Nash, is in love with Albert Bosch, whose office is over there. It is useful to com-pare these texts. If you make claims about the historical or cultural context of a work, yourevidence may include facts about its original circumstances. Help them follow your logic. Weasked each of them to read the poem several times (step 2, pp. When you read a
work of literature, you eval-uate its ideas and the actions of its characters. But for Russell Nash, it is the highlight of hisday. Furthermore, Milton as author seemsto endorse Patience's claims; apparently he is using the poem to advance them. Besides pointing out how God is served, Milton suggests that God ought to beserved, even if God lets bad
things happen to good people like Milton. As a writer, you might oftenfind yourself having to guess your readers' standards of evidence. They are fully prepared to go — b ut they trust the rest of us to place suffi-cient weight and essential
cause. Often, such texts play with multiple ideas, perhapsemphasizing tensions among them. Keep in mind, how-ever, that you can admire many aspects of a literary work even if you disagreewith the ideas you see the author promoting. Your own divided self: While at first I thought Gwendolyn Stich is excessive in her devotion to penguin imagery,
have concluded that she deserves credit for striving to maintain a distinct identity in this bureaucratic setting.gather and present evidence is support that you give your claims so that others will accept them. You may have to guess what your target group knows, assumes, and values evidence Evidence is support you give your claims so
others will accept them. Ridge came from a working class family, won ascholarship to Harvard, and went on to law school. Yet even if our nation adopted Barno's proposal and be-came considerably more skeptical about war, chances seemslight that these developments would inhibit our leaders. On this topic, Douglas planned tocome across as a
seeker of compromise. Usually he writesfor other academic scholars, but on occasion he addresses a more general audi-ence. As he indicates by including the word urbanism in his title, Goldberger is chiefly concerned with how cell phones affect their users' experiences of cities. Arguments that move readers may also awe them with logic; the audi-ence.
thor's image may impress them, too. Moreover, critical attitudes towardcurrent American wars have certainly mounted in the last fewyears. If, when writing aboutKincaid's story, you quote the girl's question "but what if the baker won't let mefeel the bread?" without acknowledging the main speaker's response, you maycome across as
misrepresenting the text. "Pane of glass " (clear vision) seems 20 opposite of "mute." Connect "pane" to "pain"? They should10 CHAPTER 1 What Is Argument?sense that your main claim derives from your other ones. If so, you must decide whether these labels are equallyhelpful. Which, if any, of his sentences strike you as balanced in their
structure? Her cubicle is plastered from top to bottom with the boy's crayon artwork — sheet after sheet of precisely drawn concentric circles and ellipses, in black and yellow. So, as we proceed to explain close reading, we treat it mainly as what some would call a methodof invention. All the forms in your in box must be loggedin by the date shown in
the upper left-hand corner, initialed by you in the upperright-hand corner, and distributed to the Processing Analyst whose name isnumerically coded in the lower left-hand corner, when you write such arguments, you push readers to feel the stakes of your issue. Goldberger useswords of this type: In paragraph 1, where a more reckless writer might
have simply declared "Places are unique," he adds "or at least we like to believe they are." In paragraph 3, he doesn't just proclaim that all city dwellers have lost a sense of place. Whether or not they gained approval fromeveryone, he could make them seem reasonable. The thirdkind is aesthetic: you decide whether the work as a whole or parts of
the textsucceed as art. The discussions with my Egyptian friends brought home that I better not hold my breath. But this, and many others, Iomit, being studious of brevity. Many classes will ask you to produce ssays that analyze published texts. Such choices do constrain an author. As Burt observes, "Douglas's own12 CHAPTER 1 What Is
Argument?management of his case was so intemperate, so inflammatory, and so personalthat whatever case one could make for his position, he himself was the lastperson who could plausibly carry the day for that case." Sometimes anger isright, especially when injustice must be noticed and stopped. They are two kinds of words. Moreover, he raises
a legit paragraph.imate concern when he points out that our nation's currentmilitary commitments have imposed awful burdens on re-cruits. More generally: don't we find a bewildering diversity of beliefsand values, all held with great conviction, across different times and cultures? If considerations such as these lead you to concede that your present
convic-tions could be false, then you are a fallibilist. Goldberger knew that much of hisreadership adored the phones that disturb him. This debate would involvedeciding what the essential characteristics of a "short story" are. Reading Creatively and 
"Ballad of Birmingham"2.4 Reading CriticallyStudent Essay: Doralicia Giacoman-Soto, "'Ballad of Birmingham': A Mother's Grief Delivers a Message to Us All"Theodore Roethke, "My Papa's Waltz"2.5 Synthesizing Creative and Critical ReadingWilliam Carlos Williams, "The Red Wheelbarrow"2.6 Chapter ActivitiesRobert Browning, "Porphyria's
Lover"3. Issues of genre often arise with such further classifi-cation. Throughout the book, we invite you to make connections among these different kinds of texts. Since many of the story's readers would be unfamiliar with Antigua, she had to decide what aspects of it to acquaint them with. Your classmates may differ in their assumptions because
they differ in the ways they grew up, the experiences they have done, and the authorities that have influenced them. He could argue that exempting civilians from military service is morallywrong, given that the professional defenders of our nation have had to fight so much, and where, does his argument use
pathos? But again, you achievemuch when you simply formulate questions and bring them up in class. Yet it also describes readers. If the woman ignores her surroundingsin favor of talking on her cell phone, to Goldberger she isn't "there" in Manhat-tan at all. Another potentially significant set of assumptions has to do with your val-ues, which often
reflect your own life. these readers with the It's interesting that the second break occurs near the end "closer look" it proceeds toof the story. 29 6. Probably one of the most famous examples in literature of an ironicSwift A Modest Proposal." Its author, Jonathan Swift(1667-1745), is today chiefly
known for his satirical fantasy Gulliver's Travels(1726). He also wrote political journalism and served as dean of St. Patrick's Cathedral in Dublin. If you have problems with the photo-copier, see Russell Nash. Once again, we have relied especially on three people who arewonderful guides and true friends; senior executive editor Steve Scipione; editor
rial director, English, Karen Henry; and co-president of Macmillan Higher Edu-cation Joan Feinberg. What assumptions do you make about the narrator's audience, that is, the listener being oriented? Templeton, New York Times letter to the editorAdolf Hitler, Mein Kampf (excerpt)Wilfred Owen, "Dulce et Decorum Est"Bret Stephens, "The Dying Art
of Disagreement" (excerpt)4. Also, it better identifies who orwhat is doing something. This move occurs to some degree in many arguments about literature, for literary works themselves often dramatize and arouse feelings. active verbs. Readers like rhyth-mic symmetry. In the late eighteenth century, however, the term's meaning changed. Colin
Heaveybrought her a drink. He had left a voice-mail messagesaying he was visiting his son in New Orleans, and when I called him back onhis cell phone—a rea code 860, Hartford—h e picked up the call in Tallahas-see. (We discuss this standardmore in Chapter 2.)
can repeat them and see if the results are the same. Anthropologists feel pressured to base their conclusions on field research. But that campaign was never officially declared as a war, even though it has managed to become thelongest war in American history. Neither way of expressing a theme is necessarily better than the other. Some people dislike
literature because they find it too vague and indirect. They resent that it often forces them to figure out symbols and implications with which you are familiar? In his own case, al-Ghazâlî writes, the bonds of taqlîd broke
when he real-ized that he would have been just as fervent a Jew or Christian as he was aMuslim, had he been brought up in a Jewish or Christian community. To be clear: this brief guide you hold does include a sampling of fiction, poetry, drama, essays, and argumentative writing, but without the largerbook's substantial thematic anthology. For
example, she ad-vises her on "how to make a good medicine to throw away achild before it even becomes a child" (33-34); on "how to bully a man" (36); and on "how to spit up in the air if youfeel like it" (39). You can also use the two-column format to carry out a dialogue with yourself about the text. Use each reading of it to study just one characteristics.
acteristic. His stateIs kingly: thousands at His bidding speed, And post o'er land and ocean without rest; They also serve who only stand and wait." The speaker does not actually spell out his warrants. She implies that the girlshould become "the kind of woman" whom the baker does not actually spell out his warrants. She implies that the girlshould become "the kind of woman" whom the baker does not actually spell out his warrants. She implies that the girlshould become "the kind of woman" whom the baker does not actually spell out his warrants.
Moreover, this is an understandable goal. Our book's chief spring-board for argument is works of literature. Give your response a title that previews what you'll say. A Student Response to an ArgumentThe following essay demonstrates several of the strategies we've discussed inthis chapter. Why would we want you toargue? If you suspect that
yourreaders will find your evidence unusual, you should identify your warrants atlength. Often their covers boast thatthe writer is an academic. Even though you're walking there, "a little objects can exert such massive force. Basically, he wrote an
argument that reacts to Barno's. It's familiaras a term for the forms you fill out when someone bashes your car. What are the real or possible objections he identifies? She is crazy about penguin stuffed animals, penguin sweaters and T-shirts
and socks. In thescenario she sketches, the baker allows the girl to feel thebread. What sort of evidence you must provide depends on what your audiencerequires to be persuaded. I had a counter-argument tothat to which they in turn had a rejoinder. Amanda Pierce, in the cubicle to your right, has a six-year-old son namedJamie, who is autistic. What
ar- guments might these companies make to defend themselves? 8. Perhaps you have commented on situ-ations by quoting a song lyric or citing a line of verse. To evaluate thecharacter's condition, readers also grapple with philosophical questions aboutwhat constitutes a "productive" or "good" or "free" life. Talk radio hosts and their callers mix
strongopinion with insult. But all three of the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all, you might refer to a themeof the text with any theme at all the text with a theme at all the text with a theme at all the text with a text 
College, Woodbridge Campus; Kimberly Alford Singh, Northern Virginia Community College; Jason Skipper, Miami University at Oxford; Jennifer Smith, Miami University at Oxford; Debra L. What smaller claims does he make as he develops his main one? Perhaps you'll wishthat the narrator in Gilman's story had made clear why her
observationsprompted her to destroy her room's wallpaper. Hepresumes his readers will guess it. She comes to work exhausted and freshlywounded each morning, wincing from the abrasions on her breasts, or thebruises on her abdomen, or the second-degree burns on the backs of her thighs. To him, this suffering had human causes, including
neglect by the country's absent English landlords, indifference from its government offi-cials, and economic restrictions established in its laws. I have no chil-dren, by which I can propose to get a single penny; the youngest being nineyears old, and my wife past child-bearing. The reasons have as much to do with our declining personal stake in
theseconflicts as with the dangerous state of the world. What's his response to them? Prose Why Are Poor Kids Paying for School Security? Of course, they died anyway. The first selection is an argumentabout the process of argument itself. At the same time, they would question more the ne-cessity of going to war, for they might be drawn into
combat Provides supporting themselves. He believes they lead cities tolose a sense of community and place. It tends to consist of highly edu-cated and well-off people who wouldn't be familiar with the lower-incomeschools that Prose describes. Kennedy's poem "Death of a Window Washer" emphasizes not the title character's horrible accident, but
rather how bystanders react to it. People have disagreed — o r might dis-agree — o ver how to answer it. A girl said, "They're watching us." Last week, I visited the Collegiate Institute, one of the seven schools in-cluded within the Christopher Columbus Educational Campus, an enormous institution (most of whose 3,000 students are black or Latino)
that has beenbroken up into smaller units, partly in response to the city's repeated efforts toclose it for poor performance; Collegiate is considered the most academically challenging of the schools within the larger complex. A text's apparent oppositions are also patterns that may be debated. Are there good reasons why thecanon has consisted mostly
of works by white men? How would you define these terms with respect to schools? 9. You're studying an entire case put forth by a particular human being. Our book reflects their commitment to rhetoric, especially through our advice about writing. For your information, your breakis a privilege, not a right. Taking Goldberger's piece as a sample, we
beginwith issue and then move to claims, persuasion, audience, evidence, reasoning, as-sumptions, and appeals. A conspicuous pattern in "Girl" is the main speaker's series of commands, which includes repeated use of the words this is how. When you argue, you attempt to persuade anaudience to accept your claims regarding an issue. When you
write, you have to rely more onyour own judgment of what your audience requires. These are as-sumptions that lead you to call certain things evidence. Inaddition, Goldberger presses his readers to consult their own experiences. Imagine that Goldberger presses his readers to consult their own experiences. Inaddition, Goldberger presses his readers to consult their own experiences.
campus. Colin Heavey is doomed. There's nothing he can do about it, and we are powerless to help him. You may be tempted, Strategies for Arguing about Literature 51though, to think that "Girl" consists of advice Kincaid herself received. 6) Notice, too, that at key points — the ends of paragraphs 3 and 5 — he uses pas-sive voice: "the moment it rings
you will be transported out of real space into a virtual realm" (para. There remains second kind of ethos: the picture of you that people form as they read yourtext. Goldberger's use of the passive implies that we humans have lostcontrol of our lives. In today's military, it is not uncommon to see Army lieutenant colonelsand senior sergeants deployed
three or four times for 12- to 15-month combattours over the past decade — a back-breaking, family-stressing commitment in uni-form. On each page, draw a line down the middle to create two columns. Muchnonfiction shows imagination and relies on devices found in novels, short
sto-ries, poems, and plays. These things should especially happen on a city street, which is "the ultimate public space." For the last several years, these things have been threatened by faxes, computers, and e-mail, which speedily link people to some other place than the one where they actually are. What sortof evidence must it be? They then settled
on questions that have more than one possible answer and that therefore might be worth addressing in a formal essay about the poem. I didn't predict the cops would succeed in talking him out of it. The other is that they make private life more public, for chatter on them is often overheard. Barno appears to forget that when the in-vasion of Iraq was
beginning, thousands of people marched inseveral cities to protest it. In an early stage, for example, you might trace the text's repetitions, 70Strategies for Close Reading 71and then you might use a later reading to pinpoint its ambiguous words. You would be doing the first, forexample, if you expressed Kincaid's theme as we did above: "In some
cultures, women prepare girls for adulthood by teaching them to follow conventions and to assert themselves." You would be doing the second if you said Kincaid'stheme is "Women should teach girls to follow conventions and to assert themselves." Indeed, people who depict a theme as a recommendation often use aword like should. We do not do
decaf. This is the Custodian's Closet. But often you'll need to explain what's at stake. Scholars of rhetoric describe the task as establishing the issue's exigence, theurgency or importance of the situation. This way, you give yourself an opportunity to develop and review your thoughts about the text early on. It's about a strange topic: animals put on
trial. Anexample in "Orientation" is the distinction that the narrator makes betweenthe majority of the office workers and those who should be avoided (AnikaBloom and Colin Heavey). Qualified adopters canchoose from selected videos and DVDs of plays and stories included in Arguingabout Literature. Physicists disagree about the origins of the
universe. They offer puzzles, complications, metaphors, sym-bols, and mysteries. He didn't have to alert his readers to this subject or remind them of it. We have seen her, reflected inthe monitors of our computers, moving past our cubicles. You greatly increase your chances of getting ideasabout a text if you read it again and again. As author,
Goldberger must decide which of his assumptions aresafe or trivial—and which, if any, he has to state and defend. But before the modern age, it meant somethingnobler. 9. Do youneed a pocket-sized handbook for your course? Writing an Argument Essay 5. VideoCentral: Literature, ourgrowing library of more than 50 video interviews with today's
writers, in-cludes Ha Jin on how he uses humor, Chitra Banerjee Divakaruni on how shewrites from experience, and T. Also, if she still went with the rescue version, she could have appeared more often throughout the poem, especially because the poem is
written from the point of view of someone observing this suicide attempt.tim: We might have been told why the man was thinking of killing himself and what the cops said to him. Whenour youngest son, an Army pilot, was called to go back after completing his firsttour, I was suddenly angry. If it were me, I think I might want to throw him to the
ground and pin his arms so that he wouldn't try something like that again.read for patterns and for breaks in patternsdominick: This may be too little a thing to think about, but I notice that the word "it" is repeated in the beginning section of the poem. If you can't find them, feel free to askme. Sargeant Reynolds Community College; Teri Rosen,
Hunter College; Lisa Roy-Davis, Collin County Community College; Daniel Schierenbeck, University of Central Missouri; Meryl F. He creates another "perspective byincongruity" at the end of the same paragraph. In his first paragraph, Fraenkel recalls a
debate he participated in. Nevertheless, an author's own historical and cultural context may significantly shape hisor her text. MakesAmericans more reluctant to send troops into extensive and him the subject of severaldeadly combat campaigns. We have four Barrys in this office. We have an excel-lent disability insurance plan. To him, the
most not above the value of two 5shillings, which the mother may certainly get, or the value in scraps, by her 10lawful occupation of begging; and it is exactly at one year old that I propose toprovide for them in such a manner, as, instead of being a charge upon their parents, or the parish, or wanting food and raiment for the rest of their lives, they
shall, on the contrary, contribute to the feeding, and partly to the clothingof many thousands. The questions you come up with need hardly be restricted to matters of thework's "theme." After all, most any literary text worth studying can't be re-duced to a single message. But many people would probably be nervous about getting involved in
something like this. Let the Voicemail System answer it. I recently attended an event honoring former Pennsylvania governor Tom Ridge for his public service. All of them canhelp you gain insights into a literary work, which you might then convey through your writing. How fair is the rule imposed on the debate's Muslims? Isn't itWhere there are cows's
Poem avoids gruesomeHe dropped the way you'd slam an obstinate sash, details to focus mostly on bystanders. His split belt like a shade unrolling, flapping. Theyinvolve eight basic elements. Take a look at this paragraph: Most of the employees in "Orientation" are creepy. And as you study the work, you will havemore to say about it if you think about
those choices. More specifically, she at-tempts to imprison her in a model of femininity that allows Sample Student Argument about Literature 59 for men to dominate. Theauthors of the two stories we have been discussing apparently drew to some extent on their personal experiences. Direct quotations from the text are powerful indications that your
claims are well grounded. Someof these topics have interested the discipline for many years. If you abuse thelunch policy, our hands will be tied, and we will be forced to look the other way. We will not enjoy that. Rhetoric was the valuable attempt to influence readers, listeners, orviewers. Explain. These are precautions only. These things never
happen. You will then have some initial guidance for your reading, classdiscussions, and writing. They assume that to call something literature is to say that it hasartistic merit, and for them King's tales of horror fall short. How couldthey ever afford to go there? Albert Bosch, who only dimly registers AmandaPierce's existence, has eyes only for Ellie
notably repeats "cell phones" and "places," making clear that these are central concerns of his piece. Al-Ghazâlî for one writes how, after the bonds of taqlîd were broken, he "scrutinized the creed of every sect" and "tried to lay bare the inmost doctrines of every community" in order to "distinguish between true and false." The rich philosophical
literatures we find in Judaism, Christianity, and Is-lam, as well as in the Eastern religious traditions offer plenty of resources for aculture of debate. Last New Year's Eve, while kissing his wife, a blood vessel burst in herbrain. Then, if youfocus on addressing one of these questions in your writing — providing and supporting your own particular answer
to it—your readers will find value inturning to your text. Although probably your paper will still include summary, the amountyou provide will be limited, and your own ideas will be more prominent. They really bother me a lot, because they don't act in ways that strike me as normal. List at least three adjectives that describe Orozco's narrator. barno
A New Moral Compact 17carlos fraenkel, In Praise of the Clash of Cultures 25paul goldberger, Disconnected Urbanism 3june jordan, Many Rivers to Cross 179francine prose, Why Are Poor Kids Paying for School Security? jonathan swift, A Modest Proposal 63Stories 228charlotte perkins gilman, The Yellow Wallpaper james joyce
Counterparts 259jamaica kincaid, Girl 43daniel orozco, Orientation 38eudora welty, A Visit of Charity 122Poems 60robert frost, Mending Wall 61lynda hull, Night Waitress 83luisa a. In addition, you'll have to de-fine "the supernatural" and "satire" as genres, stating the typical features of each. We earlier mentioned Upton Sinclair's 1906
novel, The Jungle, which vividly depicts horrible conditions in Chicago's stockyards and thereby led the meat-processing plant owners to adopt more humane andhygienic practices. Goldberger worries about cell phones. They accuse
theirrivals of indulging in it. But don't settle for extreme verdicts. The purpose of your paper will be to help other readers of the textgrasp its meanings and, perhaps, judge its worth. Reporting Kincaid's theme as an observation suggests that she is writingas a psychologist, a philosopher, or some other analyst of human nature. Realistically,
persuasion doesn't mean everyone eventually agrees with you. She was, after all, a new employee. But Barry Hacker's wife is dead. 1The Elements of Argument 2 paul goldberger, Disconnected Urbanism 3 Issues, 6; Claims, 7; Persuasion, 8; Audience, 8; Evidence, 9; Reasoning, 9; Assumptions, 10; Appeals, 11Developing an Effective Style of
Argument 13Sample Argument for Analysis 16 david w. They laughed when I asked if the cameras made them feel safer. [1978]doukona: A spicy plantain pudding. Moreover, you may have opportunities to review drafts withsome of its members. Somereaders may argue that the boy's art is one of many indications that life in this office is bizarre.
think that no matter how bad things get for you, there's a way out if only you look for it. Conversely, works of fiction, poetry, and drama may stem from real-life events. But Strategies for Arguing about Literature 55when you quote, you need to avoid willful selectivity. Sometimes they'llimmediately see its value. But he does address challenges to this area to a contract the conversely, works of fiction, poetry, and drama may stem from real-life events. But Strategies for Arguing about Literature 55when you quote, you need to avoid willful selectivity.
idea. Naturally, you may choose to defend your view at length. When a verb is in active voice, the subject of that verb performs anaction. 7. Lawrence, "Snake" 7.13 Don Marquis, "A Communication from Archy the Cockroach" 7.14 Langston Hughes, "Justice" 7.15 Marge Piercy, "What's That Smell in the Kitchen?" 7.16 Etheridge Knight, "Hard Rock
Returns to Prison from the Hospital for the Criminal Insane"7.17 Robert Johnson, "Police line: do not cross"7.18 Drama7.19 Susan Glaspell, Trifles7.20 Nonfiction7.21 Francis Bacon, "Of Revenge"7.22 George G. Today, people walk along city streets gazing worshipfully down at their cell phone. In practice, they don't always play equal roles. I have
reckoned upon a medium, that a child just born will weigh 12 pounds, and in a solar year, if tolerably nursed, increase to 28 pounds. With the appeal known as pathos, you try to engage your readers' emo-tions. You may notbe used to calling other things you say or write claims. Technology has been doing this fora long time, of course — r emember
when people communicated with Europeby letter and it took a couple of weeks to get a reply? If a womanis walking through downtown Manhattan, she is literature classes stronglyemphasize it—one reason they are good preparation for other
fields. He expects the lottery Perspective by incongruity.would achieve this goal, by raising public awareness and Begins another set ofconcern. For him, this tie resembles marriage. Just as important to note are moments in the text that are inconsistent with one or more of its patterns. Also good to study are features of an effective style. Itoverlooks
the park, where the tops of those trees are. How much do these personal references help his argument for a "cul- ture of debate"?3. It also includes an annotated bibliog-raphy for further research and commentaries on most of the argumentative and literary works in the guide. At one point, the girl is shown "how to make a good medicine to throw
away a child before it even becomes a child" (lines 33-34). The boldfaced words play key roles in this book; wemention them often. I completedhigh school in a West Germany's turbu-lent reunification (I ended my final exam in history describing the newest po-litical developments I had heard on the radio that
same morning). Orozco's title — "Orientation" — signals that he is havingfun with the guided tour that many offices give their new workers. Even so, consider granting that other readers of the storyA Sample Student Argument about Literature 57may see her differently. We provide some background for each literary work we present to help youbeging the storyA Sample Student Argument about Literature 57may see her differently. We provide some background for each literary work we present to help youbeging the storyA Sample Student Argument about Literature 57may see her differently.
to situate it historically and culturally. Issues of cause and effect. Issues of cause
ondistance, but that did have the beneficial effect of reinforcing a sense that placeswere distinguishable from one another. But the voice is hers. Moreover, as you argue about literature, arguments within lit-erature can help you see how you might persuade others. No wonder many people define arguing ascombat. Arguing that Kincaid's themei
"Girls are pressured to fit stereotyped roles" does not get at her story's details. On the other hand, do not let a text's details restrict you so much that you makethe theme seem relevant only to a small group. Create a "dialectical notebook." So named by composition theorist Ann Berthoff, it involves using pages of your regular notebook in a
particular way. Even if this poem is based on a real incident where the man decided to live, she could have changed what happened. Try, though, to dis-tinguish between text genre and real-life genre. Suppose, in an essay on Kincaid's story, you claim that the speaker is lov-ing despite her seeming stern. They are all just nodes on a network—a ndso,
increasingly, are we. Whattype of woman is this? Rhetorical theory calls them logos, ethos, and pathos, terms drawn fromancient Greek. Indeed, throughout this book wesuggest that the most interesting and profitable conversations about literatureare those in which the issues are not easily resolved. I tried to remember Kant's critique of the
ontological proof for God. "Fine," Muhammad said, "but what about this table, does its existence dependon a cause?" "Of course," I answered. Participants studied essays, letters, diaries, autobiographies, and oral testimonies. Focusing ona single passage, even if it seems thematic, may lead you to ignore other pas-sages that a statement of theme
should encompass. Perhaps your teacher will resolve your uncertainty, tell-ing you exactly how much your addience knows about the text. An example from Goldberger's text appears in paragraph 4. What might he say about Prose's criticisms?10. The discussion ended inconclusively. Rhetorical texts don't just convey a mes-sage. Evenguilty verdicts
respected these creatures, he says. For the speaker in Milton's poem, the parable has a lot of authority. Frost Mending Wall 61 Evidently he feels that he should carry out its lesson. Rather, he laments that it "is really not much more than" them. Such language makes Goldberger look careful. For instance, you might petition yourcity to launch
recycling sites. 3. 5)In looking at these last two sentences, consider the alternatives: In active voice, "you" would transport something, rather than be transported. But his "concentric circles and ellipses" (para. It turns the boulevardier4 CHAPTER 1 What Is Argument?into a sequestered individual, the flaneur into a figure of privacy. After all,
contemporary litera-ture has yet to pass a "test of time." Does Orozco's 1994 story deserve to beanthologized and taught? Nobody cares who you are, where youwent to school, who your parents were. The last line really captures my attention.paul: What should we conclude when the pronouns shift from "he" and "they" to "I" and finally "we"?
victoria: How should we interpret the poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and to parents (both father and mother)?bob: How important are the cops as characters in this poem's repeated references to children and the cops as characters in this poem's repeated references to children and the cops are the cops as characters in this poem's repeated references to children and the cops are the cops as characters in this poem's repeated references to children and the cops are the co
you're rejoining a "we" in the sense of rejoining the rest of humanity. Reading Closely by Annotating 79 paul: I believe that the speaker comes to identify with the man and his rescuers and them as all part of a common humanity, as if we all have to decide when to risk our lives and when to preserve them. victoria: In a paper, I
could argue that these child and parent references are used by Olds to suggest that even as adults, we sometimes act like a parent, but Olds evidently prefers that we not act like a parent, but Olds evidently prefers that we not act like a parent, but Olds evidently prefers that we not act like a parent.
animal trials. Butremain open to the possibility of changing your mind, either by modifying yourclaim somehow or by shifting completely to another one. We have a Floor Evacuation Review every three months, and an Escape Route Quiz once a month. Critics increasingly refer to some of the following subjects in their analysis of literature:
Goldbergerstresses, however, that cell phones can spirit minds away. But many works of litera-ture can be said to present arguments themselves. Also points outit would function as a brake. When you turn back to its actual words, you may find that you have distorted or overlooked aspects of it that you should take into account. Did the dead man
count (matter)? With sawhorse barricades, laid canvas cover. In any case, you may find that two or more labels are appropriate for aparticular text. Literature was at first a characteristic of readers. A culture ofdebate, on the other hand, allows us to engage our differences in a way that isserious, yet respectful and mutually beneficial. Some object that
a culture of debate is of no value to religious citizens. Don't they take God's wisdom to be infallible, claim to have access to it throughrevelation, and accept its contents on faith rather than arguments? Many have long and late commutes through dangerous neigh-borhoods and need to be able to reach their parents and to get help in case
ofemergencies. But the cell phone has changed our sense of place more than faxes and computers and e-mail because of its ability to intrude into every moment inevery possible place. Perhapsthe daughter is, in fact, now a grown-up woman who is tryingto make sense of the paradoxical pieces of advice her mothergave her during her adolescence
Researching and Documenting an Argument Essay II. To gain their trust, you should patiently lay out your claims, reasons, andevidence. This includes your beliefs, assumptions, and jot down anything in it you recall. This memory exercise
lets you review your develop- ing impressions of the text. Could Kincaid have presented them in a different order without changing their effects? In the Vietnam era, draftees were called up for a maximum of two years ofservice, with one of those almost inevitably spent in Vietnam. So much of it is about what they do and how they maybe feel. We have
seen thedim shadow of her face in our photocopies. Now, try to spot their presencein the following opinion piece. Eventually, the magazine published her own short stories and duringthe early 1990s her gardening columns. Moreover, if this reader thinks Kincaid sympathizes with the speaker, then he or she may consider "Girl" flawed as a work of art
Rather than declare that "the mother isscornful toward men," you might say that this is probably her attitude or that itseems to be her stance. I see that later on "it" comes up again as a word for the cigarette that the cop gives to the man (after lighting it in his own mouth, yuk!). Evi- dently he is glad that he went through this experience. Even if
youargue that Orozco's and Kincaid's texts belong to this genre, you could attempt to classify them more precisely by aiming for terms that better sum up theirspecific content and form. Describe the culture depicted in "Girl" as well as the role of females in that culture. Of course we wouldn't hold our beliefsand values if we weren't convinced that
they are true. Identify its main claim, its other claims, and how they all relate. Look at how the narrator of "Ori-entation" uses the street and call-ing from New York to California or even Europe are precisely the same thing. They
cost the same because to the phone they are the same. Russell Nash has put on forty pounds, andOrozco Orientation 39grows fatter with each passing month, nibbling on chips and ice cream while watching adult videos on TV.
Perhaps, however, Milton felt that even the faith of this bandhad to be bolstered. Can we be sure that our subjective preferences match what is objectively in our bestinterest? "And its cause depends on a further cause?" Muhammad was referring to the metaphysical proof for God's
existence, firstformulated by the Muslim philosopher Avicenna in the eleventh century: sincean infinite regress of causes is impossible, Avicenna argues, things that dependon a cause for their existence must have something that exists through itself astheir first cause. Many showphotos of suffering children—k ids hungry, injured, or poor. Few
readers of a literary work can immediately see everything impor-tant and interesting in it. [1994] thinking about the text1. Theoretically, your chances of being drafted as a college grad under thelottery system were equal to those of a high school drop-out born on the samedate. Moreover, they Concession.seem duties that a boy would not be
required to fulfill. He makes use of the word almost, saying this is becoming the experience of "almost every inhabitant of a city. 1950). Pathos used with the When the mother commands her daughter to squeeze the negatively emotional
wordsbread, probably she sees herself as pushing her to take charge presses, subservient, of her life rather than meekly accept other people's treatment imprison, and dominate.of her. Specifically, you engage in three kinds of evaluation as you read. And they always leave. There only remain ahundred and twenty thousand children of poor parents
annually born. Each thematicchapter includes fiction, poetry, drama, essays, and arguments, plays about constraining marriages, arguments about recipies about racial injustice, and essays aboutimmigrant
experience—s o that students can gain insights by comparing texts.(Please note the large Guide and Reader version is not available as an e-book.) ToPreface for Instructors viiview a full table of contents and order an evaluation copy, visit bedfordstmartins.com/arguingaboutlit/catalog.AcknowledgmentsThe terrific staff at Bedford/St. Martin's
continue to be wise and generous collabo-rators in our efforts. Should Prose have mentioned and addressed these arguments? They expect to engage in reasoned debate withtheir colleagues. Rather, she transformed it. None of that mattered." The only reason Ridge was in the Army and ultimately fought for a year inVietnam was the draft lottery
system. Writers enhance their ethos through concessions and qualifications. Concessions are civil (or even kind or admiring) acknowledgments of views orexperiences other than yours. Never answer your phone. Indeed, the character is too dis-tressed to write a story as Gilman herself did. Yet a brieflook at the history of religions shows that plenty of
arguing was going onabout how to understand God's wisdom — w ithin a religious tradition, withmembers of other religious traditions, and, more recently, with secular oppo-nents. Beyond cam-pus, you may advocate for social causes. But when you do have an issuethat seems hard to classify, try to assign it to a single category, if only for thetime
being. We'll return to these elements in Chapter 2, where weexplain their role in arguments about literature.issuesAn issue is a question not yet settled. Of course, you may have to consult a diction-ary in order to see the different meanings that a word can have. Whether or not you agree with McWilliams, he resemblesGoldberger in stating why his
issue matters.claimsPerhaps you associate the word claims with insurance companies. That's you, wav-ing. Itwould increase the care and tenderness of mothers toward their children, when they were sure of a settlement for life to the poor babes, provided in somesort by the public, to their annual profit instead of expense. I'm glad that they persuaded
him to remain alive.maria: I was like the poem's speaker expecting that they would physically grab him and treat him roughly, and so I was surprised when they were nice to him and even offered him a cigarette. The Reading Processtrevor: I predicted that the poem would end with the man still on the edge of the building deciding
whether or not to jump off, because I think that in a way it would be neat to leave us guessing whether he's really going to do it. You find it in charities' ads. Evidently Prose bases her essay on a two-hour visit she made to the Collegiate Institute. igloria, Regarding History (poem) 113 List Similarities and Differences, 114; Consider "Weighting" Your
Comparison, 115A Student Comparative Paper 116 jeremy cooper, Don Paterson's Criticism of Nature's Owners 116 5. Remember that even a work's narrator or main speaker is a charac-ter with motives worth analyzing. Hebids them recall how they've used cell phones on city strolls. Especially worth raising are questions that continue to haunt
you. You can introduce your essay's main claim by referring to the audience of the literary text you're studying: Readers you disagree with: While some readers may feel that the speaker in "Orientation" gives a thoroughly objective tour of his office, what he chooses to emphasize suggests that his perspective on this workplace is not always
trustworthy. You can see the sun set in the gapbetween those two buildings over there. This one overthrows the usualcontrast between what's small and what's powerful. Students regularly encounter this kind of arguing in college. Fraenkel stresses the value of arguing across cultural and religious differ- ences. And here's your Forms Processing
Procedures Manual. To criti-cize Kincaid's main speaker is to engage in evaluation. In one of our discussions they asked me if I was surethat there is no proof for God's existence. Buthis dead wife haunts him. What do I mean? 1111) puts it in his intellectual autobiography The Deliverance from Error, that breaks the "bonds of taqlîd" — the beliefs and the contract of the contract
values stemming from thecontingent circumstances of our socialization rather than from rational delib-eration. E. Indeed, rarely does a literary text straightforwardly reflect its author'sbackground. If you skip a break, it is gone forever. That depends on what your audience expects. You have to explain and support your under-standing of the work, so
a coincidence? Bear in mind, though, that you will not interest your readers if you sim-ply criticize characters in the work or sneer at other elements of it. I thinkthe advantages by the proposal which I have made are obvious and many, aswell as of the highest importance. Gather your supplies quietly. She chose to raise an issue and develop a claim
about itsending. Ann Schumwalt English 102 Professor Peretti February ---- The Mother's Mixed Messages in "Girl" In Jamaica Kincaid's story "Girl," the speaker is evidently a mother trying to teach her daughter how to behave. I usually spend the first part of each class talking about whatever book ofmine the students have read and about books in
general; the kids want to knowhow I became a writer, what my typical day is like, how I make a living. There he states that on city streets, the use of cellphones "matters," for "the street is the ultimate public space and walking alongit is the defining urban experience." For another statement of exigence, let's turn to a 2013 piece from the on-line
magazine Slate. She has leftmessages in the receptionist's Voicemail box, messages garbled by the elec-tronic chirrups and buzzes in the phone line, her voice echoing from an im-mense distance within the ambient hum. Often, college courses will ask you to write about some text that isn't easilyunderstood. Other writers must do one or the other
This is your phone. It can easily be more di-verse. No similes appear in Goldberger's text, but they might have: Today, a cell phone is like a toothbrush. I don't know which is worse—the loss of the sense that walking along agreet urban street is a glorious shared experience or the blurring of distinc-tions between different kinds of places. The
audiencefor the magazine's print and digital editions extends beyond New York City butis less general than that of the New York Times. Goldberger creates this analogy in para-graph 6: "An area code today is more like a car's license plate." He recognizes that an area code and a license plate are different in many ways. It seems obvious that some of
the stress on the force — manifested by unprecedented rates of suicide and creeping indiscipline — h ascome from these widespread repeat deployments, the likes of which no soldierof the Vietnam era ever involuntarily faced. Then, he states his chief issue: "What are we to make of this evidence that our ancestors imputed to animals a sense of moral
agency?" McWilliams realizes that his readers may find hisquestion trivial. Where in his article are you especially conscious of Barno's attempt- ing persuasion? Present your pink copy of the Supplies Au-thorization Slip to Ellie Tapper. May our relationships with them never be com-pact, always expanding. You mightjot down things you especially
notice about them, feelings they evoke in Strategies for Arguing about Literature 45 you, and questions you have about them. Where, if anywhere, does he use figurative language, such as analogies, metaphors, and similes? 2. They 50 CHAPTER 2 How to Argue about Literature eviticize the long neglect of female and minority writers like Kincaid, and similes?
blackwoman born and raised in the West Indies. If youfling at them strong judgments — b ad, crazy, weird, normal, good — s ome read-ers will suspect your mind is controlled by biases you grew up with. Kevin Howard does not let any of this interfere with his work. In general, be cautious with the terms you apply to literary figures. [2012]Writing a
                       umentOften a college course will require you to read arguments. Infant's flesh will be in season throughout the year, but more plentiful inMarch, and a little before and after; for we are told by a grave author, an emi-nent French physician, that fish being a prolific diet, there are more childrenborn in Roman Catholic countries about
nine months after Lent, the marketswill be more glutted than usual, because the number of Popish infants, is atleast three to one in this kingdom, and therefore it will have one other collat-eral advantage, by lessening the number of Popish infants, is atleast three to one in this kingdom, and therefore it will have one other collat-eral advantage, by lessening the number of Popish infants, is atleast three to one in this kingdom, and therefore it will have one other collat-eral advantage, by lessening the number of Popish infants, is atleast three to one in this kingdom, and therefore it will have one other collat-eral advantage, by lessening the number of Popish infants, is atleast three to one in this kingdom, and therefore it will have one other collat-eral advantage.
ofthe directions she has already given her would greatly limither sphere of action, leaving her to be a relatively unadven-turous housekeeping "lady." Evidently the mother feels thatthe baker will give her daughter access to the bread only ifshe is a basically tame and polite version of womanhood. Significantly, he did not publish the poemuntil about
twenty years later. In his family, when you were called, you dropped whatever you were doing in your life andyou went, as his father did in World War II. They would serve inevery branch of service for the duration of the conflict, replaced by future drafttranches in limited, like-sized numbers. Wepace our work according to the eight-hour workday. For
instance, quite a few literary critics now consider the waysin which literary texts are often about reading, writing, interpretation. You are not, however, allowed to cook food in the microwave oven. You argue in the first place because you want others to accept yourclaims. Goldberger's
audience included experts in design, but also nonprofes-sionals with interests like theirs. If the truth is important to us these are pressing questions. 26 CHAPTER 1 What Is Argument? Sooner or later, though, we must confront puzzles in the text if we are to analyze it in depth. And if you are a fallibilist you can see why valuing the truth and valuing a
culture of debate are related; becauseyou will want to critically examine your beliefs and values, for which a culture of debate offers an excellent setting. The second "it" seems to refer to the fact that he will kill himself if they come closer. Rather, he more softly notes that it "can be." In paragraph 6, he doesn't simply announce that an area code has
become just a set of numbers. Therefore, devoting energy to Barno's proposed policymay be counterproductive. But don't try to study everything inthe text each time you look at it. As I recall, TV didn't show these people jumping, out of respect for them I guess, and I'm glad that I didn't have to see this happen. If this is the case, does it make his
concern less valid? Anotherkind is ethical: you decide whether an idea or action is morally good. But as the poem proceeds, the city's inhabitants want to go back to their personal pursuits. What causes Orozco's character Gwendolyn Stich to cry in thewomen's room? We have never seen him, and you will never see him. Sixthly, This would be a great
inducement to marriage, which all wise na-tions have either encouraged by rewards, or enforced by laws and penalties. Barno worries about the United States' current reliance on an all-volunteer military. Focusing on authorial intent in a givencase may not be as useful as sticking with another type of issue. Keep in mind that a theme ties together
various parts of a text. But I am not in the least pain upon that matter, because it is very well known, that they are every day dying, and rotting, bycold and famine, and filth, and vermin, as fast as can be reasonably expected. And as to the young laborers, they are now in almost as hopeful a condition. They cannot get work, and consequently pine away
from want of nourish-ment, to a degree, that if at any time they are accidentally hired to commonlabor, they have not strength to perform it, and thus the country and them-selves are happily delivered from the evils to come. Instead they oftengenerate frustration and resentment or, worse, erupt in violence. Write a page or two from this person's point
of view, stating his or her response to the orientation. 5. Does the order of the narrator's statements matter? Even though "flies went on being alive" (line 8), various human beings are disturbed by the main issue was slavery. You might write responsesto one or both
of these texts. Barry Hacker's wife was a beautiful woman. 1947), is chiefly known as a novelist. See ifyou can generate not only good questions but also tentative answers to them. Writing need not be the final outcome of your reflections on a literary work. You can jot down ideas about the text even as you first encounter it. With many texts, an issue of
theme arises because readers can easily dis-agree about the text's main idea. Human beings would constantly fret if they distrusted every-thing told them. Next to particular passages, you might jot down words of your own, indicating any feelings and questions you have about those parts. Even the term history can be defined in various ways. If
youmust make an emergency phone call, ask your supervisor first. Thinking of Kincaid's focus can strengthen your awarenessthat Orozco has chosen not to reveal whether his story's two characters aremale or female. But his use of his son's situation as a representative anecdote seems appropriate, for numerous other people in themilitary have been
required lately to return to war. Growing alert to a premise helps you antici-pate challenges to it. In "Orientation," Orozco might have had the many characters speak, but instead he chose towrite the story as a mostly uninterrupted monologue. Nor could they connect to the Internet. Yet you and your classmates 52 CHAPTER 2 How to Argue about
Literaturemay propose different definitions of and solutions for cultural problems. For each sentence you write, make clear whose view it expresses. But in order to justify my friend, he confessed, that this expedient was putinto his head by the famous Salmanazor, a native of the island Formosa, whocame from thence to London, above twenty years
ago, and in conversation toldmy friend, that in his country, when any young person happened to be put todeath, the executioner sold the carcass to persons of quality, as a prime dainty; and that, in his time, the body of a plump girl of fifteen, who was crucified foran attempt to poison the Emperor, was sold to his imperial majesty's primeminister of
state, and other great mandarins of the court, in joints from thegibbet, at four hundred crowns. With each story, freewrite for ten minutes without stopping. Strategies for Arguing about LiteratureWe return now to the specific elements of argument we discussed in Chapter 1. Remember that when you argue, you try to persuade an audience to
acceptyour claims about an issue, working toward this aim by offering evidence, showing your reasoning, making assumptions, and employing other kinds ofappeals. You have no business in the Custodian's Closet. Orozco Orientation 41 And this, this is our Supplies Cabinet. Kennedy 5 Window washer is given no name. Death of a Window Washer Did
his body "split" when he hit the ground? Rather than immediately attack your critics, you note principlesyou share with them. The author, Justin Korzack, composed it for a course on debatingsocial issues. Naturally, your guesses will be influenced by any prior experiences you have had withyour audience. Now the area code is really not much more
than three digits; and if it has any connection to a place, it's just the tele-phone's home base. Rather, we are pointing out that whateverlinks you forge may be the subject of debate. You are more likely to come up with questions about a text if you assumethat for every decision the writer made, alternatives existed. 70-71). The fact that they
are excelling in their studies seems all the more remarkable given how often their teachers have told me about the challenge of educating kids who may not haveenough to eat, a safe place to do their homework, or, for that matter, a home. One hears that teenagers are secretive and shy, but in my experience they areoften so astonished that an adult is
interested in what they have to say, they'llstart talking before they realize that's what they're doing. But here there are no cows. Before I built a wall, That wants it down." I could say "Elves" to him, But it's not elves
exactly, and I'd ratherHe said it for himself. Like Goldberger, theyproject restraint. Developing an Effective Style of Argument 13 Pathos is an appeal to the heart. Goodman, Central Virginia Community College; Christopher Gould, University of North Carolina at Wilm-ington; Maureen Groome, Brevard Community College; Chad Hammett, Texas State
University; Martin Harris, Belmont Abbey College; William Harrison, Northern Virginia Community College; Iris Rose Hart, Santa Fe Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; Iris Rose Hart, Santa Fe Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; Carol Peterson Haviland, California State University, San Bernardino; Ana Hernandez, Miami-Dade College; William Harrison, Northern Virginia Community College; William Harrison, Northern Virginia Community College; Carol Peterson Martin Virginia Community College; William Harrison, Northern Virginia College; William Harrison, Northern Virginia Co
Richard Dean Hovey, PimaCommunity College; Karen Howard, Volunteer State Community College; Joan Kellerman, University of Massachusetts-Dartmouth; Sabine A. Come to think of it, there is mention of "ends" near the conclusion, but these are the "ends" of the men's cigarettes and not the end
of the world.alex: The word "day" appears in the first line (it's "the longest day of the year"), but later there is the word "night" is in the next-to-last line. His legacy Relates to "wordless" in line 12 and "no cry" in line 14. Is mute: one final gleaming pane of glass. I can more easily imagine the reverse.
But while I certainly didn't want to get into a shouting match about God's existence in the doctor's office, or wait for treatment until everyone had agreed nhow to live, I see no reason why we should ignore our differences altogether. Some advocates of multiculturalism ask us to celebrate, rather than just toler-ate, diversity, as if our differences
weren't a reason for disagreement in the first 28 CHAPTER 1 What Is Argument? place, but something good and beautiful—a multicultural "mosaic"! Othersargue that our moral, religious, and philosophical convictions shouldn't leave the problem in the first place. It is the fact that even
when the phone does not ring at all, and is being used quietlyand discreetly, it renders a public place less public. Yet he draws several examples and prin- ciples from Islam. With seven trucks, Pure Loyalty is the larg-est of the firms; others include Safe Mobile Storage, Cell Secure Electronic Stor-age, Smart Dock, Archangel, and Holding Cell. Anyone
might come upon his piece through asearch engine. That's why we single them out as an element here. Tom Ridge — r epresenting all of the people of the United States in 1969 — g ot the telegram, put his life on hold, stepped for-ward and served in combat alongside a broad cross-section of America's youth. Today, we call on no one to make this kind of
sacrifice. That is our receptionist. And this, this is our Mr. Coffee. Re-porting her theme as a recommendation suggests that she is writing as ateacher, preacher, manager, or coach: someone who is telling her readers what48 CHAPTER 2 How to Argue about Literatureto do. Largely heclaims that cell phones wreck people's sense of place. Sure, you
risk sounding excessive: too sad, too mad, tooscared, or too hurt. The stu-dents who want to smuggle in weapons find ways to smuggle in weapons find ways to smuggle in weapons. We have been suggesting that one value of studying literature in a writing about the argument,
refer to its author. His compulsion in-flicts itself on strangers only, and the routine established is elaborate and un-wavering. After all, they connect to everyday life. An essay that simply plods through the story won't help youdevelop this idea. The poem is by Sharon Olds (b. Each features a speakerwho is introducing someone else to certain kinds of
work. After you revise the text, compare your alternative version with the original, considering especially differ- ences in their effects. 74 CHAPTER 3 The Reading ProcessA Poem for AnalysisTo demonstrate what it means to read closely, we present observations that various students made about a poem. So he states the question's stakes: "These
seemingly odd trials have much to teach us abouthow fundamentally our relationship with animals has changed and how, more poignantly, we've lost the ability to empathize with them as sentient beings."McWilliams goes on to praise how courts of the past treated animals. That's OK."6.39 Chapter ActivitiesTopics for Writing ArgumentsTaking a
Global Perspective: Individuals and Global Online CommunitiesCollaborating on a Rogerian ArgumentSample Topic: Immigration ReformArguing Themes from LiteratureMultimodal Activity: "Never Say Die" Diners7. Famous examples are Harriet Beecher Stowe'santislavery novel Uncle Tom's Cabin (1852) and Upton Sinclair's The Jungle(1906) about
the horrors of immigrant exploitation in the Chicago meat-packing industry. A literary text may relate in some way to a characteristic of ordinary, real-life interactions. Specifically, he imagines ascene on New York City's Madison Avenue. Identify some of the assumptions behind your position. 4. What effect does Kincaid achieve by making this text a
single long sen- tence? They don't settle fordelivering simple straightforward messages. How might these two readers see the whole story different assumptions? Her books of nonfiction include A SmallPlace, an analysis of Antigua (1988); a memoir, My Brother (1997); My Garden (Book) (1999); and Talk Stories (2001),
a collection of brief observations that sheoriginally wrote for The New Yorker. Is "Girl" really a story? He hasn't been himself since. I wasn't all that surprised when he pulled back and joined the cops, because that was certainly one possible outcome. What you can do is motivate your audience to keep thinking aboutyour ideas. These sol-diers include
one of Barno's own sons, a fact that he reportswhile admitting that he's angry about it. Re:Writing 2 and Re:Writing for better writing j Exercises for grammar and
writing j VirtuaLit tutorials for close reading (fiction, poetry, and drama) j AuthorLinks and biographies for 800 authors j Quizzes on poetic elements and hundreds of literary works j Glossary of literary terms j MLA-style student papers j A sampler of author videos and additional literature j Help for finding and citing sourcesAccess video interviews
with today's writers. She has a pair of penguin fuzzy slippers she wears when working lateat the office. Despite his commercial suc-cess, a lot of readers — including some of his fans — r efuse to call King's writ-ing literature. Here's your Processing Analyst Numerical Code Index. Besides evidence, your readers will expect you to show careful
reasoning. Ideally, they'll come away feeling that your ideas truly connect. This term refers to the writer's beliefs about what can serve as evi-dence. Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils and typewriter and printer ribbons, and the like. In Section Two contains pens and pencils are the like. In Section Two contains pens and pencils are the like. In Section Two contains pens and pencils are the like. In Section Two contains pens are the like the like
that office there. It is not surprising, then, thatin the study of literature issues of evaluation come up frequently. But probably he took his main audience to be elected officials, their staffs, other policy experts, military professionals, and academic scholarswho study national defense. In literature classes, two types of claims are especially common.
When applied to writing, this term refers to theimage you project as an author. He feels that the author's statement of intention was deliberately misleading, while others may claim that the
author failed to understand his or her ownachievement. explain your reasoning behind your main claim. Barnomight respond that these are rituals of cheerful robots, propa-ganda that hardly shows deep thinking about the govern-
ment's choices. But it does perform moves worth adding to yourrhetorical repertoire. Justin KorzackProfessor HartfieldEnglish 11110 April ---- How to Slow Down the Rush to War In "A New Moral Compact," David W. 7). Television's political panels routinely lapse into squabbles; guests feel required to clash. By theme critics usually mean the main
claim that an authorseems to be making with his or her text. Would you say that the instructor is oppressive or domineering? A related term is the rhetorical situation. Or perhaps the speaker is addressing God, eventhough he refers to God in the third person. Actually, his wholearticle is a "perspective by incongruity," for it argues that phones
disconnectpeople while supposedly linking them. Sample Argument for AnalysisWe've specified elements of argument and style. True, cell phones bother him enoughthat he uses the word offense and points out that their ring "can be infuriating." But he doesn't lash out against them. Often, classmates will voice ideas you don't immediately accept. We
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bout LiteratureArguing about Literature doesn't stop with a book. For the last several decades, the ends with a ant to live a 10life that is good and doesn't just appear so; because we take knowing the truthto be an importance in Islam). To sup-port his response, he investigated presidential history. How about some help with planew Moral Compact." © 2012, Foreign Policy.Carlos Fraenkel. The scan machines had been installed in the entith the term theme from otherliterature courses. What might he want his readers to do instead? The Reading in Patterns, 76; Read for Puzzles,Ambiguities, and Unclear Moments, 77; Read for the Author'sChoices, are book is about arguing in a positive sense. Imagine a second reader who thinks the wife is trulyhaunting the earts his third paragraph: "But." Itsignals that this new paragraph turns from older technology to a new, more usues of pattern. With issues of pattern, you observe how a text is orga-nized and try to determine how certain usestions, and conflicts theyhaven't yet solved. The first is a composition coursewhere students learn technique eginning of the world," as if the world is a child that has just been born.frank: It's funny that the word "end"	the student's ownnation's Chief Executive has sought to initiate military action main claim.with ant component of the good life; because we consider living bythe truth a moral obligation indepining classroom activities? If you make an emergency phone call without ask-ing, you may be letryhall years before they arrived. Do these historical facts matter in "Girl"? Ronald Reagan felt Process 70Strategies for Close Reading 70A Poem for Analysis 74 sharon olds, Summer Sol 78; Generate Questions That Have More Than One PossibleAnswer, 78; State Tentative Answer office. How does he define this "culture"? Or you mayturn a question about authorial intent in disturbing kind. Create coherence by repeating words and by using similar words. Readers ap in parts of the text relate to other parts. But think, too, about the meaning and purpose of any personal process of argument by practicing them through es-says they write, principally about literature. But is one of the first words of the poem, and then the word "beginning" is one of its last words. You	chilb, Indiana University John Clifford, University of North Carolina at WilmingtonPreface for Instructors ixYou get more resources for Arguing hout interference from public opinion and even the U.S. The first of severalCongress. We might value the truth for different reasons: because we pendent of any consequences; or because, likemy Egyptian friends, we want to come closer to God who is the Truth (al-Haqqin Arabic, one of God et go. Faced with a conflict of ideas, readers must engage in interpreta-tion, forced to decide which position is apt to be the author's own view. "At free to send sol- qualifications ("may be,"diers to Grenada; Bill Clinton felt able to put them in Kosovo. Issues of theme. You may be familiar obstice, New York City 74Applying the Strategies 75Make Predictions, 75; Reflect on Your Personal Background, 76;Read for Patterns and for ers, 78Reading Closely by Annotating 79 x. He might bore readers if hedid! Still, ideally readers will see his claims as a methodical sequence. But of a question about authorial effect. How should readers react when Kincaid ends her story the way she does? Similarly helpful is the word that oppreciate signs that you have carefully focused and structured yourargument. What do you think of the instructor's willingness to give such advice pattern you find, espe-cially since readers may disagree about the pattern's significance. Disci-plines grapple with uncertainties: problems, that's no evidencethat they are. 8. So I'm glad that the man in this poem winds up not committing suicide. And then the last line refers to "the ou no longer feel that beingin one place cuts you off from other places. Troubled by his neighbor's desire to re-pair the wall between their farms, nonfiction. As you compose yourreactions to these texts, you will make, develop, and support claims. Again, different answersare possible.6. Issue	d's A But e?
f evaluation. Consciously or unconsciously, evaluation alwaysplays a central role in reading. Package EasyWords a text's ideas, techniques, and effects. How would you describe her ethos? Explain its role in the author's the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe to role in the author's the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe to role in the author's to role in the author's the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe to role in the force of the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe to role in the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe to role in the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe her ethos? Explain its role in the author's at the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe her ethos? Explain its role in the author's at the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe her ethos? Explain its role in the author's at the next. He'd have to begin with anecdotes explaining whatthese hearings were like. Some persons of a describe her ethos? Explain its role in the author's at the next. He'd have to begin with a the next	riter, by AndreaLunsford, or A Pocket Style Manual, by Diana Hacker and Nancy Sommers, with mily dines alone, the fore or hind quarter willmake a reasonable dish, and seasoned with a little is overall reasoning process. Usually a word or two can show this. Goldberger's second sentence ponding spirit are in great concern about that vastnumber of poor people, who are aged, disease it, And spills the upper boulders in the sun; And makes gaps even two can pass abreast. 62 CH meantime, you recognize the limits of your knowledge and under-standing. Orozco evidently way with them. "A New Moral Compact" was originally pub-lished in November 2012, right around Void W.Barno (b. Even a work of literature that is not blatantly political orthat seems rooted in the pin hell by converting me to Islam. But he had made no cry. Sometimes your position on a current.	ththis text at a 20% discount. Otherwise, you may confuseyour readers — e specially if you crawl through the literary work chronologi-cally, the pepper or salt, will be verygood boiled on the fourth day, especially in winter. To analyze means going beyond your firstimpressions, carefully se starts with "It," a pronoun that looks back to the previous sentence's "connection." Especially crucial is the language of shiftsfrom one paragraphs and I have been desired to employ my thoughts what course may be taken, to ease the nation of so grievous an encumbrance. Ro HAPTER 2 How to Argue about Literature The work of hunters is another thing: 5I have come after them and made repair 10Where they have left ants us to think more about real features of current office life. The students (usually but not exclusively in honors or advanced place-ment classes Veterans' Day. Because close reading is central to literary studies, plays a big role inother courses, and yet remains murky for many students, this he distant past may make you conscious of your own so-ciety's problems and possible solutions to them. Even as you read a text, you can try to rent issue of social policy will affect howyou read a certain literary work. And in Section Four we have paper clips and push pins and scissors and tever was, is, or, I think, ever can be upon Earth. [2007] Using Topics of Literary Studies to Get Ideas 81 Here is the paragraph that Kara	oh b ft s)
omposed, based on her annotations. When a verb is in passive voice, its subject is acted upon. In general, how lainly. It pops up in para-graphs 2 and 3; then it appears twice in paragraph 7, his conclusion. Only by ex-amin outHe'd made the city pause briefly to suffer 15 up with."His taking ample room for once. These are your in an it of money. Rather, literature is usually marked bywhat literary theorist Wolfgang Iser calls "gaps," moment neasier about entering into war. Ethos often operates, too. Not only do the luxuryapartment buildings give was hatthe remaining hundred thousand may, at a year old, be offered in sale to thepersons of quality and fortune, adCoffeeMate. Just as often, youwill respond to them by writing an argument yourself. Throughout the day, acondom swath offamilies across all segments of America. You risk obscuring the intellectual, emotional, and sty any of life and worldview—t hen we should particularly wel-come debates across cultural boundaries. On the	"secure" were the schools you attended? Truman's "police action" in Korea duringthe early 19 ming the text repeatedly may you notice several of its other aspects, includ-ing features that read out boxes. This skepticism is something that Barno would examples welcome. Never give an is when certain facts are omitted or obscured. The author of a literary work faces allsorts of decrease y to tenements and bodegas, but the smooth, well-maintained streets of the Upper East Side be through the kingdom, always advising themother to let them suck plentifully in the last month ctually, people put literary genres into practice. One wonders 20 CHAPTER 1 What Is Argument listic richness of atext if you insist on reducing it to a single message. If we take taqlîd to be a sother hand, a series of short sentences may come across as choppy, obscuring how ideas connections.	950s, no U.S. President has asked Congress for anofficial declaration of war. We laughed it off. Other writers of arguments put their questions ally stir your thoughts. A third type is what rhetorical theory callswarrants. At first seems to mean "experience pain," then seems to mean yo for your work to him. Similarly, Kincaid mighthave given the girl of her title more of a speaking voice. In the ancientMiddle East, a talent was a cisions in composing it. Probably Barno is right to sense that exposing significantnumbers of Americans to a draft lottery would make the country ecome the rutted, pocked roads and sidewalks of Spanish Harlem. Not in the ha-hasense, of course. If they succeed, viewers sob and donate. It is not so to render themplump, and fat for a good table. We have a coffeepool, into which we each pay two dollars a week for coffee, filters, sugar, nt?if we would have entered our recent conflicts as quickly—or let them drag on 15so long—if our Army was filled with draftees, drawn from a fact about human psychology and agree that it is undesirable state to be in—at least when it comes to the core convictions that underlie our ct. Usually, your audience will prefer variety. Our LitBits blog—h osted by a growing team of instructors, poets, novelists, and scholars—offers a ble or scoff. Our literary reprints series—the CaseStudies in Contemporary Criticism series, the Bedford Cultural Edition series, and the Bedford	
hakespeare series — can be shrink-wrapped with Arguingabout Literature. If he had, I would have thought less neU.S.'s current military ventures (19). To what extent do her personal references help make her essay persually mind are reports I heard about people jumping off the World Trade Towers to escape being killed by fire. We arm. These questions have provoked various answers and continued debate. Most claims are accepted as truel weralltheless, Barno believes, this threat would be worthwhile, for reasoning. Identify specific passages where atterary Studies to Get Ideas You can also get ideas about the text if, as you read it, you consider how it deals we apperiences including combat campaigns in Afghanistan, Grenada, and Panama. Therefore, it may make more setterature 2. And this, this is our view. But the effort pays. Like the United States, perhaps the culture re-flected.	s of him.carla: I vaguely remember seeing some movies in which a character stands on a ledge sive? 3. You may need to have friends and classmates read eachof your drafts. At such mome for the answer to be anything from 'out by the pool' to'Madagascar.''' As a writer, you might be getcommuter ticket books for the bridge. Consider the kinds of advice given and language us by the people to whom we make them. He has a secret crush on Gwendolyn Stich, and leaves a you sense her attitude toward them. You are allowed to heat food in the microwaveoven. An arthopics that have preoccupied literary studies as a profession. Certainly you tell stories. Imaging the for youto refer to a work's themes. You will be left with a stronger sense of what you must be did in this story even lacks a masculine equivalent of the Even the text's punctuationderogatory	re and thinks about jumping off it. Contrary to what he suggests, many civilians doseem to show "sufficient weight and seriousness" about ents, he seeks to remind them, they "are not on the street sharing the communalexperience of urban life." Similarly, he prods them to remember have to guess your audience's standards of proof. You'll be influenced by experiences you've had with such readers. What this poem most brings to sed. 2. Does the office described here resemble other offices with which you are familiar? You may not induce all your readers to regardher as a red-foil-wrapped42 CHAPTER 2. How to Argue about LiteratureHershey's Kiss on her desk every afternoon. Never- understand his argument you write may leave some readers maintaininganother view. The speaker's concluding use of this image is, in fact, ironic. Using Topics of pine this scenario: a traffic jam has made you late for a class; now, you must explain your delay. He served the U.S. Army in keyleadership roles, his to tomake your paper credible. Aim to persuade we noted in Chapter 1, persuasion involves defending your claims. Connecting Argument and term "slut." may be significant. You'll need to explain why various people should apply it to the speaker — w hatever particular mothers we you to easily download Bedford/St. Martin's digital materials for your course. I'm glad you asked that. Are you looking for professional re-source.	of is l
or teaching literature and writing? Goldberger does not say much about the advantages of a cell phone. She do imploy three basic kinds of ap-peals. As actualreaders of this story, we would then be in the same positionas she isdom, morality, and art; people's standards often differ. How can our elites and our broaderpopulace make we applies, see CurtisLance. Once you state your warrants for a claim you are making, your audiencemay go further are ready to farrow; nor offer to beat or kickthem (as is too frequent a practice) for fear of a miscarriage. It is seearch?  4. More- over, he does not end his piece by proposing that humanity abandon the technology. To be hawn, Here But Not Here. What are some uses he makes of repetition and words similar in meaning? Afterway are actually appeared in March 2013 and the text, be sure you understand it in its entirety. The second selection originally appeared in March 2013.	bees not letany of this interfere with her work. No doubt you are oftentheatrical, following script the is, having to come up with our own interpretation of what her mother wanted her to do and be artime decisions in good conscience when those paying the price are someone else's kids—but her, asking you to identify assumptions supporting the warrantsthemselves. Do not let on. Men in any case, if you bring a lunch, put a little something extra in the bag for Barry Hacker. Its effective, some works have been constantly admired through the years; regarded as classics, they are, we raise questions to help you study his text. We are all members of Costco. Neither indector; the kingdom would not be the worse. In effect, then, the parablehas indeed become a warra is a post to the blog of the New York Review of Books, a magazine that not only evaluates new	ts and performing roles. He is all around us. You can then revise to head off these criticisms appeals on make their arguments persuasive, writers be. Looking at Literature as ArgumentMuch of this book concerns arguing about literature. Another reader may disagree with your criteria for it assuredly never their own? But even when a text seems more geared toward reflection, it maymove readers to change their behavior. If you need a would become as fond of their wives, dur-ing the time of their pregnancy, as they are now of their mares in foal, their cows in calf, or sow when feetwould be to reinforce his claim that cell phones ruin callers' sense of place. The whole assembly applauded these words. If so, what sorts of are frequently taught in literature classes. If so, in what conceivable ways? It reminds me of the title of LillianRoss's memoir of her life with Willian end can I deny, that if the same usewere made of several plump young girls in this town, who without one singlegroat to their fortunes, cannot stime that is, a basis for finding his blindness cause for lament. Hehasn't been himself since. Here are some tips to help you: Before you write wooks but also examines culture and politics. In that discussion, we mentioned a host of claims: that Orozco's narrator is merelyfantasizing a speaker in "Girl" is insensitive, and that "Orientation" is a horror story. I wouldn't care to have him be the person orienting me. If you wrote a	ed m r
neir titles imply, however, both versions of Arguing about Literature paymore attention than Making Literature	e Matter to argument — w ith much in-struction in reading and writing the genre of argument, brate terms such as rhetoric, issues, claims, audience, evidence, and ethos. Moreover, we want	n if it focuses on fic-tion, poetry, and drama alone. Often, each ofthese courses also stresses research, an activity we therefore explain in detail. As and numerous ex-amples for students to study, respond to, and emulate. What's in This Guide This guide begins with a chapter introducing basic to express thanks to the highly supportive president of Bedford/St. Martin's, Denise Wydra, and former edito-rial assistant Laura Horton. In fact, is the poem with the image of "the beginning of the world"?	

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