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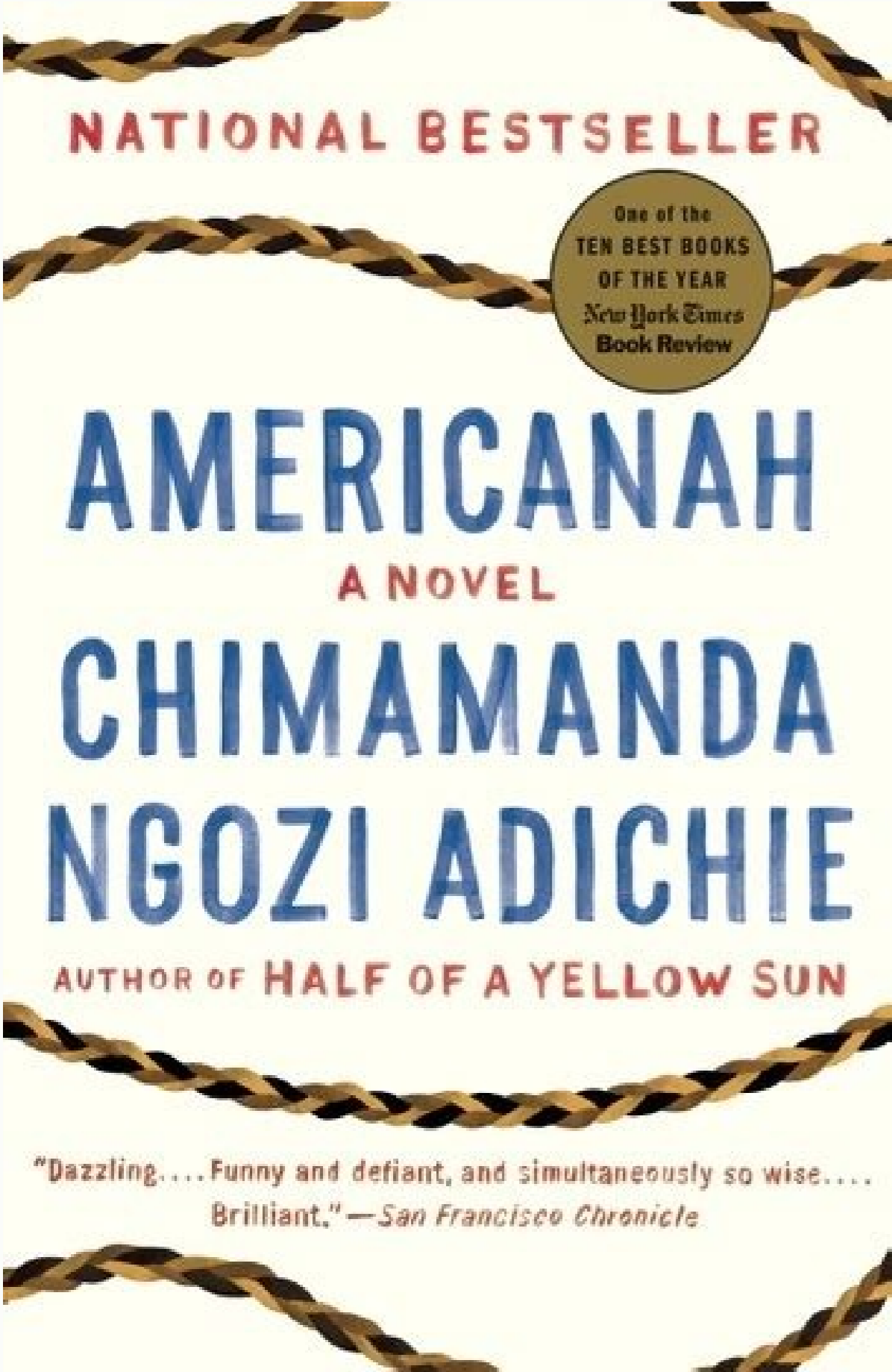
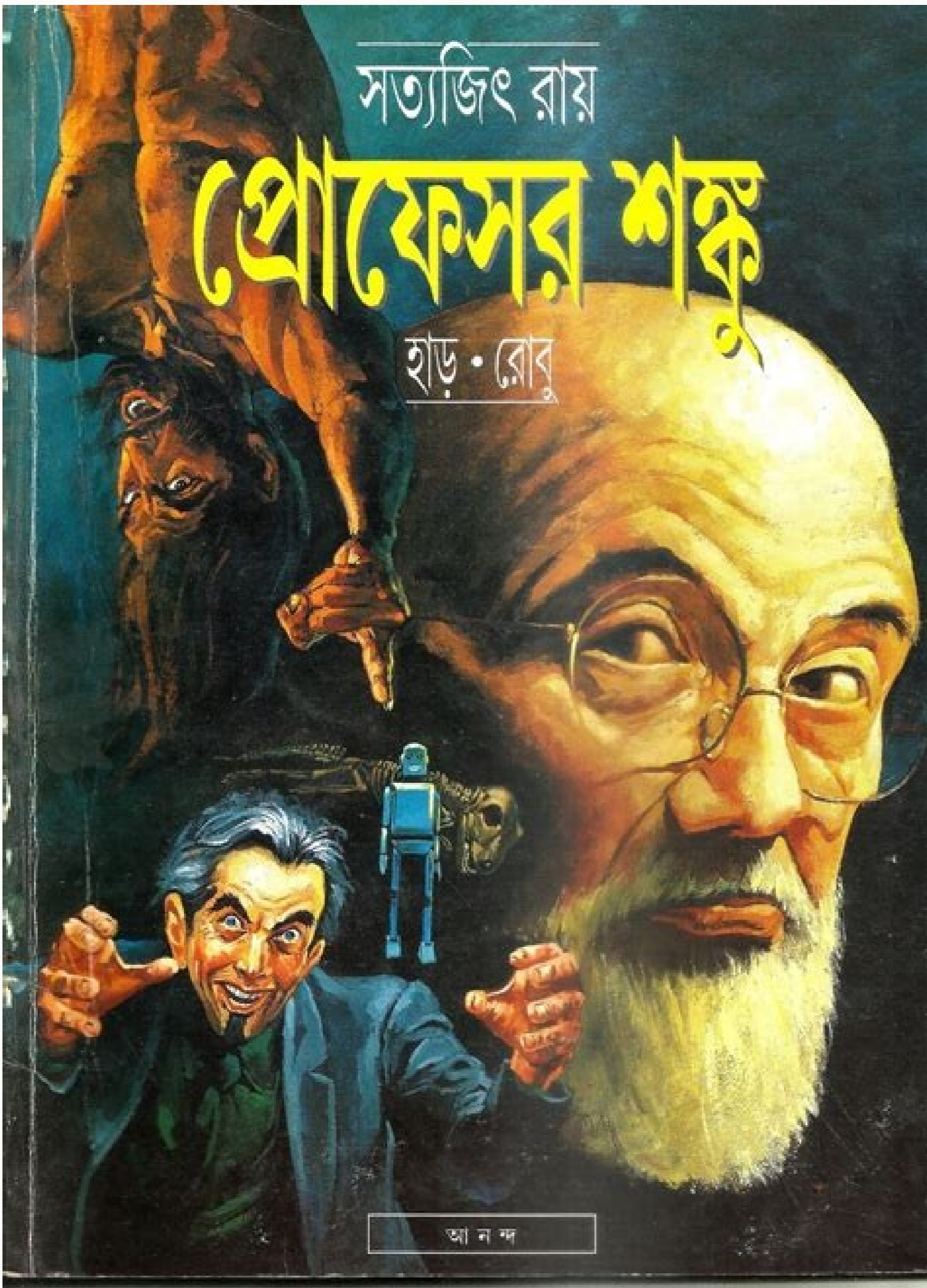
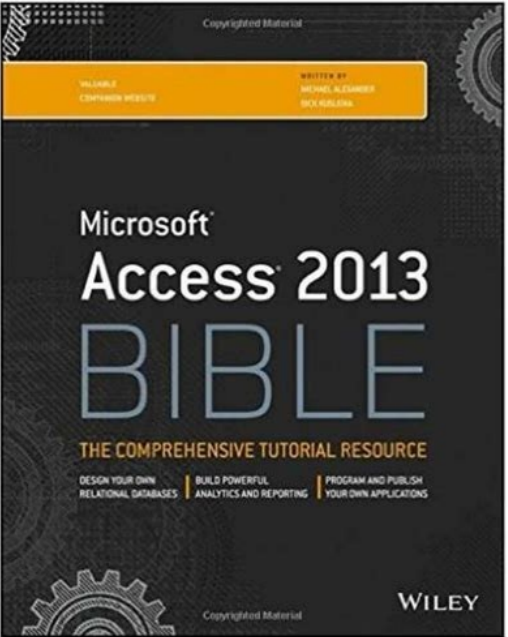
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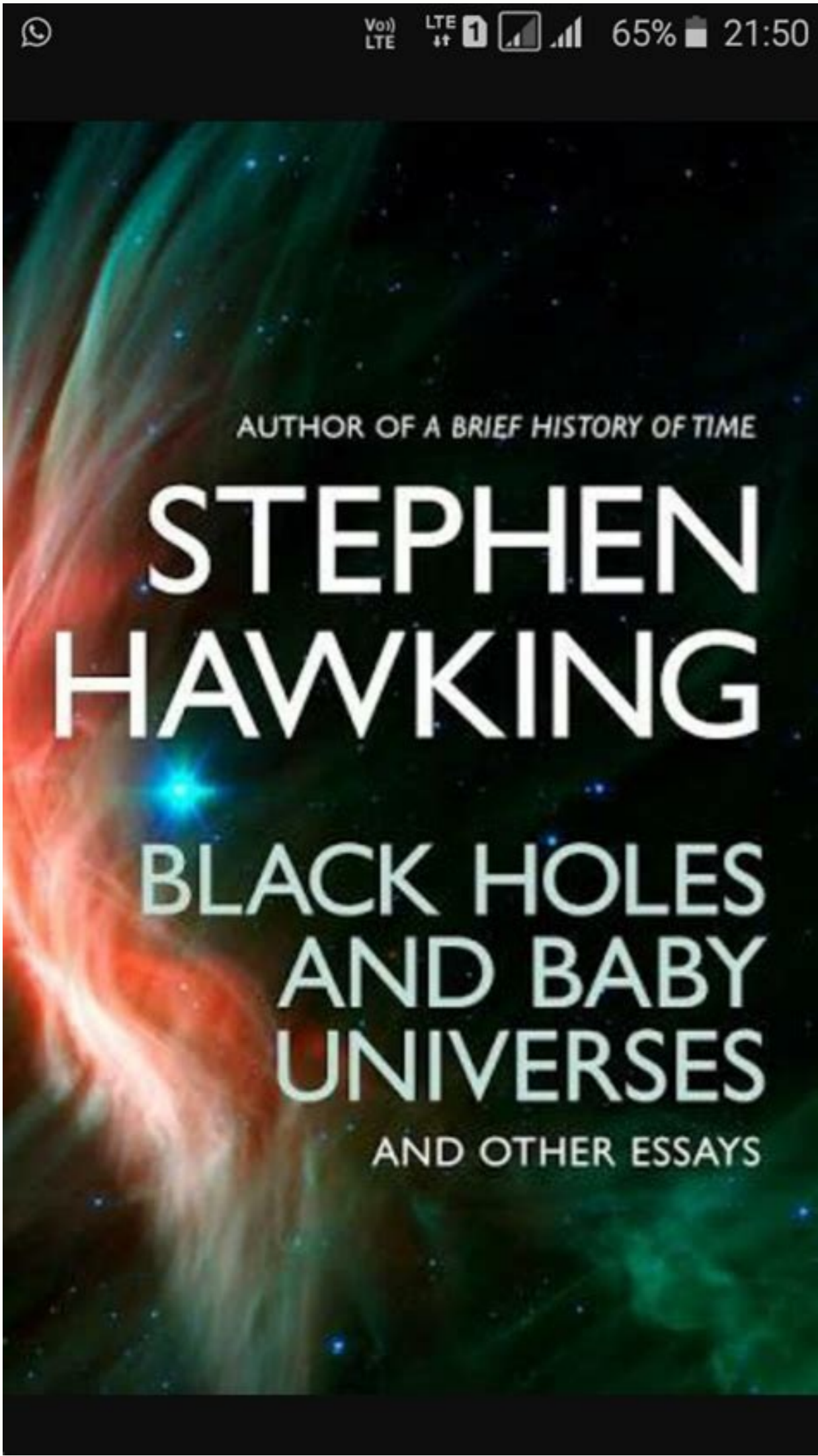
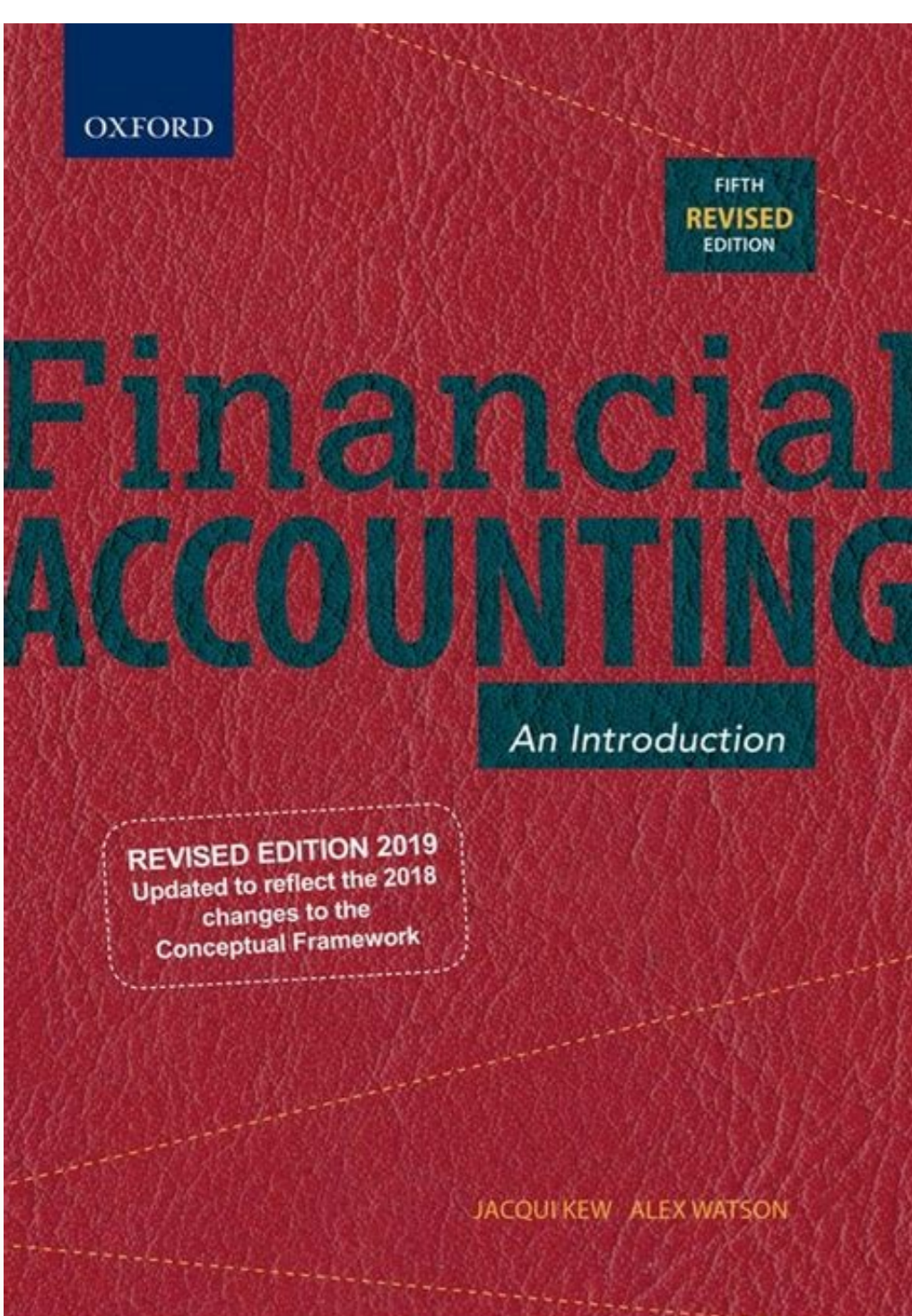

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Katherine: I was really tense as I read this poem because I thought the man would jump at the end and then we would get a horrible description of him splattering on the sidewalk. Their language expressesmoods. Even in World War II, only a small fraction of our nearly 16 million uni-formed men and women served more than three years in Europe or Asia. Most soldiers were sent home after one year, which was considered a long time by most people. The president had no choice but to send them back home. The president didn't want them to stay longer and their concussions in thoroughly before dispatching Americans to the battlefield. Goldberger's article is an example of rhetoric. And somethingwould diminish "the meaning of the street," rather than that meaning's beingdiminished. We can think about moments when they were incredibly unhappy whether or not we were depressed by the same things he is- them. We're told that the cop approaching the man is doing a lot of talking, but we don't find out what he specifically says, even though it may have played a big role in getting the man to step back and live 78 CHAPTER 3 The Reading Processachill: I'm wondering how much we're supposed to focus on the speaker's reactions to what's going on, or whether we should think more about the man and the policeman.read for the author's choiceskatherine: Olds could have had the man jump and die. Readers expect essaygenocide to anguish over its victims. Some works lay out an argument that the author obviously approves of.For example, let us turn to the following poem. Heknows that we have woken up to how fatigued we are. Fifthly, This food would likewise bring great custom to taverns, where venturers will certainly be so prudent as to procure the best receipts for dressingt it to perfection; and consequently have their houses frequented by all the finegentlemen, who justly value themselves upon their knowledge in good eating;and a skillful cook, who understands how to oblige his guests, will contrive tomake it as expensive as they please. But in most any course, you'll also duplicate writing. You must takeyour readers into account. Still she al-l ways lend an ear, and put in a good word for you; she will always give youa hand, or the shirt off her back, or a shoulder to cry on. Ideally, argument is a form of inquiry, a processin which you test your beliefs, consider other views, and stay open to changingyour mind. He reinforces this distinction by noting that Lillian Ross's title impliesthere are also multiple meanings to the words "his close embrace." His clear intent is to make his point. However, if we do not work hard enough to understand the writer's intentions, we risk missing the subtleties of the text. In fact, we start to get a lot of birth imagery. We think so and have included "Orientation" in our own book. Each in-sists on being proclaimed correct. Often they arise as readers present different explanations for a character's behavior. It has also effectively loweredour national threshold for decisions to conduct military operations or go toward. Indeed, repetition is accompan pattern in literature. The past ten years suggest that relying on a professional military com-prised only of willing volunteers has eroded the core societal seriousness thate have always accorded to national decisions of war and peace. The first line ends with "it," and line 5 does also. Individual and Community Identity6.1 Prewriting and Discussion: Individual and Community Identity6.2 Fiction6.3 Kate Chopin. "The Storm"6.4 O. Barry Hacker did not have to pay one dime. 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can imagine readers skeptical about these premises. This is the Fire Exit. igloria, Regarding History 113x. Moreover, you gauge the artistic quality offbe text. But such words are really meretops. John Schilb, John Clifford, University of North Carolina at WilmingtonPreface for Instructors IxYou get more resources for Arguing about LiteratureArguing about Literature doesn't stop with a book. For the last several decades, the ends with the student's ownratic's Chief Executive has sought to initiate military action moon claim,without interference from public opinion and even the U.S. The first of severalCongress. We might value the truth for different reasons: because we want to live a 10life that is good and doesn't just appear so; because we take knowing the truthto be an important component of the good life; because we consider living bythe truth a moral obligation independent of any consequences; or because, likemy Egyptian friends, we want to come closer to God who is the Truth (al-Haqiqin Arabic, one of God's names in Islam). To sup-port his response, he investigated presidential history. How about some help with plan-ning classroom activities? If you make an emergency phone call without ask-ing, you may be let go. Faced with a conflict of ideas, readers must engage in interpreta-tion, forced to decide which position is apt to be the author's own view. "A New Moral Compact." © 2012, Foreign Policy.Carlos Fraenkel. The scan machines had been installed in the entryhall years before they arrived. Do these historical facts matter in "Girl"? Ronald Reagan felt free to send sol- qualifications ("may be,"diers to Grenada; Bill Clinton felt able to put them in Kosovo. Issues of theme. You may be familiar with the term theme from otherliterature courses. What might he want his readers to do instead? The Reading Process 70Strategies for Close Reading 70A Poem for Analysis 74 sharon olds, Summer Solstice, New York City 74Applying the Strategies 75Make Predictions, 75; Reflect on Your Personal Background, 76;Read for Patterns and for Breaks in Patterns, 76; Read for Puzzles,Ambiguities, and Unclear Moments, 77; Read for the Author'sChoices, 78; Generate Questions That Have More Than One PossibleAnswer, 78; State Tentative Answers, 78Reading Closely by Annotating 79 x. He might bore readers if hedid! Still, ideally readers will see his claims as a methodical sequence. But our book is about arguing in a positive sense. Imagine a second reader who thinks the wife is trulyhaunting the office. How does he define this "culture"? Or you mayturn a question about authorial intent into a question about authorial effect.How should readers react when Kincaid ends her story the way she does? Similarly helpful is the word that starts his third paragraph: "But." Itsignals that this new paragraph turns from older technology to a new, moredisturbing kind.Create coherence by repeating words and by using similar words. Readers appreciate signs that you have carefully focused and structured yourargument. What do you think of the instructor's willingness to give such advice? Issues of pattern. With issues of pattern, you observe how a text is orga-nized and try to determine how certain parts of the text relate to other parts.But think, too, about the meaning and purpose of any pattern you find, espe-cially since readers may disagree about the pattern's significance. Disci-plines grapple with uncertainties: problems, questions, and conflicts theyhaven't yet solved. The first is a composition coursewhere students learn techniques of argument by practicing them through es-says they write, principally about literature. But that's no evidencethat they are. 8. So I'm glad that the man in this poem winds up not committing suicide. And then the last line refers to "the beginning of the world," as if the world is a child that has just been born.frank: It's funny that the word "end" is one of the first words of the poem, and then the word "beginning" is one of its last words. You no longer feel that beigin one place cuts you off from other places. Troubled by his neighbor's desire to re-pair the wall between their farms, the poem's speaker argues against its neces-sity, but literary critics have long debated whether Frost agrees with thespeaker's claims and reasons. Also in question are attempts to separate literature from nonfiction. As you compose yourreactions to these texts, you will make, develop, and support claims. Again, different answersare possible.6. Issues of evaluation. Consciously or unconsciously, evaluation alwaysplays a central role in reading. Package EasyWriter, by AndreaLunsford, or A Pocket Style Manual, by Diana Hacker and Nancy Sommers, withthis text at a 20% discount. Otherwise, you may confuseyour readers — e specially if you crawl through the literary work chronologi-cally, commenting on each of its lines. A child will make two dishes at an entertain-ment for friends, and when the family dines alone, the fore or hind quarter willmake a reasonable dish, and seasoned with a little pepper or salt, will be verygood boiled on the fourth day, especially in winter. To analyze means going beyond your firstimpressions, carefully noting a text's ideas, techniques, and effects. How would you describe her ethos? Explain its role in the author's overall reasoning process. Usually a word or two can show this.Goldberger's second sentence starts with "It," a pronoun that looks back to theprevious sentence's "connection." Especially crucial is the language of shiftsfrom one paragraph to the next. He'd have to begin with anecdotes explaining whathese hearings were like. Some persons of a desponding spirit are in great concern about that vastnumber of poor people, who are aged, diseased, or maimed; and I have beendesired to employ my thoughts what course may be taken, to ease the nation ofso grievous an encumbrance. Ro b ert F ro s t Mending Wall Something there is that doesn't love a wall, That sends the frozen-ground-swell under it, And spills the upper boulders in the sun; And makes gaps even two can pass abreast.62 CHAPTER 2 How to Argue about LiteratureThe work of hunters is another thing: 5I have come after them and made repair 10Where they have left not one stone on a stone, 15But they would have the rabbit out of hiding, 20To please the yelping dogs. In the meantime, you recognize the limits of your knowledge and under-standing. Orozco evidently wants us to think more about real features of current office life. The students (usually but not exclusively in honors or advanced place-ment classes) are assigned to read one of my novels, to come up with questions,and to write brief essays that I then discuss with them. "A New Moral Compact" was originally pub-lished in November 2012, right around Veterans' Day. Because close reading is central to literary studies, plays a big role inother courses, and yet remains murky for many students, this chapter bothexplains it and models it. Notthat your audience will always be academic scholars. The author, David W.Barno (b. Even a work of literature that is not blatantly political orthat seems rooted in the distant past may make you conscious of your own so-ciety's problems and possible solutions to them. Even as you read a text, you can try to guess what features of it willlead to disagreements in class. They wanted to save my soul frometernally burning in hell by converting me to Islam. But he had made no cry. Sometimes your position on a current issue of social policy will affect howyou read a certain literary work. And in Section Four we have paper clips and push pins andscissors and razor blades. Rather, it's the lengths of sentences andinstitution of the Presidency, I desire the reader will observe that I calculatemy remedy for this one individual Kingdom of Ireland, and for no other thatever was, is, or, I think, ever can be upon Earth. [2007]Using Topics of Literary Studies to Get Ideas 61 Here is the paragraph that Kara composed, based on her annotations. When a verb is in passive voice, its subject is acted upon. In general, how "secure" were the schools you attended? Truman's "police action" in Korea duringthe early 1950s, no U.S. President has asked Congress for anofficial declaration of war. We laughed it off. Other writers of arguments put their ques-tions plainly. It pops up in para-graphs 2 and 3; then it appears twice in paragraph 7, his conclusion. Only by ex-aming the text repeatedly may you notice several of its other aspects, includ-ing features that really stir your thoughts. A third type is what rhetorical theory callswarrants. At first seems to mean "experience pain," then seems to mean "putHe'd made the city pause briefly to suffer 15 up with."His taking ample room for once. These are your in and out boxes. This skepticism is something that Barno would examples.welcome. Never give any of your work to him. Similarly, Kincaid mighthave given the girl of her title more of a speaking voice. In the ancientMiddle East, a talent was a unit of money. Rather, literature is usually marked bywhat literary theorist Wolfgang Iser calls "gaps," moments when certain factsare omitted or obscured. The author of a literary work faces allsorts of decisions in composing it. Probably Barno is right to sense that exposing significantnumbers of Americans to a draft lottery would make the coun-try uneasy about entering into war. Ethos often operates, too. Not only do the luxuryapartment buildings give way to tenements and bodegas, but the smooth, well-maintained streets of the Upper East Side become the rutted, pocked roads andsidewalks of Spanish Harlem. Not in the ha-hasense, of course. If they succeed, viewers sob and donate. Thatthe remaining hundred thousand may, at a year old, be offered in sale to thepersons of quality and fortune, through the kingdom, always advising themother to let them suck plentifully in the last month, so as to render themplump, and fat for a good table. We have a coffeepool, into which we each pay two dollars a week for coffee, filters, sugar, andCoffeeMate. Just as often, youwill respond to them by writing an argument yourself. Throughout the day, actually, people put literary genres into practice. One wonders20 CHAPTER 1 What Is Argument?if we would have entered our recent conflicts as quickly — o r let them drag on 15so long — if our Army was filled with draftees, drawn from a random swath ofamilies across all segments of America. You risk obscuring the intellectual, emotional, and stylistic richness of atext if you insist on reducing it to a single message. If we take taqlid to be a fact about human psychology and agree that it isan undesirable state to be in — a t least when it comes to the core convictionsthat underlie our way of life and worldview — t hen we should particularly wel-come debates across cultural boundaries. On the other hand, a series ofshort sentences may come across as choppy, obscuring how ideas connect.Usually, your audience will prefer variety. Our LitBits blog — h osted by a growing team of instructors, poets, novelists, and scholars — o ffers a fresh, regularly updated collection of ideas and assignments. Most likely he figured that he couldn't turn all the fans into critics. If low-wage workers saw Goldberger's reference to Paris, they might grumble or scoff. Our literary reprints series — t he CaseStudies in Contemporary Criticism series, the Bedford Cultural Edition series, and the Bedford Shakespeare series — can be shrink-wrapped with Arguingabout Literature. If he had, I would have thought less of him.carla: I vaguely remember seeing some movies in which a character stands on a ledge and thinks about jumping off it. Contrary to what he suggests, many civilians do seem to show "sufficient weight and seriousness" about theU.S.'s current military ventures (19). To what extent do her personal references help make her essay persuasive? 3. You may need to have friends and classmates read eachof your drafts. At such moments,he seeks to remind them, they "are not on the street sharing the communalexperience of urban life." Similarly, he prods them to remember how "increas-ingly common" it is "for cell-phone conversations to begin with the question, 'Where are you?' and for the answer to be anything from 'out by the pool' to 'Madagascar.' " As a writer, you might have to guess your audience's standards of proof.You'll be influenced by experiences you've had with such readers. What this poem most brings to my mind are reports I heard about people jumping off the World Trade Towers to escape being killed by fire. We getcommuter ticket books for the bridge. Consider the kinds of advice given and language used.2. Does the office described here resemble other offices with which you are familiar? You may not induce all your readers to regardher as warm. These questions have provoked various answers andcontinued debate. Most claims are accepted as trulye the people to whom we make them. He has a secret crush on Gwendolyn Stich, and leaves a red-foil-wrapped42 CHAPTER 2 How to Argue about LiteratureHershey's Kiss on her desk every afternoon. Never- understand his overalltheless, Barno believes, this threat would be worthwhile, for reasoning. Identify specific passages where you sense her attitude toward them. You are allowed to heat food in the microwaveoven. An argument you write may leave some readers maintaininanother view. The speaker's concluding use of this image is, in fact, ironic.Using Topics of Literary Studies to Get IdeasYou can also get ideas about the text if, as you read it, you consider how itideals with topics that have preoccupied literary studies as a profession. Certainly you tell stories.Imagine this scenario: a traffic jam has made you late for a class; now, you mustexplain your delay. He served the U.S. Army in keyleadership roles, his experiences including combat campaigns in Afghanistan,Grenada, and Panama. Therefore, it may make more sense for youto refer to a work's themes. You will be left with a stronger sense of what you must do tomake your paper credible.aim to persuadeAs we noted in Chapter 1, persuasion involves defending your claims. Connecting Argument and Literature 2. And this, this is our view. But the effort pays. Like the United States, perhaps the culture re-flected in this story even lacks a masculine equivalent of the Even the text's punctuationnderogatory term "slut." may be significant. You'll need to explain why variouspeople should apply it to the speaker — w hatever particular mothers they'vehad. But as the nineteenth century pro-ceeded, the term's range shrank. Content cartridgesfor the most common course management systems — B lackboard, Canvas,Angel, and Desire2Learn — a llow you to easily download Bedford/St. Martin'sdigital materials for your course. I'm glad you asked that. Are you looking for professional re-sources for teaching literature and writing? Goldberger does not say much about the advantages of a cell phone. She does not letany of this interfere with her work. No doubt, you are oftentheatrical, following scripts and performing roles. He is all around us. You can then revise to head off these criticisms.appealsTo make their arguments persuasive, writers employ three basic kinds of ap-peals. As actualreaders of this story, we would then be in the same positionas she is, having to come up with our own interpretation ofwhat her mother wanted her to do and be.Looking at Literature as ArgumentMuch of this book concerns arguing about literature. Another reader may disagree with your criteria for wisdom,morality, and art; people's standards often differ. How can our elites and our broaderpopulace make wartime decisions in good conscience when those paying theprice are someone else's kids — b ut assuredly never their own? But even when a text seems more geared toward reflection, it maymove readers to change their behavior. If you need supplies, see CurtisLance. Once you state your warrants for a claim you are making, your audiencemay go further, asking you to identify assumptions supporting the warrantsthemselfes. Do not let on. Men would become as fond of their wives, dur-ing the time of their pregnancy, as they are now of their mares in foal, theircows in calf, or sow when they are ready to farrow; nor offer to beat or kickthem (as is too frequent a practice) for fear of a miscarriage. In any case, if you bring a lunch, put a little something extra in the bag forBarry Hacker. Its effectwould be to reinforce his claim that cell phones ruin callers' sense of place. The whole as- sembly applauded these words. If so, what sorts of research? 4. More- over, he does not end his piece by proposing that humanity abandon the technology. To be sure, some works have been constantly admiredthrough the years; regarded as classics, they are frequently taught in literatureclasses. Ifso, in what conceivable ways? It reminds me of the title of LillianRoss's memoir of her life with William Shawn, Here But Not Here. What are some uses he makes of repetition and words similar in meaning? Afterward, we raise ques-tions to help you study his text. We are all mem-bers of Costco. Neither indeed can I deny, that if the same usewere made of several plump young girls in this town, who without one singleproot to their fortunes, cannot stir abroad without a chair, and appear at aplayhouse and assemblies in foreign fineries which they never will pay for; thekingdom would not be the worse. In effect, then, the parablesas indeed become a warrant for him: that is, a basis for finding his blindnessscuse for lament. Helhasn't been himself since. Here are some tips to help you: Before you write about the text, be sure you understand it in its entirety. The second selection originally appeared in March 2013 as a post to theblog of the New York Review of Books, a magazine that not only evaluatessnew books but also examines culture and politics. In thatdiscussion, we mentioned a host of claims: that Orozco's narrator is merelyfantasizing a ghost, that Kincaid's theme is "Women should teach girls to fol-low conventions and to assert themselves," that the autistic boy's circles sym-bolize the circular thinking of Orozco's narrator, that the main speaker in "Girl" is insensitive, and that "Orientation" is a horror story. I wouldn't care to have him be the person orienting me.If you wrote a passage like this, it might annoy your readers. To each of these genres,women have contributed much; in fact, the institute's participants concludedthat a literature curriculum slights many works by women if it focuses on fic-tion, poetry, and drama alone. Often, each ofthese courses also stresses research, an activity we therefore explain in detail.As their titles imply, however, both versions of Arguing about Literature paymore attention than Making Literature Matter to argument — w ith much in-struction in reading and writing the genre of argument, and numerous ex-amples for students to study, respond to, and emulate.What's in This GuideThis guide begins with a chapter introducing basic elements of argument.With a provocative essay on cell phones serving as our chief example, we care-fully elaborate terms such as rhetoric, issues, claims, audience, evidence, and ethos. Moreover, we want to express thanks to the highlysupportive president of Bedford/St. Martin's, Denise Wydra, and former edito-rial assistant Laura Horton. In fact, death imagery seems more appropriate when a poem is about a possible suicide.generate questions that have more thanone possible answerjennifer: What might the poet be trying to convey when she ends the poem with the image of "the beginning of the world"?

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