## I'm not a bot



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If you know your airline, we've listed some of the more popular US carriers below so you can jump down and use the links provided to see the status and fees, we also provide that for each airline. American Airlines Carrying an average
of more than 500,000 passengers daily, American (AA) Airlines is the biggest commercial airline in the world and one of the founding members of the OneWorld alliance. Operating to/from 55 countries stretching five continents, American has a network of 95 international and 95 domestic destinations. The airline has 10 hubs, with the largest one
being Dallas/Fort Worth. Use the American AA flight status tracker to track this airline in the world. The Star Alliance member has a route system that stretches to 48 countries across five continents, with a total of 118 international destinations (Africa has returned to be a
part of United Airlines' fly-zone once again). Domestically, United operates in 240 destinations. The airline operates 8 hubs, with the largest one in Chicago. The United flight status tracker will provide you live information specific to the flights of this airline. Delta Airlines being one of the founding members of the SkyTeam alliance, Delta Air Lines is
the second-largest airline in the world. Delta flies over 325 destinations worldwide, serving in 52 countries on six continents. They're the only company that operates flights from the US to Copenhagen, Lagos, Stuttgart, and Dakar. The airline has 9 hubs located all over the US, with the largest one being in Atlanta. Want to track your Delta Airlines
flight?JetBlue AirwaysJetBlue Airways is the seventh-largest airline in North America in terms of passengers carried. This low-cost carrier has a large network of 100+ domestic and internations. Most of these are centered around the United States and the Caribbean. It also operates in a smaller number of destinations in Central and
South America. It was one of the first airlines to be granted a license to fly to Cuba in 2015 (until later discontinued along with all other US carriers). It isn't part of any major airline alliances but has codeshare agreements with 21 airlines. Track your Jetblue flights using the JetBlue Airways flight status. Southwest Airlines Southwest Airlines is
currently the world's largest low-cost carrier. Southwest operates in the United States as well as to Mexico, Central America, & the Caribbean, flying to over 100 destinations. Being one of the major American airlines, it carried the most domestic passengers in the States in 2022. The airline focuses on a point-to-point system and doesn't use the hub
and spoke system of major airlines. All your Southwest flights can be tracked using the Southwest Airlines flight status tracker. Note that most airlines (like Delta, United, Southwest, British Airways, etc.), use slightly different criteria for "arrival" vs "departure" than what the airport might report, or the civil aviation authority (i.e. the FAA). Is the
aircraft at the gate, or is it actually taxing? This is why the live flight tracker aggregates the flight status information from multiple sources, helping travelers to accurately track flights in real-time., the free encyclopedia that anyone can edit. 117,922 active editors 6,998,799 articles in English An RATP Group electric Heuliez Bus shuttles athletes
from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to facilitate travel by offering a route calculator, and
5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and spectators. All venues were made accessible by
public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent. (Full article...) Recently featured: Rhine campaign of
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Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English football club to win three
major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer (d. 1984) More
anniversaries: May 25 May 26 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects,
cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, The film was nominated for Best Cinematography, Best Editing, Best Sound, and Best Special Visual Effects. Maverick received six nominations at the 28th Critics' Choice
Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards Historic places in Mackenzie
District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is a fairly small ray, not
exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was
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redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. For the ceremony held in 1995, see 68th Academy Awards.
Produced by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Highlights Best Picture Everything Everywhere All at Once (7) Most nominations Everything Everywhere All at Once (7) Most nominations Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (7) Most nominations awards Everything Everywhere All at Once (8) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everything Everywhere All at Once (9) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everywhere All at Once (9) Most nominations awards Everything Everyt
← 94th Academy Awards 96th → The 95th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films
released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual
awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Way of Water, Black Panther: Wakanda Forever, The Boy, the Water, Black Panther: Water, Black Panther:
 and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations;
All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named
 Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nominations, for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the
 oldest person nominated competitively in Oscars history, [13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars, [17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Daniel Kwan, Best Picture co-winners, and Best Director and Be
 Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Film winner Guillermo del Toro, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Film co-winner Kartiki Gonsalves, Best Documentary Short
Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Score winner Friend, Best Cinematography winner Friend, Best Cinematography winner Friend, Best Original Score winner Winners are listed first
highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of Inisherin - Graham
 Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick -
Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, J
 - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living
 as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy
Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin Aucoin Judd Hirsch - The Bans
 Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everything
 Everywhere All at Once - Daniel Kwan and Daniel Scheinert; The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews; All Quiet on the Western
 Front - Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo
 Oguni Top Gun: Maverick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the
 Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany)
directed by Edward Berger‡ Argentina, 1985 (Argentina) - directed by Santiago Mitre Close (Belgium) - directed by Lukas Dhont EO (Poland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All
That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant
 Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaev and Maxim Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alverque and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡
 Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice
 Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann; Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything
 Everywhere All at Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Diane Warren "Hold My Hand" from Top Gun: Maverick - Music and lyrics by Lady Gaga and BloodPop "Lift Me Up"
from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, A
 Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray,
 and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production
design: Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend; Bardo, False Chronicle of a Handful of Truths -
 Forever - Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everything
 Everywhere All at Once - Paul Rogers‡ The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett‡ All Quiet on the Western Front - Frank Petzold,
 Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther White
annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Diane Warren, for her genius, generosity and passionate commitment to the power of
song in film.[20] To Peter Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21]
 Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films
 with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne
Johnson Presented the award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short
 Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie
 Presented the Warner Bros. 100 Years tribute Paul DanoJulia Louis-Dreyfus Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinault Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented the Academy Museum Design Deepika Padukone Introduced the 
 Best International Feature Film Elizabeth OlsenPedro Pascal Presented the award for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Visual
Effects Danai Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the award for Best Original Screenplay and Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Screenplay and Best Original Screenplay Kate HudsonJanelle Monáe Presented the award for Best Original Screenplay Kate HudsonJanelle Monáe Presented the "In Memoriam" segment Zoe SaldañaSigourney Weaver
Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Actor and Best A
 Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "This Is a Life" from Everything Everythi
 Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2023, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer
remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either
 way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded. [27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present announced that all 23 categories would be presented live during the gala.
eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine,
 Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several
 others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony. [31] Production designers Misty Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show. [32] According to Buckley and Billingsley, the stage
 was designed to resemble Art Deco movie places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne
colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet consultant Lisa Love, the production team chose a lighter shade of carpet chose a l
 added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments
involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony. [36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test. [37] When the nominations were announced, nine of
the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $598.4 million; this was
followed by Elvis ($151 million), The Fabelmans ($1.5 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($9 million), The Banshees of Inisherin ($1.1 million), The Banshees
policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.[40] Andrea Riseborough's Best Actress
 nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated.[41][42] They
contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough's profile; dozens of celebrities praised her performance
on social media, and some hosted screenings of the film during voting for the Academy Award nomination was announced on January 2023.[44][45] Riseborough's nominations in Oscar history".[43] After her nomination was announced, speculation arose that the
tactics might have violated AMPAS rules against directly lobbying voters. [46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate
Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for
nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaigning to address "social media and outreach campaigning to address and outreach
tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that
the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and
found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike
 Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling
controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy.[55] Hale added that "the modern Oscars have become something more to be endured than enjoyed".[54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the
previous year's ceremony and marked the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18-49
 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60]
 The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, production
designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Equia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal
 Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman - cinematographer Luster Bayless - costuments.
 designer Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer, executive Mike Moder - assistant director, producer Jean-Luc Godard - director, writer Ralph Eggleston - animator,
production designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Angela Lansbury - actress Wolfgang Petersen - director, writer, producer John
 Dartigue - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Gan - actor, producer Raquel Welch - actress Walter Mirisch - producer, director Mary Alice - actress Gina Lollobrigida - actress
former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12]
 Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career. [14] \(^{\text{Flam}}\), Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly Singh to Host
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YouTube (run by the Academy of Motion Picture Arts and Sciences) Other resources The Oscars (2023) at IMDb Retrieved from 3 The following pages link to 95th Academy Awards External tools (link count transclusion count sorted list). See help page for transcluding these entries Showing 50 items. View (previous 50 | next 50) (20 | 50 | 100 | 250
 500)Academy Award for Best Production Design (links | edit) Academy Awards (links | edit) All Quiet on the Western Front (links | edit) Irving G. Thalberg Memorial Award (links | edit) Jean Hersholt Humanitarian Award (links | edit) Ginks | edit) Steven Spielberg (links | edit) Irving G. Thalberg Memorial Award (links | edit) Jean Hersholt Humanitarian Award (links | edit) Ginks | edit) Irving G. Thalberg Memorial Award (links | edit) Jean Hersholt Humanitarian Award (links | edit) Ginks | edit) Irving G. Thalberg Memorial Award (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Irving G. Thalberg Memorial Award (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Irving G. Thalberg Memorial Award (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Irving G. Thalberg Memorial Award (links | edit) Academy of Motion Picture Arts and Sciences (links | edit) Irving G. Thalberg Memorial Award (links | edit) Irving G. Thalberg Memori
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Award for Technical Achievement (links | edit) Sacheen Littlefeather (links | edit) Golden Raspberry Awards (links | edit) Brendan Fraser (links | edit) Bre
Cinema of India (links | edit) Judd Hirsch (links | edit) List of Academy Awards ceremonies (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards"
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